

Volume 1, Number 8

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EDITOR / DAVE HERRING ASSISTANT EDITOR / STEVE HERRING CONTRIBUTERS / JAY KINNEY, MARY WOLFMAN. STEVE SABO

Hi there gang. It's time once again for you to pause from your sane, everyday existence and plunge into complete insanity. Some of you readers have complained about ODD not coming out as often as it used to Well, we realized that too constant exposure to the type of madness found in our so-called periodical may lead the average comic fan to a mental breakdown. But the main reason is we're too lazy to work as hard as we used to.

When you first pulled this copy of ODD out of its shiny brown envelope I'll bet you were expecting to see a nauseating, crummily reproduced ditto cover depicting a lousy joke. Boy, you must have been surprised to find a cover reproduced by photo-offset!depicting a lousy joke. You were probably also surprized to see 20% lettered as the price. Well, don't panic. If you're such a cheap bumb that you're only willing to spend 15% for tis rag we'll grudgingly send you each future issue of ODD for only 15%. We won't, however, include the photo-offset cover. You subscribers need not fear either. You will be sent each future issue with cover until your subscription runs out. After that a dollar subscription will entitle you to only 6 issues. Anyone who wants to start a new subscription will get 6 issues for \$1.00, 8 issues without cover.

If you liked our photo offset cover and would like to have another copy sent to you flat in an envelope, send 10% for every copy you want. If you remember the photo-offset cover of SUPER ADVENTURES %1. The same applies to it. When you order any future copies of ODD or SUPER ADVENTURES you may enclose 5% for additional copies of the covers.

Well, this issue once again has the products of the talents of those 5 ODDballs-Steve Sabo, Marv Wolfman, Jay Kinney, Steve Herring and yours truly, Dave Herring. Maybe what this issue is the product of can't exactly called talent. It's more like spastic minds.

I leave you now to struggle through the rest of the book. I hope that reading it leaves you in a better state then writing it left us.

ADVERTISING- Full page display ads will set you back a buck (\$1.00) If the art or lettering is too crummy even for ODD we will do it over. CLASSIFIED RATES- 100 words or less-25¢, 100to 200 words-50¢, 200 to 300 words-75¢,

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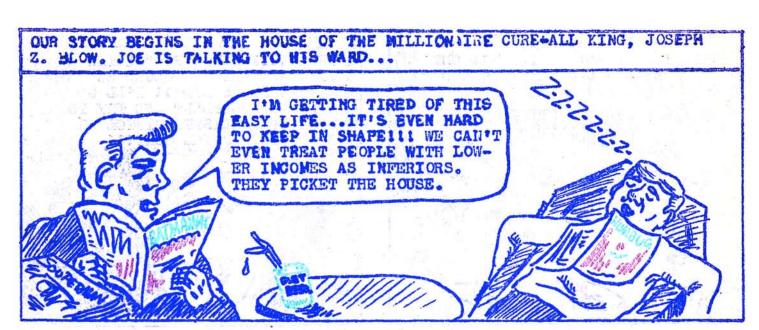


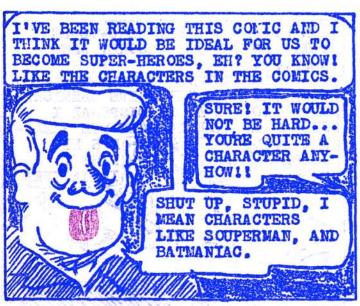


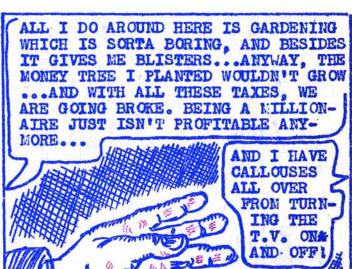


Written by DAVE HERRING, and drawn by JAY KINNEY.

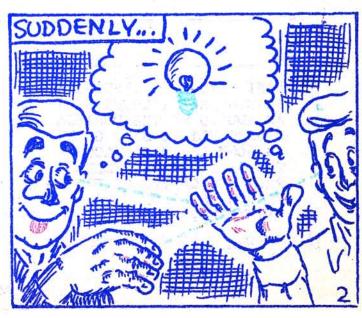
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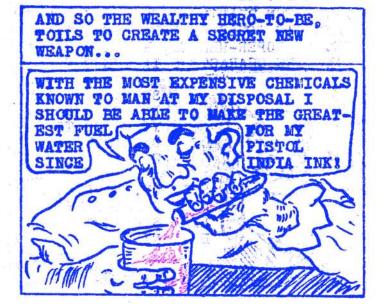


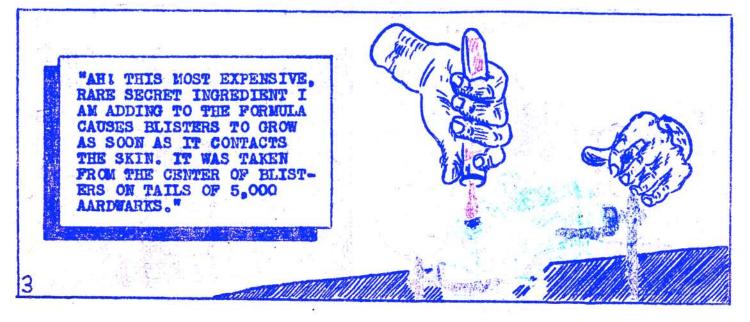


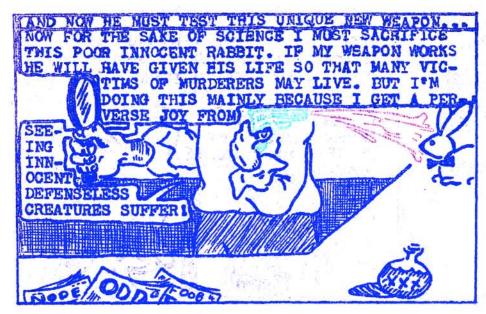




























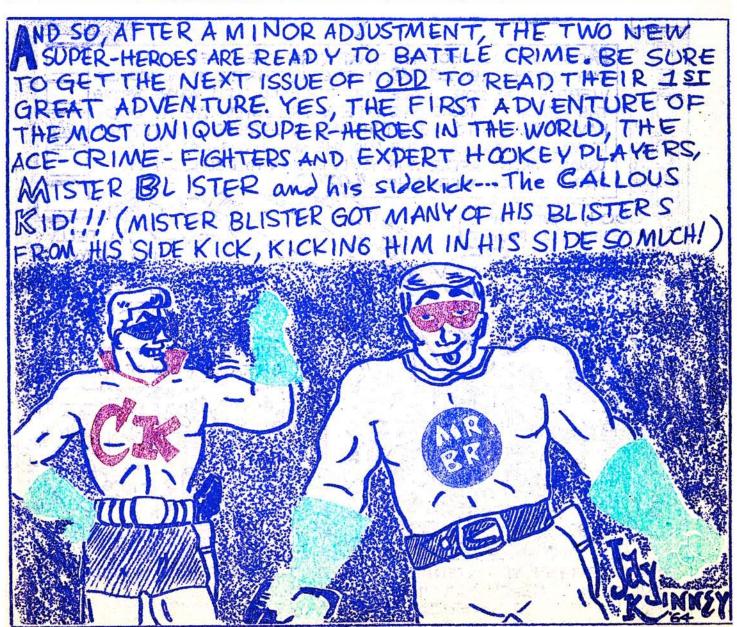


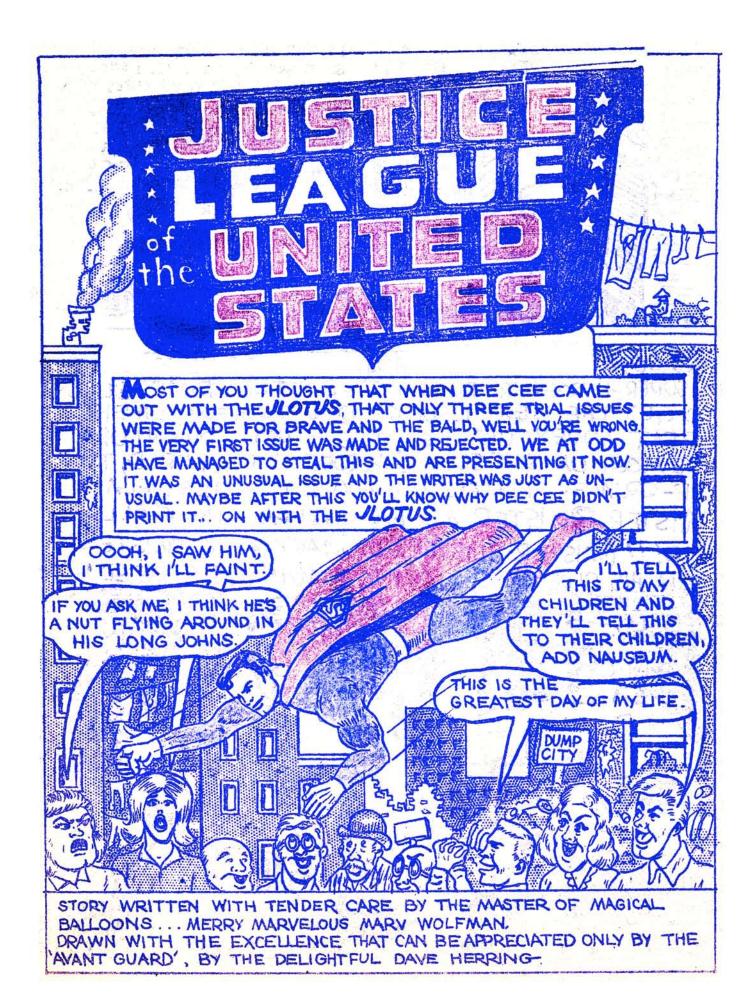


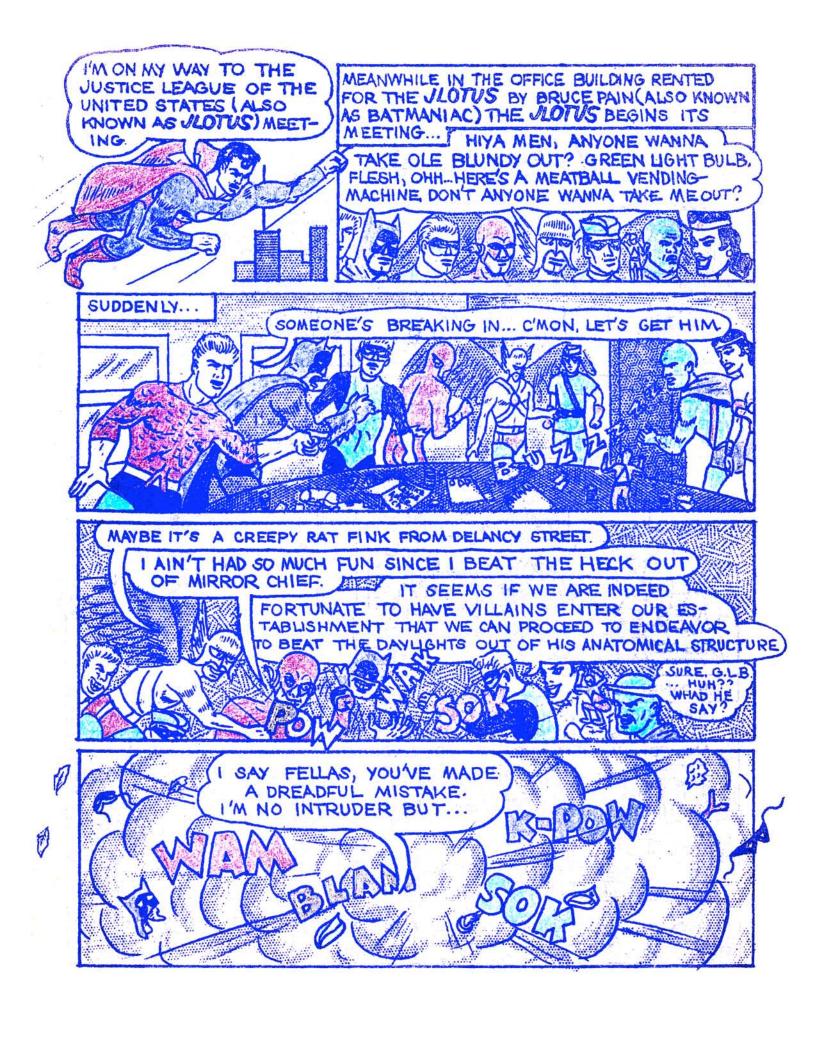




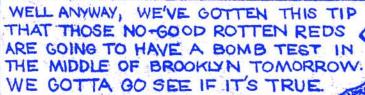




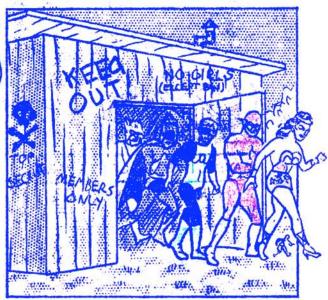


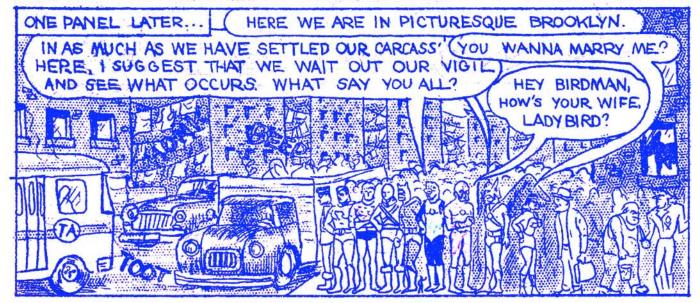


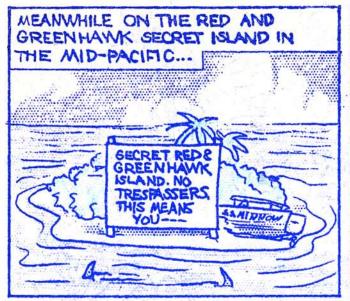






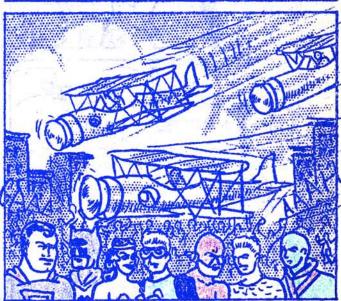




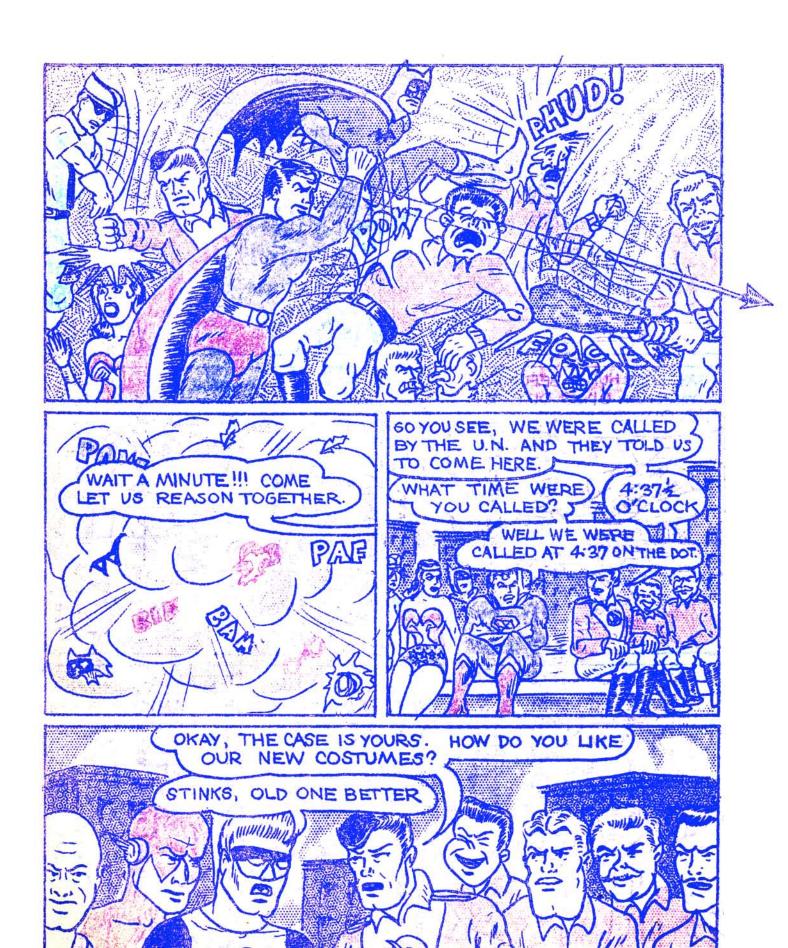
















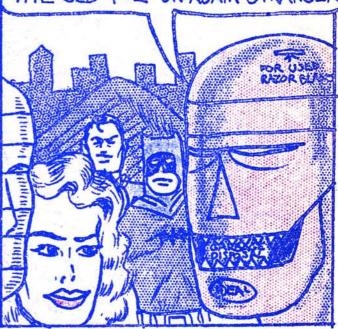




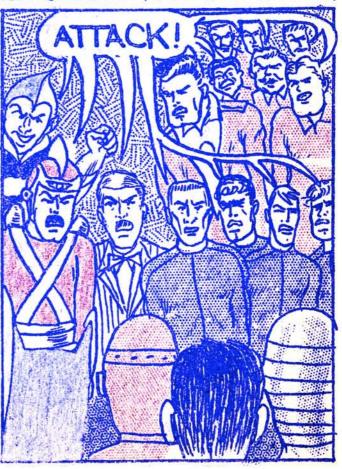




WELL ANYWAY, WE HAFTA
HAVE A FIGHT NOW. I JUST
CLOBBERED THE CHALLENGERS
OF THE KNOWN; PLASTI GIRL
DESTROYED MARK BERLIN AND
OLD MUMMY HEAD HERE PUT
THE OLD 1-2 ON ADAM STRANGER













Dear Dave.

Received ODD#7 a few days ago, and since I feel so highly about it, and mainly because I wanne see my name printed in. a zine. I figured I'd write an LOC(letter of comment)!

Taking the issue as a whole, I'd say it was by far the best you've ever had, for two reasons, 1) It was composed entirely of strips satirizing cowic heros, and 2) It had beautiful art and reproduction throughout. These last two qualities seem to be a thing of the past in most of todays "new" zines.

Another thing about the zine as a whole was the great amount of color used throughout. In most zines, only the cover or opening pages are done using color, the rest just blue(purple) and white. By all means keep this color bit up!

last but not least concerning the zine as a whole, it had tremendous writing. You guys seem to have an endless sense of humor!

Now to the zine, taking it apart piece by piece (That's what I do after I read it- Take it apart place by piece and throw the whole mess out!) Okay geng, here goes: Uncle Jeff, the master-

full oritic, with his wiews of ODD:

Cover: Great! A lot of color was used and combined with your hilarious ert. Mr. the cover was terrif. By the way, I love ODD's new masthead -It's about time it changed. That Roman-style 15¢ (XV¢) really gets me!

Mister Blister and the Callous kid sound like worthy additions to ODD. as long as they are presented in the same humourous vein (the jugular vein that is!) that the other super heros have been bandled with. Jay is really doing great art, lots better than his "serious" stuff, and he should be congratulated.

ODD#8 sounds like a real winner. Since Marv did such a great job on the Blunder Woman strip's writing, I'm looking forward to the J.L.O.T.U.S.

The letter col was great, and I'll keep on plugging ODD as long as I can write (Guess what! I just forgot how to write)

The ODD Bomber Recommends Fanzines was a good short feature. The little doo-dad by Jerry Hasson was clever-amazing really!

The ODD Story was hilarious, and very informative. I really enloyed hearing about your earlier attempts, and the accompanying cover repros were interesting and hilarious!

Blunder Woman was tremendous. I liked the way it was presented;

that is, including the cover and "mail-column" which was sheer genius! I can see you worked long and hard on this. Your ers was really great throughout the strip. Mary must be congratulated for his writing. After what I thought was a dud, Batmaniac (#6) this was really a surprise! Boy did I laugh about some of those things! By Neptune's rusty trident, that was a terrific story! I hope Marv can keep it up!

Dum-Devil: Steve really outdid himself as far as art goes this time. I never knew he wassuch a good satire artist! However, the story could've very much been improved. Most of it had no plot, and many panels looked crowded. It was funny in places but most of the time confusing. The ending, however, was good. I encourage Steve to do more stories. but take a little more time with them.

The ad pages were nicely done, as was the Hind's ad. That was a rict.

Back cover was good, but I was sorry the issue was over. But then all good things must come to an end.

Till #8, good luck, Jeff Gelb

Rochester, N.Y. THANKS A MILLION FOR THUSE COMPLIMENTS, JEFF. I KNOW WE LON'T DESERVE HALF OF THEM. IF YOU THINK JEFF'S LETTER WAS LONG, YOU SHOULD HAVE SEEN IT BEFORE I ED\* ITED IT. TO SHOW HOW GREAT. LY OPINIONS DIFFER COMPARE JEFFS COMMENTS OF BLUNDER WOMAN TO THOSE IN THE FOLLOWING LEFTER.

-Ed

Dear Dave.

ODD#7 is the best issue yet. The Blunder Woman wasn't worth the space. But the Dum-Devil was very good, I liked the way you (Steve Sabo) placed DC and Marvel heros in the bankground, knjoyed Jay Kinney's produce in the humor busilittle illoed page about the nuts. Also liked the ODD Story, Liked letter column. ODD's getting better and better. Keep it up.

Jerry(J.R.) Hasson THANKS J.R. I HEAR YOUR GOING TO TRY AND GET YOUR ZINE . THE COMIC HERO, SOLD ON THE STANDS AS A PRO MAG. GOOD LUCK.

-Ed.

Dear Dave ...

ODD #7 was a good issue. Boy you guys sure work at a blistering pace! Blunder Woman was a darn good strip! OUR READERS. WHAT'S GOOD Boy, this Mary Wolfman must be quite a character. Sorry I can't say as much for Dum-Davil. There was no plot, which made it bad,, and the art was passing. Alo, I think ODD would be improved if it was a bit longer.

Well, gotta go. Keep up your good humorous work!!!

Bill Cavalier THANKS BILL. THIS ISSUE IS A BIT LONGER, 4 PAGES TO BE EXACT, IS THAT ENOUGH? YES MARY IS QUITE A CHARACTER. BOTH HE AND I WERE KNOWN FOR OUR PE-CULIARITIES AT THE ART HIGH SCHOOL WE WENT TO TOGETHER. I'M SORRY WE COULDN'T SQUEEZE THAT ONE PAGE CARTOON OF YOURS IN THIS ISSUE BUT IT'S SURE TO BE IN #9.

-Ed.

Dear Dave and Steve. I just received a bomb in my mail box today--this bomb was ODD#7. It shows what you guys can ness. The parody on Wonder Woman was well written and illustrated. The Dare devil strip was under par for you guys simplybbecause you guys did not have anything to do with it .---- Dave, you should have illoed the DD story. "The ODD Story" was very interesting----well written.

> Marty Arbunich San Francisco. California

Thanks MARTY. I HOPE EVERYBODY REALIZES HOW HARD IT IS TO PLEASE ALL TO ONE FAN IS LOUSY TO ANOTHER, OH WELL, THAT'S THE COMIC BOOK BUSINESS.

Steve.

-Ed.

Dear Dave and Stove. Here are my comments on ODD#7.

Cover: The joke was sorta funny. The artwork was all right. I was glad to see some new lettering. But it seemed sorta out of place considering the cover content.

Fanzine pluge: You didn't go into muchdetail You just sort of gave free ad space. The optical illusion was about the most clever thing I ever saw. Did Jerry make it up by himself?

The ODD Story: This

was interesting. The Kurtzman dialogue was sort of dumb!! It looked as if Harv was patronizing you. The cover repros were great. Blunder Women: The first page was all right, but the joke was rather strained ... page 2 was great. That costume scene was hilarious, Page 3 was pretty much wasted. The letters page was funny. The second B.W. story was \* Dun-Devil had a clever idea but was handled clumsily. \*Fill in yor own adjective. Jay Kinney

Naporville, Ill. SORRY JAY BUT WE JUST DON'T HAVE ENOUGH SPACE TO PRINT THE REST OF YOUR COMMENTS. THANKS, JUST THE SAME, OH GOSH, I JUST FOUND YOUR LETTER HOWARD BRENNER. I'M SORRY BUT IT JUST WON'T FIT. I PROMISE. IF YOU WRITE AN LOC ON THIS ISH I'LL PRINT IT NO MATTER HOW NASTY IT MAY BE. ABOUT THAT J.R. OPTICAL ILLUSION(BELOW) IT'S SEEMS WE NOT ONLY SCOOPED MOMES BUT MAD THOUGHT IT WAS SO GOOD THEY PUT IT ON THEIR COVER.

ALRIGHT EVERYBODY, AFTER YOU FINISH THIS ISH GET OUT YOUR PENCILS AND WRITE A FEW MILLION LOCS. I THINK YOU'LL FIND OUR ADDRESS ELSEWHERE IN THIS ISH'S THE ODD ZOMBER RECOMMENDS PANZINES!

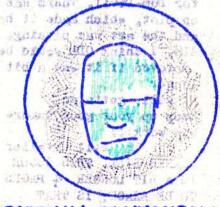
Not much room so I'll just list some good ones. Sorry there's no room for addresses. THE VOICE OF BCOMICDOM YANCEY STREET JOURNAL FANDOM PRESENTS FLARE COMICS MEN OF MYSTERY GLORY COMICS THE COMIC HERO ISM sure there are many more I've yet to see.

~ye!









THE RISKER

ILLUSION CREATOR CAPTAIN CANNONBALL

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