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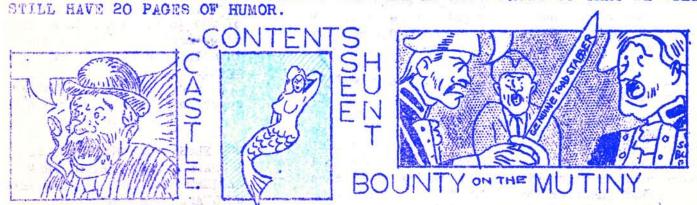
Volume 1, Number 4

November, 1964 15¢

EDITOR & PUBLISHER / DAVE HERRING ASSISTANT EDITOR / STEVE HERRING ARTISTS & WRITERS / DAVE HERRING, STEVE HERRING

Welcome, ODD people, to the fourth issue of brain rotting humor. Our artists & writers have been let out of their cages & padded cells just long enough to create this issue. We know that you, in your own cage or padded cell, will enjoy pouring over each page looking for all the little tidbits our clever artists have added. Maybe you're the type who looks for mistakes, lousy writing or crummy art. If you do think you could write or draw stories as good as or better than we can, We would like you to send us ideas or samples of your art work. If we can use you you'll be paid off with a free copy of ODD, at least. Alright, now we leave you to read the rest of ODD and we hope very much that you live through it.

ADVERTISING- Many of you readers probably have things you'd like to sell, like old comic books, your own magazines, shrunken heads, The Brooklyn Bridge, etc. Here's your chance to advertize economically in ODD magazine. 100 words or less- 25¢, 100 to 200 words- 50¢, 200 to 300 words- 75¢. Full page, illustrated ads.— \$1.00, (on long-run masters) If you want ads. to be illustrated by us(full page only)- \$1.25, (describe illustration, and/or hand lettering, send copy)
ADS. WILL NOT BE USED AS FILLERS. WE WILL AD MORE PAGES SO THAT WE WILL



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Dear Editor:

Your mag is quite good. I like the fact that it is fairly short but only 15¢. Try and keep it that way. Nobody likes to pay 35¢ for a lot of fillers.

> Randy Montgomery Niagra Falls, Ont.

I was suprised to see #2 was even better than the first issue. Here's to continued good luck.

Randy Montgomery

Hoy Guys.

Ha, ha, ha, ODD #1 was terrific. Stories of Souperman, Mercury Jones impressed me, but The Mobsters started me rolling over the floor.

Howard Brenner Rochester. N.Y.

Dear Ed. :

I think ODD is really fabulous;

Good Points

- 1. Art Superb
- 2. Text Very good
- 3. Process of mimeographing
 GREAT (however you
 do it, it looks great!)
 Bad Points
- Too much a carbon copy of MAD. Your mag is funny.

but you copy MAD's style too much. Especially because of:

a) Saying in quotes on contents page. ("ODD-A past-time for those who are desparate")

b) On page 4, "Comic Book Dept." also ODD Dept., Crime

Dept. etc.

c) Back cover.

BUT - In spite of it all,

ODD is fabulous!

Never stop printing it!

Dave Castronuvo
Glen Rock, N.J.

WE HERE AT ODD OFFICES EXPRESS HUMBLE GRATITUDE FOR
THESE ACCOLAIRS. THE REASON
ODD MAY RESEMBLE MAD IS THAT
WE ARE TRYING TO CONTINUE
THE FORMAT AND TYPE OF HUMOR
FOUND IN THE NOW DEFUNCT
MAD COMIC, TRUMP AND HUMBUG
MAGS. IT'S NOT THAT WE'RE
STEALING (HA, HA) BUT THAT
WE ARE PERPETUATING A LOST
HUMOR, NOT FOUND IN THE MAD
WE KNOW TODAY.

-ED

Dear Edtior.

I just recieved ODD#1&2... I thought they were great!!! I really enjoyed the Souperman strip in #1...boy that was a crack up!! I'd say that your price was just about right but you should be able to publish ODD monthly or bi-monthly ... you have yourself a real fine zine going for you. Did you do some of the reproduction on a hectograph pad and some on a ditto machine??? If you have access to a ditto machine often, you should do it on that instead of the hectograph.

I have some suggestions that might help to bring your zine along in the comic world. First; have some serious

points in the interior of your magazine like a good. comic revue, etc ... 2nd: Try to publish a letter column even though it may force you to raise the price to 256. 3rd: Have more super hero strips like that Souperman strip in #1, that was fine. quite comical. If you add these extra tips towards the future issues of ODD. you will have a rine will worth comicdom's praise ... you're on your way to this praise now. keep up the good work!!

> Marty Arbunich San Francisco, Calif.

ODD#1 WAS ALL HECTOGRAPH.
WE MOVED UP IN THE WORLD
AND GOT A DITTO MACHINE EN
THE PROCESS OF MAKING #2.
THEREFORE #2 HAS BOTH. ODD#3
ANDON ARE ALL DITTO.

I just received ODD#3 today. I thought it was quite good/ even better than #2. .. What I liked was your brief but good letter column in #3. Your satire strips are great. I really liked that strip on ODD Offices. Your "How to be a Super Hero" was a very excellent piece of super hero humor. How did you get that strange flesh effect in the faces, etc. of the characters of #3? Is it done with a plate. color-master or what??? All in all, your third issue was great.

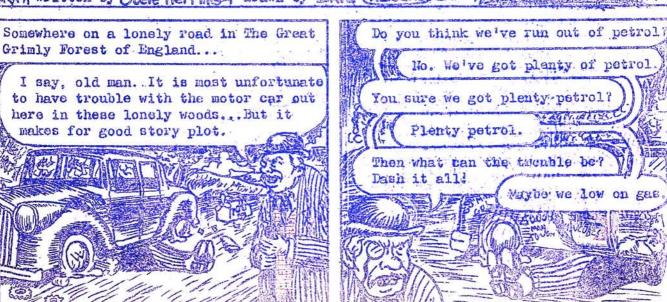
... I sure hope you publish a super hero sine of your own...

Marty Arbunich

OUR FLESH TONE TECHNIQUE IS A TRADE SECRET DERIVED FROM ANCIENT PYRAMIDIC SCROLLS WHICH WE GUARD WITH OUR LIVES... WE ARE PUTTING OUT A HERO ZINE! SEE OUR AD IN THIS ISSUE FOR SUPER ADVENTURES COMIC.

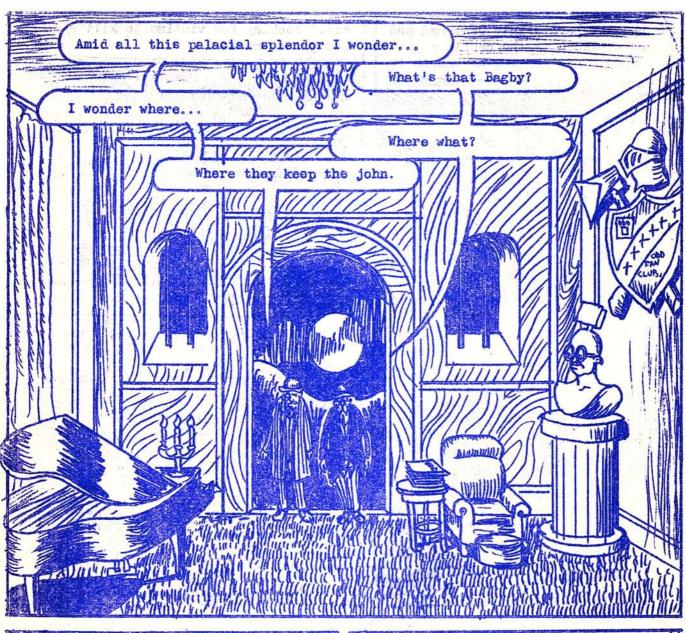
-ED

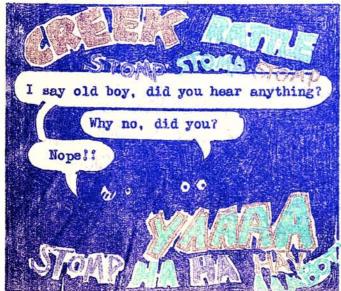












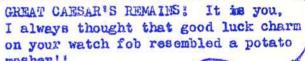


GREAT ZOTS!! A FOOL. DASH IT ALL, I
MEAN A GHOUL!!

Ahh! It's only a portrait of Lord Grimly. By George, it looks slightly familiar... Now where have I seen that ugly puss??



Good Heavens.. It looks like you, Smidly.. Funny coincidence, eh..eh..

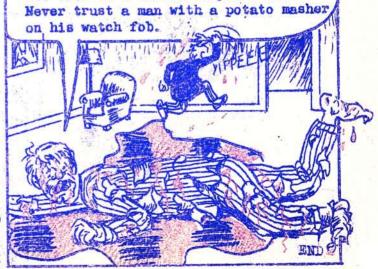






Let this be a lesson to you readers:



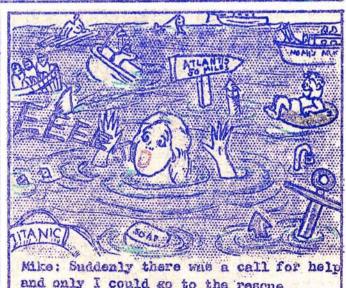


THE MODEL

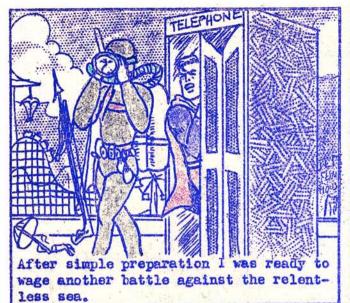


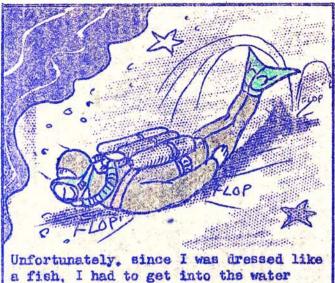




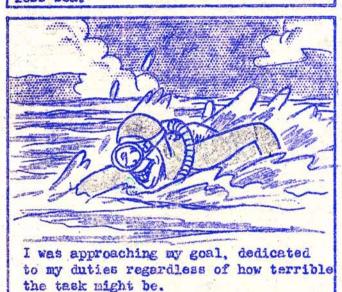


and only I could go to the rescue.





like a fish.









base. Being a reserve officer myself.
I was always ready to serve when there

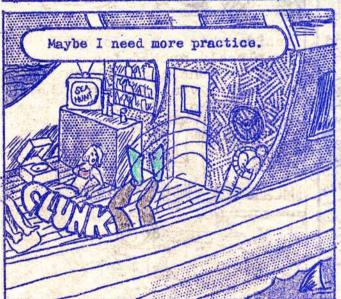
was extra dangerous, important work to do.

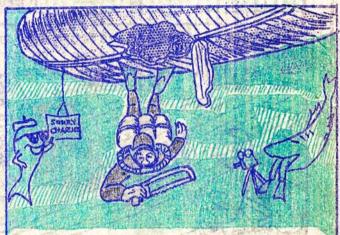
There's an old World War II U-Boat sunk out in the ocean, It's probably not necessary, but we want you to check it out- mainly because we want to give you something to do so that you will earn your Coast Guard Reserve pay...and make your show more interesting.



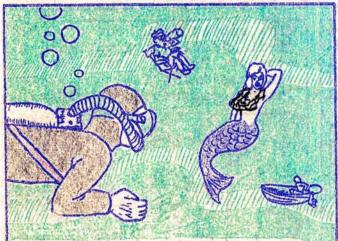


When my country calls I'm ready to sacrifice everything and exist only on the barest neccessities...now I must do my famous backward flip into the water!





By good old Coast Guard ingenuity I have found a new way to get out of the boat.

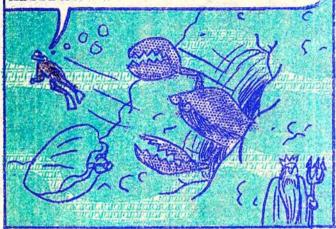


On my way to my prime objective, my interest in rare forms of marine biology drew my attention.



I am also interested in examples of marine geology such as underwater caves.

But I mustn't forget my main objective, I shouldn't let mere interests get in the way of my mission.



After hours of search, I finally saw it. Large and ugly, the sinister U-Boat lay there...now only a home for the creatures of the sea and the last hopes of the fallen Third Riech, ... I got that from a "Sea-Adventure Comic" I once read.



I examined the superstructure and decided that the only way to get in was by a special top secret.

Navy device I was carrying.



Inside this man-made cavern I fearlessly probed for information vital to Uncle Sam..With incredible courage I ventured into the unknown. Then I found it...



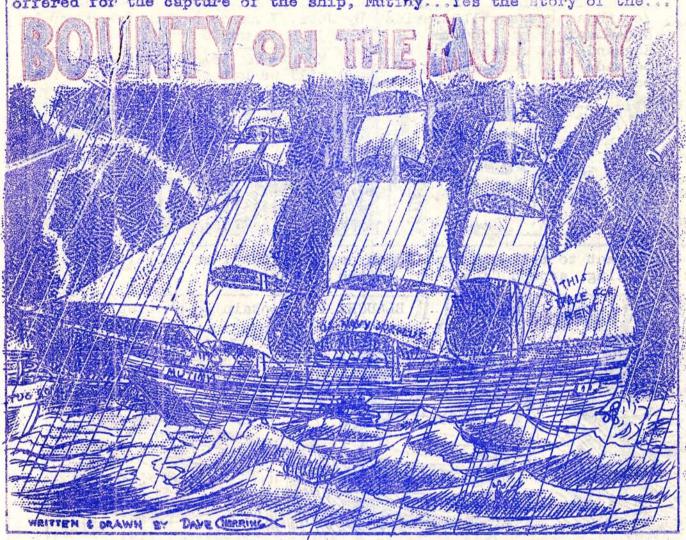
...gangster's Loot pops...where is fake loot? who are these people in strange uniforms?..Where is camera man?..this sub is too real lookin' to be prop...must be real U-Boat...HIEL!!

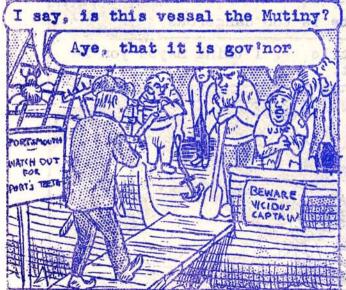


Mike should be in our prop sub finding fake loot, but he got lost somehow. Now we have to get a new star-can't let all this underwater equipment go to waste!



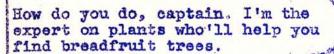
Movie Dept.: Millions of dollars went into making this motion picture epic so ODD has invested its maximum amount in our version (We used shading plates worth \$2.80) This is the story of the reward money offered for the capture of the ship, Mutiny... Yes the story of the...



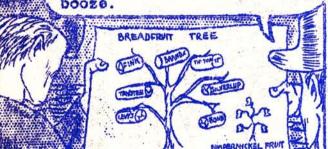


By gad! You must be the sailor who whips and executes bad sailors. Could you tell me where captain Blaugh is?





Yes these trees will provide a new source of food to England, but mainly they can be made into real strong booze.



And so the Mutiny started its long tedious journey in search of that vare and precious item, booze.

By Jove, I never realized how rough the journey would be.

You think this is bad? Wait till we get out of the harbor.



I don't want to tell you what to do captain, but I think this route we're taking, around Cape Horn, is too dangerous.

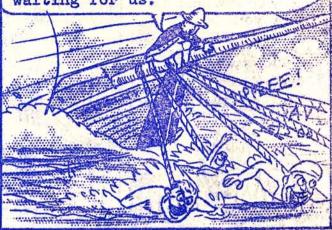


I say captain, I still think this route is too dangerous.

Look here mister Gentile.... I think maybe you're right.

Gittap! We've got to get there. fast because all those; breadfruit trees will get rotten

We've got to get to Tahiti fast because all those scantaly dres-sed, lovely Polonesian girls are waiting for us.



Ah, we've made it to Tahiti. Those ignorant savages will trade us breadfruit trees for cheap trinkets and junk. Let me do the talking,

Mr. Gentile

How! Cowabonga. We want trade 'um with you these trinkets and jewels for breadfruit trees. How about it chiefy?

Are you some kind of nut? We only take cold cash for our merchandise, or maybe traveler's checks. We've got to build up our gold reserves to insure economic stability.





Well we did it. We've got our load of breadfruit trees and now we can return to England.

> Yes, and it only cost us 500 lbs. and half the crew as slave for the natives to get them,

Alright captain Blaugh, I'm taking over the Mutiny because of the way you mistreated the crew, but mainly I'm taking over so I can sell all these trees to a brewery in Brooklyn for a fortune. I'm also adding a little excitement to this dull story.





I will prove that I am a much better captain than you, Blaugh, by being lenient and not killing you.

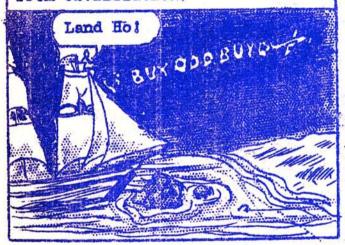




Men, we've mutinied and we will be hunted by the English navy for the rest of our lives and so we must never return to civilization. We must find a lone island and remain there repenting for our terrible actions.



And so the men without a country sailed on in search of a sanctuary from civilization.



But the unlucky mutineers crash on some submerged rocks and scramble into the cold sea

Blast! Who left the water running in the bathtub? It's overflowing. Egad! We're sinking!



Ah! at last we've made it to shore. Here on this lone island we will be safe from society. No one will ever find this place out in the middle of nowhere. We can sleep now and in the morning we will build huts and form our own community away from civilization.



Good Lord! people, civilization! What island are we on anyway?



BETHE FIRST ON YOUR BLOCK TO GET A

ARE YOU TIRED OF BEING PUSHED AROUND BY BULLIES, GANGS, PARENTS, POLICE ??? NOW YOU CAN DO SOMETHING ABOUT IT WITH THIS GREAT NEW TOY !!!

HERE'S WHAT YOU GET:



Three realistic hand grenades that make noise that can be heard for blocks around, and throws deadly schrapnel in all directions.



Your friends and enemies will sure be suprised when you open up on them with this Captain Guts machine gun. You get many reloads so that you can hold out for many hours.



Trick them with this five inch combat knife. Slight bend makes it look like rubber, but will thay be suprised when that stainless steel blade starts sinking into their dirty guts!



You can figt to the finish with this 39 cal. pistol. With this you can pick off those little cowards that go running for the police.

This handy manual will give you a cause. Read it at club meetings and use it for school reports.



If you are captured, take this little pill. It tasts like real poison and even haves the same results!

Get some of your friends to send for The Captain Guts Infantry Kit and form your own task force!!



SPECIAL- If you send for 10 kits we will include, at no extra cost, a genuine mortar with shells. With this you can be the first kid on your block to wipe out your block. Please rush me a Captain Guts Infantry Kit. I am enclosing for kits at \$19.95 each

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THE WALL SOTTE .

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Also in the first issue you'll meet the mightiest super villain in fandom, Kobar. See him battle THE COSHIC RAY IN a 11 page strip. You'll also . find an interesting biography of Kobar in this issue.

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Howard Beach, N.Y. 11414 DDD #5 in the same envelope.