



LODD

No. 9
20¢

COME ONE,
COME ALL AND
SEE 4 OF THE MOST
AMAZING FREAKS
YOU'VE EVER
SEEN!

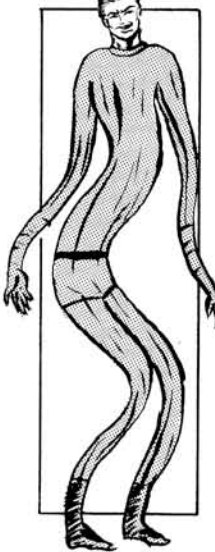
4 FANTASTIC FREAKS

SEE-THROUGH
SALLY

MR.
FEARSOME

THE HUMAN
BON-FIRE

IT



ONLY
25¢

A GIRL WHO
CAN ACTUALLY
TURN
INVISIBLE

A MAN WHO
CAN STRETCH
HIS BODY IN
ANY SHAPE

THIS ONE
GOES ON FIRE
AND LIVES!

A LIVING
CREATURE
MADE OF
PIECES OF ROCK

I KNOW IT'S
DEGRADING BEN, BUT
ALL 4 OF US CAN'T LIVE
ON THE MONEY WE
GET FROM A 12¢ COMIC
BOOK. WE HAVE TO
MOONLIGHT!

DAVE HERRING



AT LAST, IT'S HERE, WHAT YOU'VE ALL BEEN WAITING FOR... ISSUE 2 OF...

52 PAGES

ONLY 25¢

SUPER ADVENTURES



THE COSMIC
FEATURING RAY IN

The SECRET OF THE COSMIC RAYS

ALSO...

 DOOM from the DEEP

The Incredible BRAIN 

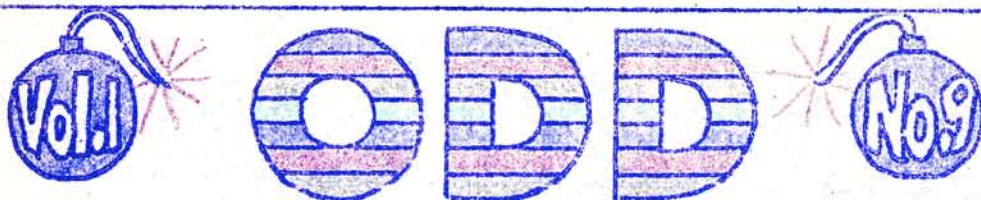
 CURSE OF MEDUSA

INTERVIEWS WITH

THE COMIC CODE, JULIUS SCHWARTZ, BILL HARRIS, AND RUSS JONES.

ON TOP OF ALL THIS THERE'S AN EDITORIAL ON WHAT'S WRONG WITH COMIC FANDOM, AN OFFSET COVER, AND MUCH MORE. SEND 25¢ TO

HERRING BROS. PUBLICATIONS
164 HARTFORD ST.
NATICK, MASS. 01762



Well we've finally come up with the greatest fanzine of all time. Yes we have put together the greatest issue ever of ODD. Unfortunately we didn't think it was too ethical to steal all our articles and stories from Alter Ego, Star Studded Comics, Fantasy Illustrated, Yancy Street Journal and many other zines so we junked the whole thing and threw together this rotten issue,

Oh, well we do the best we can. As you can see with this issue we've changed our size to that of a professional comic. We've done this to make ODD easier to read and handle, but we've done it mainly so us cheap skates will only have to use half a ditto master per page.

With this issue we've also added a few features we will have in every succeeding issue. The first is our goofy cover repros. In this issue the covers are take offs of Detective Comics and Spider-Man. Write us what comic you'd like to see a goofy cover of and maybe you'll see it next issue. The second feature is an extension of the Golden Age of Mad which appeared in #5. In this and following issues we will review one issue of MAD's first 23 issues and have a cover repro if possible. Our final new feature is the comic strips in litho on the back cover. If you'd like to try and do a strip for that section just draw one 1½ times larger than the ones in this ish. Send it in and it may appear. If you want it back in case we don't use it, merely enclose a self addressed stamped envelope(it has to be a pretty big one.) We hope you like these new features and if not we would appreciate any constructive criticism.

-The character responsible for this mess, Dave Herring

AD RATES: Full page pre-mastered ads-\$1.00 (If the artwork isn't up to our standards it will be done over)
Classified rates: 100 words or less-25¢, 101-200 words-50¢
201-300 words-75¢

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ODD is a non-profit, amateur publication.

HELP ODD LETTERS HELP

BEFORE WE PRINT OUR FIRST LETTER I WOULD LIKE TO SAY THAT I SENT A COPY OF ODD#8 TO BOTH STAN LEE AND JULIUS SCHWARTZ. IN MY LETTER TO STAN I STATED SINCE HE IS ABLE TO WRITE SO MANY GREAT STORIES WHETHER HE WAS SURE HE WASN'T A SUPER HERO HIMSELF. THE FOLLOWING IS HIS REPLY.

Dear Dave:

I got a big kick out of ODD -- especially the surprise ending of the Justice League of the United States. For some strange reason, that guy Ley was my favorite character!

Sure I write all our yarns myself! And when did I ever say I wasn't a super hero myself?

Be careful, Dave-- some day we may compete with you and publish a mag called EVEN!

Best wishes to you and your swingin' staff, and remember--
Face Front!
Stan

IN CASE YOU'RE INTERESTED, I NEVER DID GET A REPLY FROM D.C. MAYBE THEY THOUGHT THE CHARACTERS I USED IN THE JUSTICE LEAGUE OF THE UNITED STATES RESEMBLED THEIR OWN CHARACTERS TOO MUCH AND THEY'RE NOW DRAWING UP A LAW SUIT AGAINST ODD.

* * * *

Dear Dave,

Sorry I'm late in commenting on ODD#8, but I've simply been swamped in the letter answering dept. To start off with, the cover was well done. Let's have more photo-offset in the future. Everyone seems to like longer editorials; I concur. Why not expand and cover the current zine and mag issues of the day.

Voice your comments, etc. Dr ODD was pretty badly written except for the ending. The art was sub-par. Mr. Blister and his Sidekick was not much better. The JLOTUS story was the best in the issue, but mediocre compared to past ODD issues. All in all, ODD#8 was probably your worst issue yet. It seems most zines these days tend to get better as time goes on.. and so it was with ODD. It used to be when you were the only contributor the quality of ODD was 95%-100%. However, since you've encouraged and gotten new contributors, the quality has dropped considerably. (I do not mean to offend any of your writers). I know that to do the whole issue yourself would be utterly impossible, but I'd like to see ODD once again rank as a high quality zine. Here's to making the next issue of ODD and future issues better and better. I know you can do it!

Sincerely,
Howard Brenner
Rochester, N.Y.

* * * *

Dear Dave,

Well, you asked for it! You begged me to type my letters to you from now on, so don't say I didn't warn you! Cause my typed letters are even more unintelligible than my written ones!

I got ODD the other day and am here to comment on it. First looking at the maga-

zine as a whole, I was pleased to see the addition of 8 extra pages, giving fandom its best buy for its money. As usual, the repro in the issue was spectacular. The ditto was clear and your addition of color, as always, made the outlook of the mag. brighter.

Delving into the mag, the first and most startling thing was the cover. You have proved yourself as not only a good ditto artist, but a very competent photo-offset artist as well. Your use of zipatone shading made the picture all the more beautiful. The joke though was pretty bad.

If you allow me to go back to talking about the zine in general for a sec, it seems to me that since ODD has gotten contributors, its general quality has taken quite a nose dive. Sad to say, this issue, with the most contributors, is the worst ever published. The stories are simply no longer funny. It's really true. None of the 3 stories were really well plotted, and only one had art that was above average. The witty humor that was so reminiscent of the MAD comic type of humor is gone, and in its place, cheap humor, not fitting to be in a zine which is trying to recapture the old MAD image.

Please Dave, after this bomb of an issue, I beg you to write and illustrate at least ONE story yourself, so us readers can get a glimpse of that old ODD humor.

I hope you will take my suggestions to heart, because I

don't want to see ODD's quality go down the drain. PLEASE give us some of that old Herring humor next issue, please.

Yours for a better
ODD, Jeffrey Gelb

* * * * *

Dear jerks at ODD,

I have been reading ODD, rather, swiping my brothers copies, since issue 3, I wish to make these comments.

In issue 7 of ODD, you expressed your regrets that MAD changed. I am expressing my regrets that ODD has changed. It is not the cost which throws me. It is the CONTENT. NIGHT VISITOR was truly reminiscent of the old(?) ODD. Blunder Woman and JLOTUS were great. However, I resent the fact that Dave is not doing the art, along with Steve. Steve Sabo and Jay Kinney are great artists, but LEAVE THE STRIPS TO DAVE AND STEVE H.

Stories like CASTLE, SEE HUNT, PIDGITIVE, etc. made ODD what it was and is.

This is going to make the most hated person in Fandom me, but I say to switch back. Masthead and all. But switch back or none, I am of the opinion that A ODD is better than NO ODD.

That ends the radical opinions of me, you may take them as you wish. ODD shall not die, but I hope it returns to the "other ODD".

Sincerely,
Dave Johson
Indiana, Pa.

* * * * *

Dear Dave:

All your other contributors sent in their LOC's, so I

thought I'd send a bagel of my own concerning ODD 8.

To be honest, I didn't care for it. The reason for this, will undoubtedly be the same reason others will like it. Too many super hero satires. Have some of your own work off the super hero craze. That is why I sent in Man From C.O.U.S.I.N.S. for this issue.

Now for direct comments. Cover-great. It really is Dave. You always did good work but the cover excelled itself. Dr. ODD-poor. The art was good, Steve's art always is, but like his previous effort, it made no sense. By the way, Steve is a darn good realistic artist. Witness the Brain story in S.A.#2. The Callous Kid-Blistor bit was, well I really don't know. I didn't laugh very much, but it has possibilities. Use it every few issues-but not every issue. J.L.O.T.U.S.- the art was great. It complimented my story, I hope the readers feel my story complimented your art. (How's that for the humble bit?) The letter column was good. I liked all the letters but one. Jay Kinney. He writes the most critical letters I ever saw. I hope to see better stuff in your next issue.

-Marvin Wolfman
Flushing, N.Y.

* * * *

WELL THAT'S ALL THE ROOM WE HAVE FOR LETTERS IN THIS ISSUE. IF YOURS DIDN'T GET IN BETTER LUCK NEXT TIME. I SEE THAT MOST OF YOU READERS THOUGHT #8 WAS OUR LOUSIEST

YET. AS A MATTER OF FACT STAN LEE WAS THE ONLY ONE WHO LIKED IT. WELL, SINCE STAN ISN'T A PAYING READER I'LL HAVE TO BOW TO THE WISHES OF THE OTHERS YEP, WE'RE GONNA TRY AND MAKE ODD THE WAY WE USED TO. EXCEPT IT'LL BE BETTER. WITH THIS ISSUE WE HAVE LESS WORK FROM OUTSIDERS AND THE FEATURE STORY WAS WRITTEN AND ILLOED BY A HERRING (ME) WE ARE, HOWEVER GIVING MR. BR. ONE MORE CHANGE. IF IT BOMBS AGAIN YOU CAN JUST BET YOU'LL NEVER SEE IT AGAIN. WE DO FEEL IT'S A BETTER STORY THIS TIME AND JAY PROMISED TO DO A BETTER JOB. IT'S FATE IS IN YOUR HANDS. IN ODD#10 WE'LL HAVE MORE STORIES AND CARTOONS BY STEVE HERRING (FOR A WHILE HE LOST INTEREST IN ODD) WE THINK TH IS ISSUE IS MORE TO Y OUR LIKING. ARE WE RIGHT??? BE SURE TO LET US KNOW. WRITE TO:
ODD LETTERS
164 Hartford St.
Natick, Mass. 01762

In the remaining space we would like to mention some of the better fanzines available. SUPER ADVENTURES (see ad on inside cover) YANCY STREET JOURNAL the fanzine dedicated to Marvel. It has excellent art. Reviews current Marvel books, and has articles about Marvel's past. VOICE OF COMICDOM all offset newspaper, has great comic strips. Y3J is 15¢ VOC is 20¢ Both from Marty Arbunich, 60 Gladys St., San Francisco, Cal. 94110. BATHANIA for Batman buffs. 30¢ from Bill White, P.O. Box 115, Columbia, Mo. 65202 Sorry, no more room for others

MISTER BLISTER and his sidekick, the CALLOUS KID...

AS JOSEPH Z. BLOW AND HIS WARD, ED F. FYING, WHO ARE IN REALITY, MR. BLISTER AND THE CALLOUS KID, RECLINE IN THEIR LUXURIOUS HOME WAITING FOR THE OPPORTUNITY TO USE THEIR NEW SUPER WEAPONS TO FIGHT EVIL, SOMETHING UNUSUAL HAPPENS. A HUGE, UNEARTHLY CREATURE APPEARS AT THEIR WINDOW. YES, THE MASTERS OF THE BLISTER PISTOL AND CALLOUS GUN ARE ABOUT TO COME FACE TO FACE WITH:

The Monstrous Master of Malevolent Maledictions & Manifestations!

SCRIPT BY
THE DARING
DEVILISH, DE-
MENTED, DAVE
HERRING ...
CREATED AND
ILLUSTRATED
BY THE JOVIAL
JOYOUS, JERK,
JAY KINNEY!
(BOY, DON'T YOU
COMIC FANS GET
TIRED OF THESE
CORNY ALLIT-
ERATIONS?!)

HEY ED... I THOUGHT YOUR MOTHER
WASN'T GOING TO VISIT US FOR AN-
OTHER MONTH, AND HOW COME SHE
IS COMING
THROUGH THE
WINDOW??!!

GRAAWWRAH?



IT LOOKS LIKE
MY MOTHER, BUT I THINK IT'S
THE MONSTROUS MASTER OF
MALEVOLENT MALEDICTIONS AND
MANIFESTATIONS!! IT LOOKS
LIKE WE HAVE OUR CHANCE
TO FIGHT OUR FIRST VILLIAN.
YIPPEE !!





COME ON BEASTY. LETS PLAY FAIR. DON'T WRECK THE HOUSE UNTIL WE CAN GET OUR WEAPONS AND UNIFORMS ON.

NOW, LEMME SEE, WHERE'D I LEAVE MY CALLOUS GUN?

BRAUGH!



I GOT MY LEFT BOOT AND MY MASK BUT WHERE'S THE REST OF MY OUTFIT?

I'VE GOT ENOUGH PROBLEMS OF MY OWN. ALL I CAN FIND IS MY FAKE MUSCLE PADDING.

CRUNCH BASH

TINKLE SMASH !!



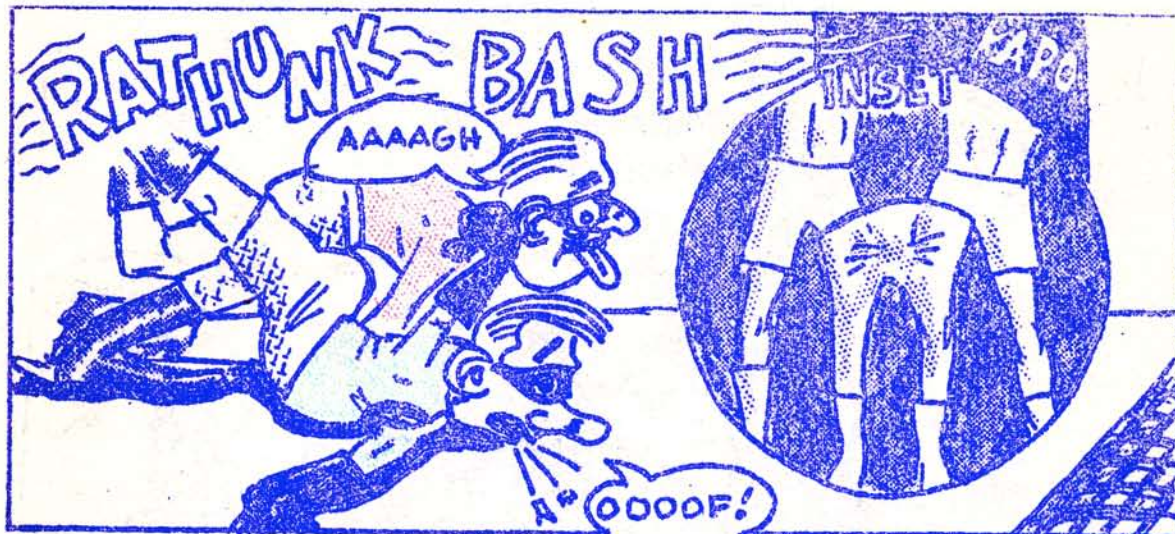
KA-RUMPF!
BA-RAUMBL

I GOT MY PANTS!

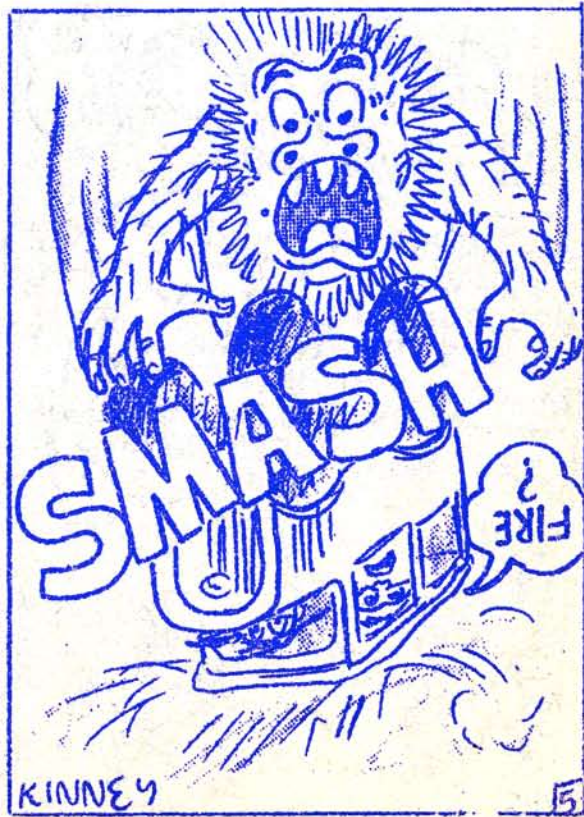
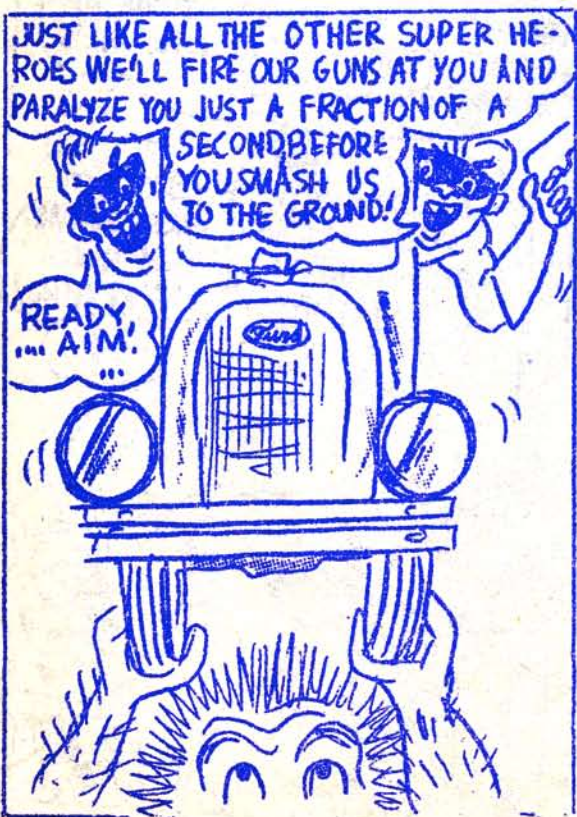
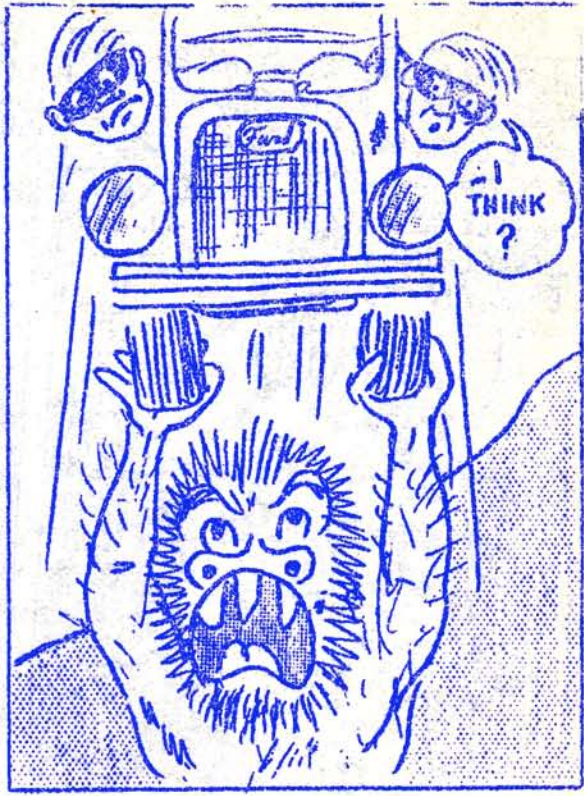


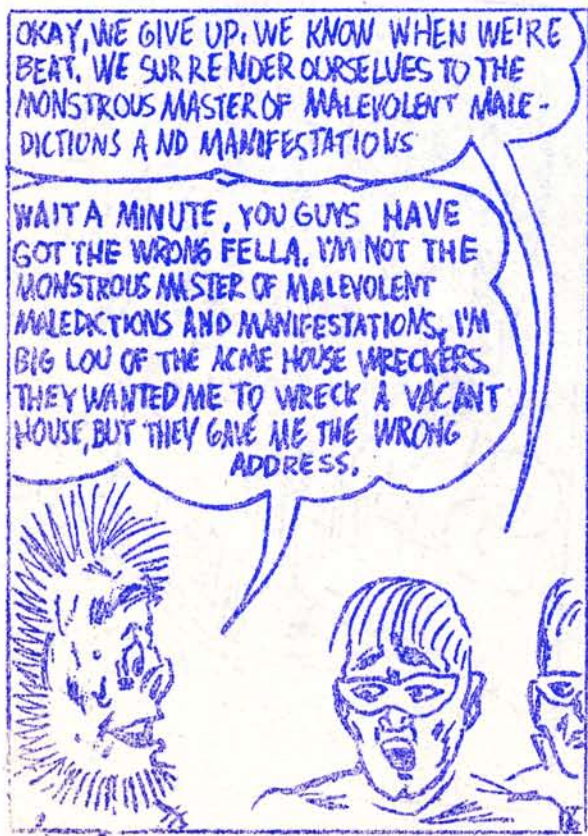
NOW THAT WE'VE GOT OUR COSTUMES ON, LETS GO GET THAT UGLY DUCKLING !!

CHARGE !!!

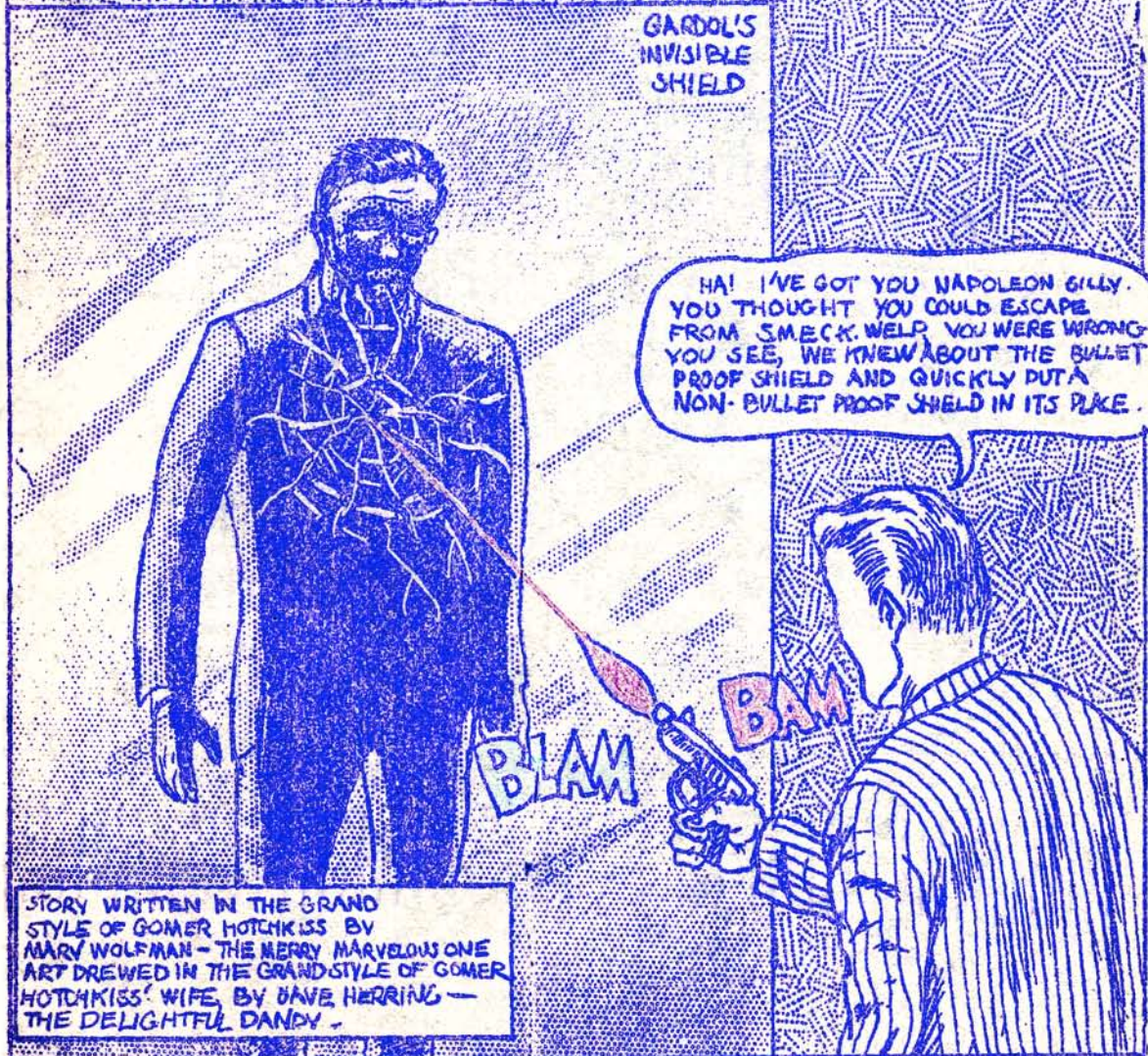








AND NOW ODD PRESENTS A CHANGE OF FACE... WE SWITCH FROM MAKING FUN OF COMICS TO SPOOFING A T.V. SHOW. ALTHOUGH THIS CHARACTER DOESN'T WEAR A COLORFUL COSTUME AND HAVE SUPER POWERS HE IS A SUPER HERO. EVERY WEEK HE GETS HIMSELF INTO SITUATIONS EVEN SPIDERMAN WOULD FIND HARD TO GET OUT OF. AFTER EACH EPISODE WE FIND OURSELVES CHECKING THE CREDITS TO MAKE SURE THE STORY WASN'T WRITTEN BY A MR LEE. BUT THE MAIN REASON WE'RE PRESENTING THIS T.V. SATIRE IS THAT IT'S A BLACK AND WHITE SHOW AND WE DON'T HAVE TO WORK SO HARD PUTTING IN ALL THAT COLOR. AND NOW ON WITH THE STORY.



STORY WRITTEN IN THE GRAND STYLE OF GOMER HOTCHKISS BY MARY WOLFMAN - THE MERRY MARVELOUS ONE ART DREWED IN THE GRAND STYLE OF GOMER HOTCHKISS' WIFE, BY DAVE HERRING - THE DELIGHTFUL DANDY -

WHAT? CAN IT BE TRUE? IS NAPOLEON SILLY- MEMBER OF C.O.U.S.I.N.S. OR COMMITTEE ON UNBELIEVABLE SITUATIONS INVOLVING NAPOLEON SILLY, REALLY SHOT? LET'S READ...

THE MAN FROM C.O.U.S.I.N.S.



-EDITOR'S NOTE-
We felt the lettering on the previous page was too illegible so we will do the rest of the story with a typewriter. The main reason we're doing this is that my hand was getting cramped from doing such tiny lettering. And now back to our story.....

Are you miss Voom, the typical ordinary housewife who is a part time belly dancer?

No! I'm her housekeeper. Will I do?

Oh boy will you do! On the second thought- I have to see miss Voom.



Ohh, hello there!
I'm Va Va!

...so we have to catch the Scorpion. Change into your working clothes.

Wait here while I see if the coast is clear.

These are my working clothes.



The coast is clear Va Va. Nobody is around. Nobody at all. In fact, I'd stake my reputation on the fact that nobody is around.



Gosh! I was so sure.

So we have caught you Silly- you were so silly to think that you- Silly, could enter here unnoticed. Silly, you're a silly silly boy.

I guess that was silly of me.



Now we will perform the most dreaded tortures on you. First we will stick bamboo shutes under your fingernails and set them on fire.

I'm not afraid.



Then we will have spiders crawl on you and eat you up.

I'm not afraid.



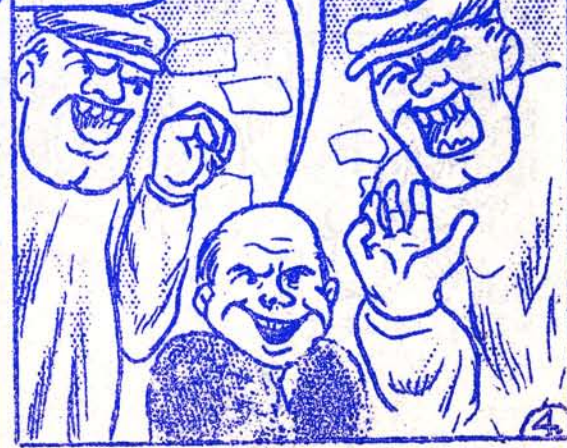
Then we will use the worstest torture of all- tickle your feet with a wren feather.



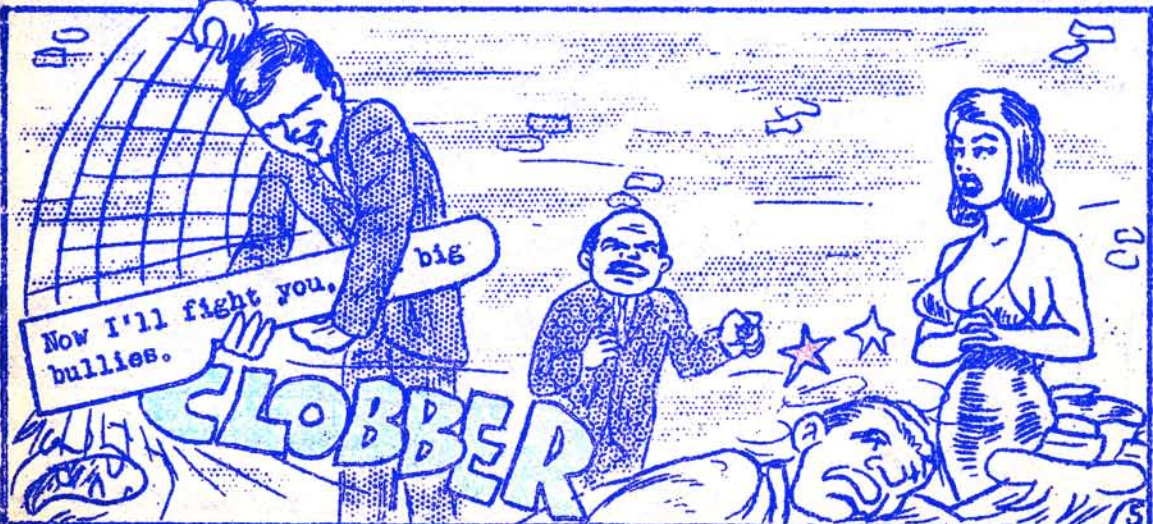
No- I'll talk. Please not the tickle torture. Anything but that. Please spare me. No No No.



Soddy ole man. C'mon Maycy- c'mon Gimbol.



Now I'll fight you, you big bullies.



You shant escape me you know.



Ha! You fool. I'm Napoleon Silly. I can't be captured. My option runs for 56 more weeks.



I've got you



Why are you after me? Who are you? You tried to copy me. You thought you were better than me. I started this business. I was the best until you came along.



I organized S.M.E.C.K. The whole idea was to kill you. You see, my name is...



Bombed... James Bombed.



SEE JAMES BOMBED IN HIS HIT MOVIES... DR. MAYBE, FROM BRESNEV WITH LOVE, GOLFOOBA* AND BASKETBALL.

*THE FOOB. 25¢ MARY WOLFGAN #218 59 AVE. FLUSHING N.Y. 11355

ODD PROUDLY REVEALS

THE FLESH TONE SECRET

IN ODD#3 WE USED QUITE A BIT OF FLESH COLOR. MANY READERS WROTE IN ASKING HOW WE DID IT AND WE PROMISED TO SHOW THEM IN A FUTURE ISSUE. SOMEHOW WE NEVER GOT AROUND TO IT. SO NOW IN THE INTEREST OF EDUCATING OUR READERS WE PRESENT OUR SECRET. BUT MAINLY WE PRESENT IT CAUSE WE HAVE AN EXTRA PAGE TO FILL.

TECHNIQUE #1



THIS IS THE METHOD USED IN ODD#3. IT WAS DONE BY PAINTING THE AREA TO BE FLESH COLOR WITH RED HEKTOGRAPH INK. AFTER THE INK DRIED, THE LUMPS WERE SMOOTHED DOWN WITH AN ERASER. THE REASON WE DON'T USE MUCH OF THIS METHOD ANY MORE IS IT CONSUMES TOO MUCH TIME

TECHNIQUE #2



IF THERE'S ANY FLESH COLOR IN THE ABOVE PICTURE IS WAS DONE BY COLORING THE AREA WITH A PIECE OF SLIGHTLY USED RED CARBON PAPER. WE NEVER TRIED IT BEFORE SO WE DON'T KNOW IF IT'S GOING TO WORK. (SLIP-SHOD AREN'T WE)

TECHNIQUE #3



THE FINAL METHOD IS FOR LAZY ARTISTS. IT'S MERELY RED CARBON USING A SHADING PLATE. IT PROBABLY WOULD LOOK BETTER WITH A FINER DOT SHADING PLATE BUT THIS IS THE ONLY DOT PLATE WE CHEAP BUMBS HAVE. YOU CAN LOOK FORWARD TO MORE FLESH COLOR IN ODD IF ONE OF THESE METHODS WORKS GOOD.



APPROVED
BY THE
COMICS
CODE
AUTHORITY

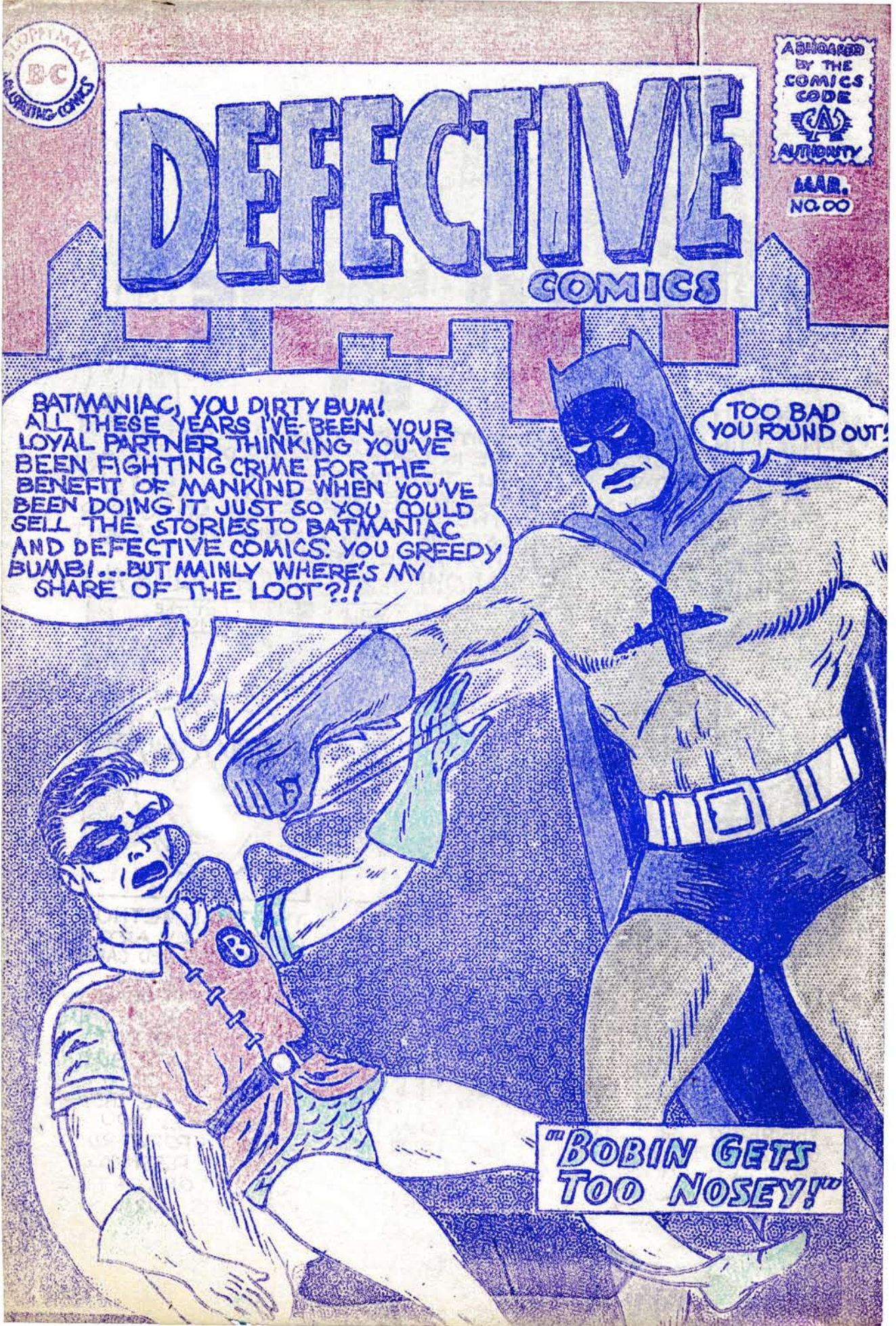
MAR.
NO. 00

DEFECTIVE COMICS

BATMANIAC, YOU DIRTY BUM!
ALL THESE YEARS I'VE BEEN YOUR
LOYAL PARTNER THINKING YOU'VE
BEEN FIGHTING CRIME FOR THE
BENEFIT OF MANKIND WHEN YOU'VE
BEEN DOING IT JUST SO YOU COULD
SELL THE STORIES TO BATMANIAC
AND DEFECTIVE COMICS. YOU GREEDY
BUM!...BUT MAINLY WHERE'S MY
SHARE OF THE LOOT?!!

TOO BAD
YOU FOUND OUT!

"BOBIN GETS
TOO NOSEY!"





MARBLE
COMICS GROUP 12¢

the AMUSING SPINELESS-MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY!

-X
MAY

IRT

HEY, SPINELESS-MAN, HOW COME THEY CALL YOU SPINELESS?
WHENEVER I FIGHT YOU YOU'RE ALWAYS VERY BRAVE.

IT'S BECAUSE OF THIS YELLOW STREAK
DOWN MY BACK.

I DON'T SEE ANY YELLOW STREAK!

THAT'S BECAUSE THIS CHEAP DITTO PROCESS
DOESN'T REPRODUCE YELLOW!

THAT
FELLA
DON'T LOOK
LIKE ME!

THE
0.005
WANTS
YOU!



LATER AS BULLY ENTERS HIS ROOM,

GREAT SCOTT! ER I MEAN HOLY MOLEY! SOMEONES BEEN GOING THRU MY STUFF. I WONDER WHO?



SUDDENLY AS BULLY TURNS AROUND...

HE'S GOING TO SHOOT. I'VE GOTTA SAY THE MAGIC WORD



DANG

DICK TRACY

FASTER THAN A SPEEDING BULLET

SHAZAM!
YELLS BULLY AND



BOOM!



I LOSE MORE TEETH THIS WAY. THERE MUST BE A FASTER WAY TO SAY IT.

SPEE!

UNFORTUNATELY CAPT, BUMPED INTO THE DOOR, BY THE TIME HE WOKE UP THE VILLIAN WAS LONG GONE, OUR STORY NOWS SHIFTS TO THE NEXT DAY AND...



MR. MARRIS, WHAT ARE YOU DOING IN MY ROOM. HEY PUT THAT GUN DOWN!



PUT IT DOWN, HEY PUT IT DOWN! YOU WOULDN'T DO IT WOULD YA, OLD PAL, BUDDY



STOP



HA HA HA HA HA HA HA— WELL IVE FINALLY GOT YOU BULLY, YOU POOR UNSUSPECTING FOOL.



JUST THINK, ALL THESE YEARS I, MR. MARRIS, YOUR BEST FRIEND, HAVE REALLY BEEN...



SLIVANNIA IN DISGUISE! HA HA HA HA HA HA

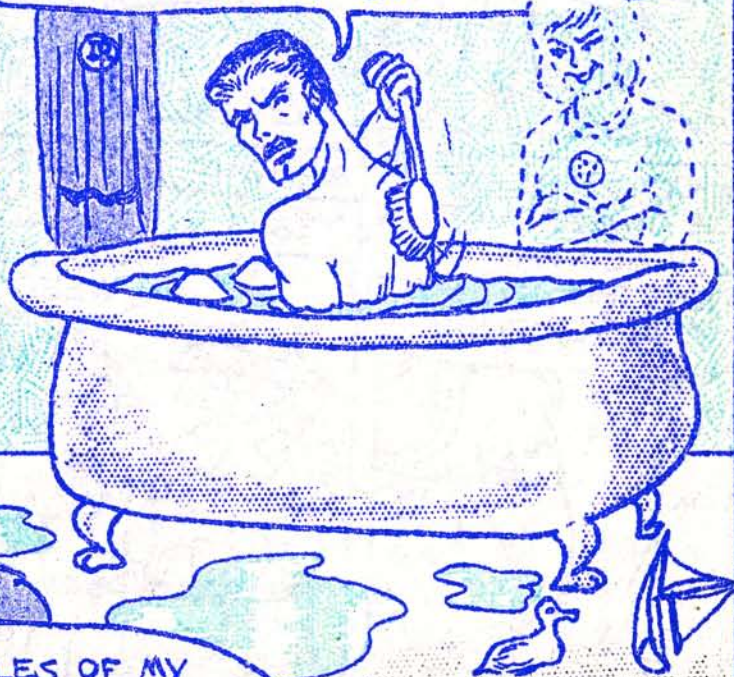


Fearsome FOURsome

THESE ADVENTURES ARE GETTING ROUGHER AND ROUGHER. LATELY THESE LITTLE PIECES OF ROCK THAT I'M MADE OF HAVE BEEN COMING LOOSE.

YEAH, AND I HATE TO SPEND 3 HOURS EVERY DAY BATHING IN THIS MIXTURE OF VINEGAR AND RARE CHEMICALS TO KEEP MY

BODY ELASTIC. BY THE WAY WHERE'S SEE THROUGH SALLY? I HAVE A SNEAKY SUSPICION THAT SHE WATCHES ME WHEN I'M IN MY BIRTHDAY SUIT.



I'VE GOT ENOUGH TROUBLES OF MY OWN! I'VE GOT TO DRINK 10 GALLONS OF THIS (YECHH!) LIGHTER FLUID SO I CAN GO TO BLAZES ON OUR NEXT ADVENTURE.

WRITTEN BY THE DELIRIOUS...
DAVE HERRING

DAVE HERRING

HI THERE, YOU BIG BEAUTIFUL WEED!

EEYIIIIKS!!

SALLY, YOU SNEAK, CAN'T YOU WAIT 'TILL WE'RE MARRIED TO SEE ME TAKING— A BATH?!



HOLD IT DOWN YOU GUYS. IT SAYS HERE DR. BOOM IS ON THE LOOSE AGAIN. YESTERDAY HE BLEW UP THE FIRST, SECOND AND THIRD NATIONAL BANKS IN TOWN, THE HAIRY ARMS HOTEL, THE CITY JAIL, THE CITY OF BENT ANKLE AND THE ENTIRE STATE OF RHODE ISLAND. I THINK HE'S GETTING A LITTLE OUT OF HAND.



WHAT DO YOU SAY WE GO GET THAT GUY SO I CAN TRY OUT THIS NEW BRAND OF LIGHTER FLUID.



ALRIGHT YOU YARDBIRDS! ATTEN-HUT! WE GOTTA MAKE PLANS



YES SIR!

AYE AYE, WEED!

RIGHTO MR. FEARSOME.

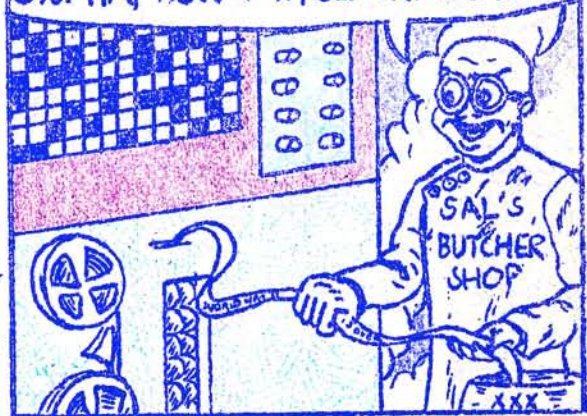
DARN STRETCHY PANTS!

MEANWHILE IN ANOTHER PART OF TOWN THE SINISTER FIGURE OF DR. BOOM MAKES HIS OWN PLANS...

HEH, HEH, HEH. AFTER I PLANTED THOSE BOMBS ALL OVER TOWN AND BLEW UP RHODE ISLAND THOSE STUPID FREAKS IN THE FEARSOME FOURSOME WILL COME AFTER ME AND FALL RIGHT IN MY TRAP.



I HAVE FINALLY FOUND THE WAY TO DESTROY THOSE 4 FANATICS. I HAVE FED ALL KNOWN INFORMATION ABOUT THEM INTO MY HUGE COMPUTER AND IT HAS COME UP WITH THE ONLY METHOD TO DESTROY EACH OF THOSE FOOLS. IF I ATTEMPT TO DESTROY THEM FOLLOWING THESE DIRECTIONS MY PERCENTAGE OF FAILURE IS 0%. HA, NOW I WILL TRIUMPH!



THE POLICE SAID DR. BOOM WAS LAST SEEN ENTERING THAT BUILDING. THEY DIDN'T DARE GO AFTER HIM UNTIL WE CAME.

JUST WAIT 'LL I GET MY MITS ON HIM!



BEFORE WE GO INTO ACTION LET ME SEE IF I GOT ENOUGH FLUID?

YEAH, AND I GOTTA CHECK MY ELASTICITY



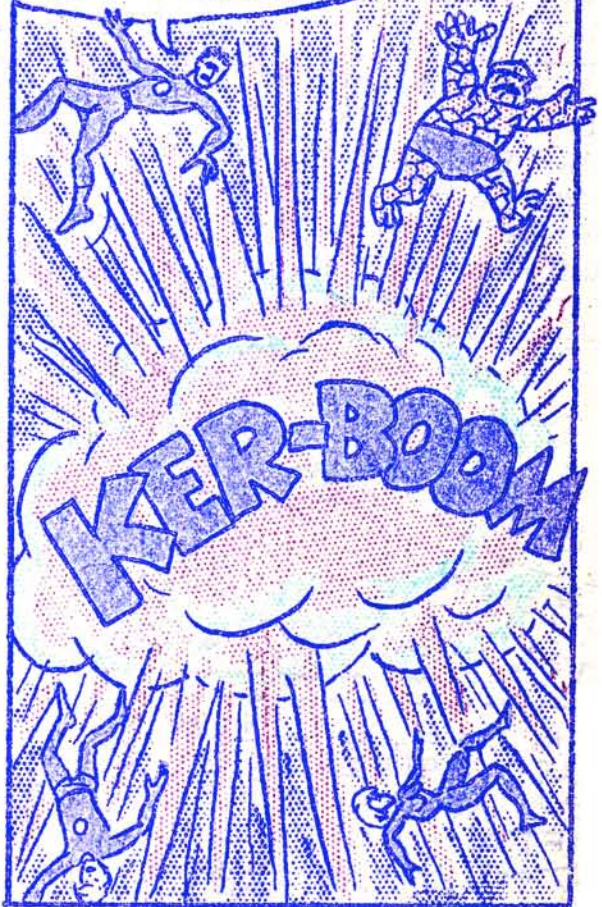
FIRST I'LL HAVE A LITTLE FUN WITH THEM WITH DIVERSIONARY TACTICS. I SURE HOPE THERE'S ENOUGH POWER LEFT IN MY FLASHLIGHT BATTERY TO RUN THE BIG MACHINE.



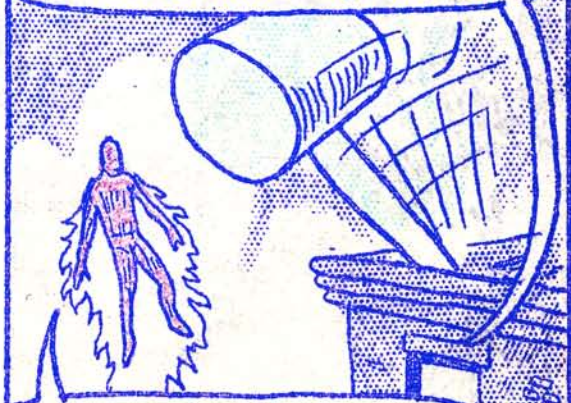
IT'S TIME FOR THE HUMAN BON FIRE TO GO INTO ACTION! GO TO BLAZES!



IT, OLE BOY, I WISH YOU'D COVER YOUR NOSE WHEN YOU SNEEZE!



NOW FOR DIVERSIONARY TACTIC #2



COME ON BURNERS, LET'S TURN THAT OVERGROWN MALLOT INTO ASHES.

THE GOSH DARN THING'S MADE OF ASBESTOS.



HA, HA! MY PLAN IS WORKING PERFECTLY. I'M FILLING THOSE IDIOTS WITH CONFIDENCE. AS SOON AS THEIR GUARD IS COMPLETELY DOWN I'LL HAVE THEM. THEN I'LL LET EGOR TAKE CARE OF THEM.



AND NOW TO NAB THAT KOOKIE DOCTOR. HERE COMES THE STICKY KID, MR. FEARSOME!... WHO'S THE WISE GUY WHO STARCHED MY UNIFORM?!



WHILE OLE MISTER SALT WATER TAFFY MEETS DOC BOOM FROM THE FRONT I'LL SNEAK IN BACK OF HIM. WHO KNOWS, MAYBE I'LL CATCH HIM IN THE BATH TUB.



THEY'RE COMING CLOSER. WHAT SAY WE HAVE A LITTLE MORE FUN WITH THEM, EH, EGOR?

YEAH, YEAH, CAN I PLAY PATTY CAKE WITH 'EM? HUH? HUH?

LATER, EGOR, LATER.



EGAD! I'M PINNED DOWN. HA, THAT WON'T STOP ME. ALTHOUGH FROM THE WASTE DOWN I CAN'T GO ANY FURTHER THE REST OF ME CAN STRETCH OUT AND FIND DR. BOOM.

IRON CURTAIN



VIKES! FIRE ALL AROUND ME! BUT BY USING MY SEE THROUGH FORCE FIELD I AM PROTECTED.



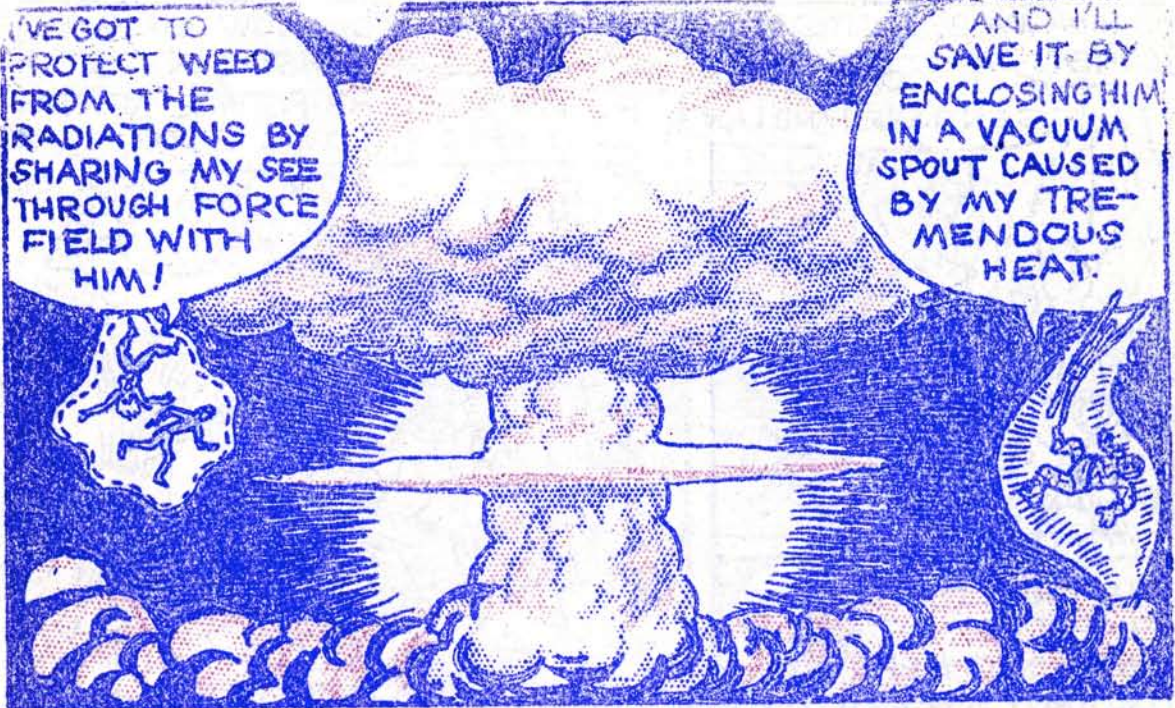
AND NOW TO USE MY LAST AND GREATEST DIVERSIONARY TACTIC. WHEN I PULL THIS MASTER SWITCH THE ENTIRE ROOM WE ARE IN WILL PLUNGE 2 MILES INTO THE EARTH AND THE REST OF THE BUILDING WILL BLOW UP IN A NUCLEAR EXPLOSION. SOME FIREWORKS, EH, EGOR?

AFTER THAT CAN I PLAY PATTYCAKE?



I'VE GOT TO PROTECT WEED FROM THE RADIATIONS BY SHARING MY SEE THROUGH FORCE FIELD WITH HIM!

AND I'LL SAVE IT BY ENCLOSING HIM IN A VACUUM SPOUT CAUSED BY MY TREMENDOUS HEAT.



HEY, SALLY, THAT FORCE FIELD OF YOURS STINKS! YOU NEED A RECHARGE.

NOW WHERE'S THAT DIRTY ROTTEN DOC BOOM?!

OOOPS! SOMEBODY DO SOMETHING!!

THAT SO CALLED VACUUM SPOUT OF YOURS, HOT STUFF, AIN'T SO HOT EITHER!

AT LEAST WE'RE ALIVE, THAT'S MORE THAN YOU CAN SAY FOR THE OTHER 5 MILLION PEOPLE IN THIS CITY

IT LOOKS LIKE HE'S HIDING OUT DOWN IN THIS SHAFT. WON'T HE BE SURPRISED WHEN WE DROP IN ON HIM? LET'S TRY TO FIND A WAY TO GET DOWN.

DON'T WORRY, JUST AS WE'RE ABOUT TO HIT BOTTOM I'LL STRETCH OUT AND CATCH EVERYBODY THEN HOLD ON TO THE WALL!



I THINK MAYBE I WAITED TOO LONG.

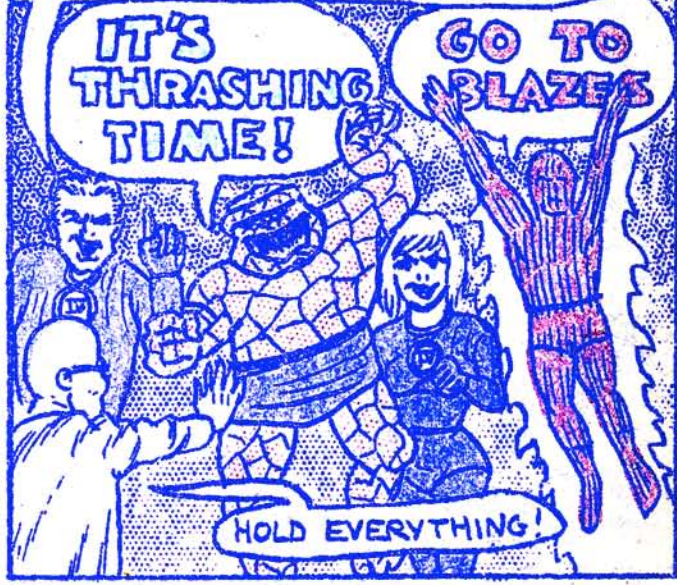
COME IN GENTLEMEN AND LADY



NOW WE'VE GOT YOU. NOW YOU KNOW EVEN A NUCLEAR BLAST CAN'T STOP THE FEARSOME FOURSOME. AFTER ALL, IT IS OUR COMIC BOOK.

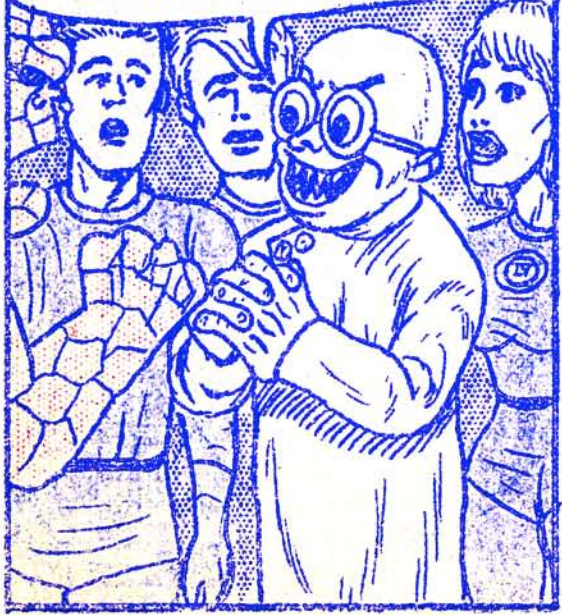
IT'S THRASHING TIME!

GO TO BLAZES



HOLD EVERYTHING!

ALL THOSE OTHER ELABORATE DEVICES WERE NOT MENT TO DESTROY YOU, JUST TO MAKE YOU THINK I DIDN'T KNOW HOW NOW I WILL PERFORM THE SIMPLE ACTS THAT WILL FINALLY DESTROY THE FEARSOME FOURSOME! FIRST I'LL TAKE CARE OF MR. IT.

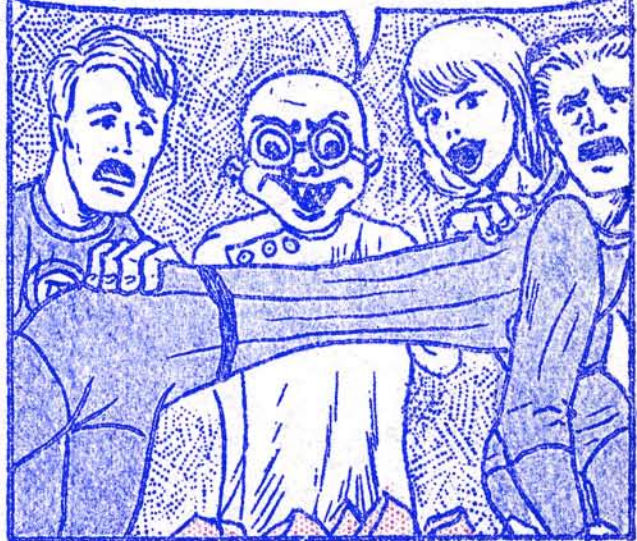


BY SIMPLY REMOVING THE KEY PIECE OF THIS BRICKLAYER'S NIGHTMARE I UPSET THE DELICATE BALANCE OF HIS STRUCTURE AND JUST AS WHEN YOU REMOVE THE BOTTOM CAN FROM A STACK OF CANS AT A SUPER MARKET THE WHOLE STACK COLLAPSES...





AS FOR YOU, MR. FEARSOME, WHEN YOUR BODY IS ELASTIC IT ACTS JUST LIKE SILLY PUTTY AND ANY 3 YEAR OLD KID KNOWS WHEN YOU PULL SILLY PUTTY SLOWLY IT STRETCHES, BUT WHEN YOU PULL IT VERY QUICKLY....



SEE THROUGH SALLY IS UN-
DOUBTEDLY COMING AT ME
RIGHT NOW. TO RELIEVE
HER OF HER POWER OF IN-
VISIBILITY I MERELY SPRAY
THE AIR AROUND ME WITH
PAINT.



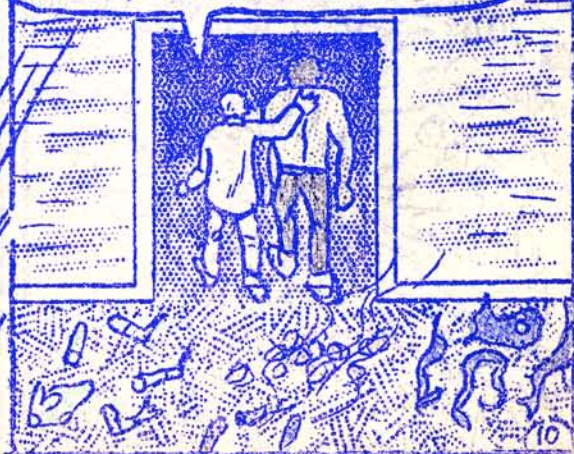
THE PAINT STICKS TO HER AND
REVEALS HER PRESENCE.
NOW THAT 2 OF YOU ARE
DESTROYED AND THE OTHER
2 ARE POWERLESS I JUST HAVE
TO LET EGOR FINISH THE JOB.



OKAY, EGOR, IT'S PATTY CAKE
TIME.



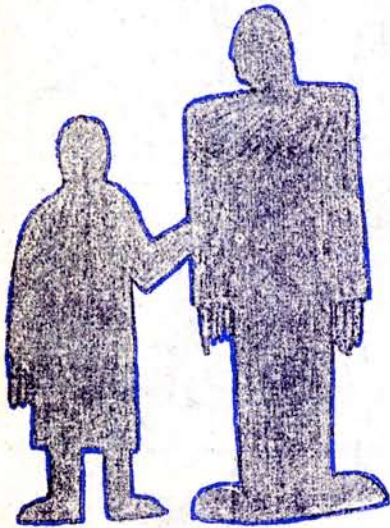
GOOD JOB EGOR, THERE GOES
ANOTHER MARBLE COMIC DOWN
THE DRAIN. OLE STAN'LL HAVE
TO CALL THE NEXTISH THE
FEARSOME DR. BOOM. OKAY
EGOR, WHAT SAY WEGO VISIT
PETER PORKER, THEAMUSING-
SPINELESS-MAN, AND PLAY
PATTY CAKE WITH HIM.





FRITZ!
LOOK!
HE'S
MOVING!
HE'S
MOVING!

YES,
MASTER!
YOU
HAVE
DONE
IT
AGAIN
!



THREE TIMES IN THE PAST
MY CREATIONS HAVE LIVED.
NOW, THIS FOURTH TIME, MY
GREATEST HAS COME TO LIFE!
COME HERE, FRITZ, SO WE
MAY GET A GOOD CLOSE
LOOK AT HIM!!



Bill Cavalier 64

TALES CALCULATED TO DRIVE YOU...



No 8
DEC. JAN.
©

10¢

MAD

WE'RE
LOOKING FOR
A MONSTER,
MA'M! HAS
ONE BEEN
BY HERE
LATELY?



THE COVER OF MAD #8, PUBLISHED BY EC COMICS DEC. 1953-JAN. 1954 TRACED BY DAVE FERRELL

THE GOLDEN AGE OF MAD

number 8

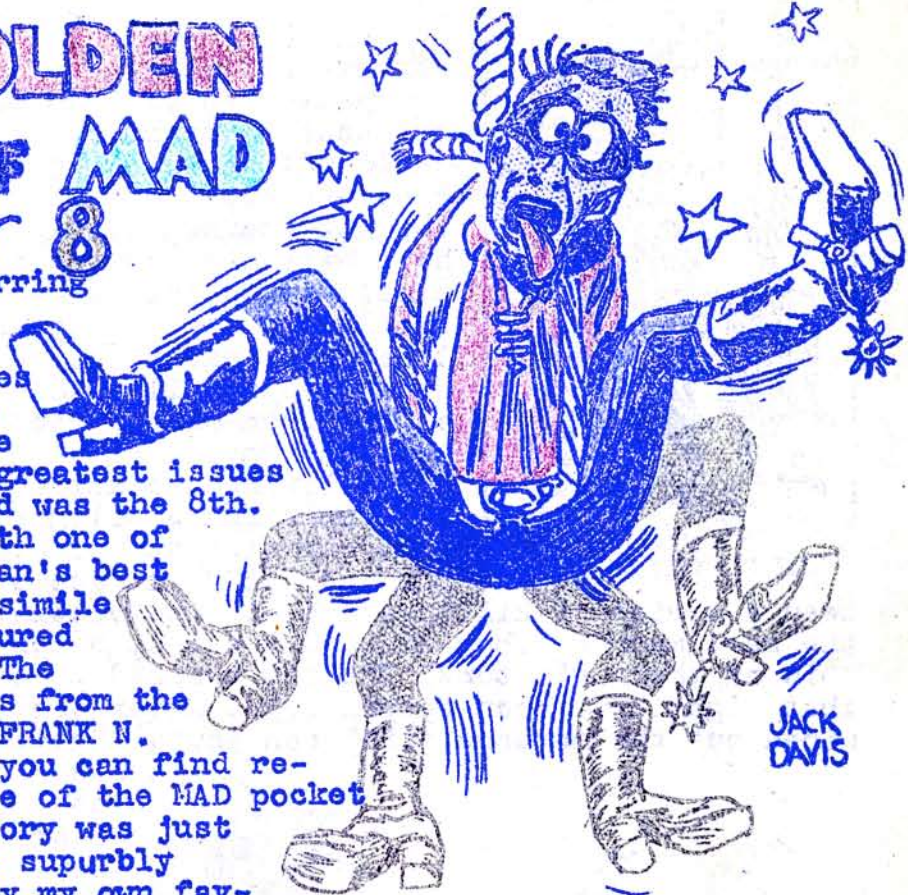
by Dave Herring

In the brief 23 issues of the Golden Age of MAD one of the truly greatest issues ever published was the 8th. It started with one of Harvey Kurtzman's best covers. A facsimile of it is pictured to the left. The cover scene is from the first story, FRANK N. STEIN, which you can find reprinted in one of the MAD pocket books. The story was just great and was superbly illustrated by my own favorite satire artist, Bill Elder.

The tracing on the lower left of this page occurred when the doctor had finished putting the monster together and had given him life. As you can see the monster wasn't very cordial and made a fast exit. The story ended with the old faithful twist formula. The

monster, who resembled Adolf Schicklegruber, flew off in the end and it was discovered that they had put a bird brain in the monster by mistake.

After you stop rolling on the floor from FRANK N. STEIN you come to the LONE STRANGER drawn by the master of big footed scribblings, Jack Davis. The scene at the top of the page occurred when the masked man arrived at a wagon train and they mistook him for a bandit. The story had an excellent ending. The Lone Stranger was burned at the





HARVEY KURTZMAN

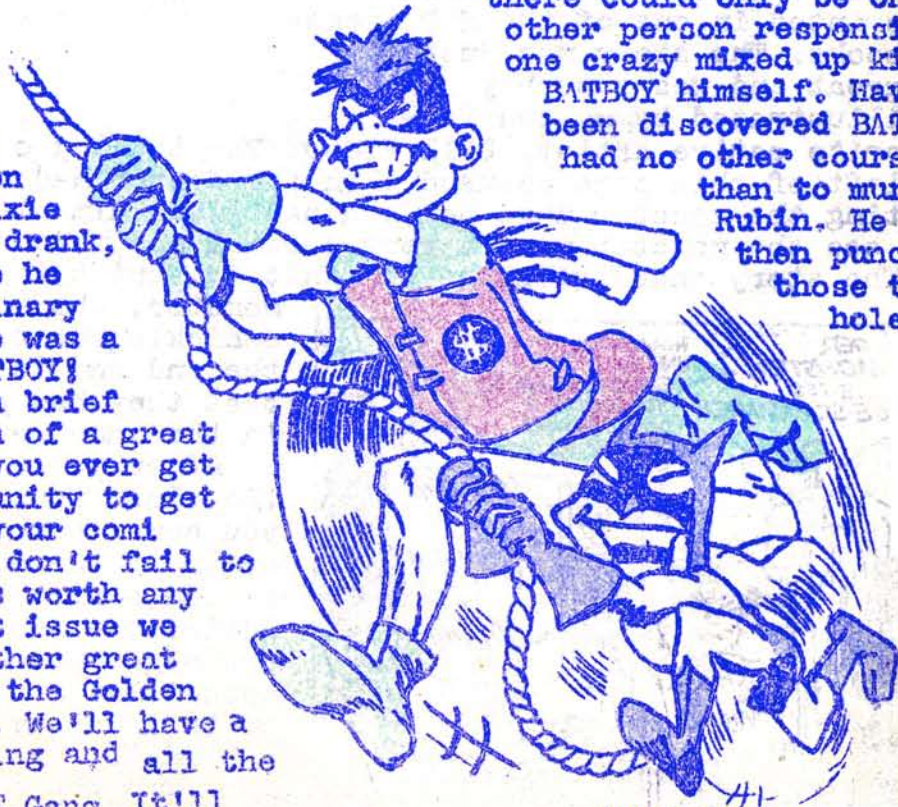
Next came the Collector's Item Dept.: Harvey Kurtzman had six of those - one page gags called HEY LOOK. One of the best ones showed a magician who could put anything into his top hat and then...Pouf! Gone! and applause. After the act the magician put on his hat and he slowly disappeared into it. The last panel showed just an empty hat and a little boy applauding and saying, Pouf! Gone! The tracing to the left is from one where a fellow was shopping for some chairs when one got too snug and started too eat him.

Following the HEY LOOKs we come to the comic fan's delight. It's a satire of a certain pair of heroes called BAT BOY and RUBIN! It seems that there had been a series of killings and all the victim's were killed in the same manner. They all had two tiny holes punched in the vein of their big toes. The two tracked down all the gangs that might have been responsible. After they all had been wiped out the murders still continued. Rubin realized that

there could only be one other person responsible, one crazy mixed up kid... BATBOY himself. Having been discovered BATBOY had no other course than to murder Rubin. He then punched those two holes

in his big toe. He then took two Dixie Straws and drank, for you see he was no ordinary BATBOY...he was a VAMPIRE BATBOY!

That's a brief discription of a great issue. If you ever get the opportunity to get MAD #8 for your coml collection don't fail to do so. It's worth any price. Next issue we review another great issue from the Golden Age of MAD. We'll have a cover tracing and all the rest. WOVEE Gang It'll be great!



WALLY WOOD

-ADVERTISEMENTS-



FANDOMS SPECIAL #1 - In this great issue there is THE STORY OF SPIDER-MAN. This issue has tracings of the covers of AMAZING FANTASY #15, SPIDER MAN #1 and #6, also in this issue a short summary of every issue of SPIDER-MAN put out! Learn in this zine why Stan and Steve created SPIDER-MAN, find out about back issues of SPIDER-MAN and where to get them. This issue tells about the SPIDER-MAN amateur movie recently made. A drawing of every villain SPIDER-MAN feught, and much, much more! All copies mailed flat in a large envelope. Send your 20¢ to: Bruce Cardozo, 1512 Townsend Ave, Bronx 10452, N.Y.

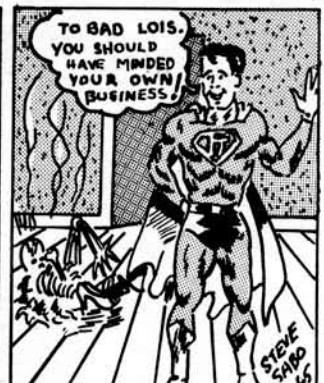


For 35¢ you can get the first issue of FLAME-ON which has 68 pages. 30 of which are in full color. There are over 15 full page illustrations, articles on The Justice Society of America, Batman, comic sales and The Brave and the Bold. There's an interesting critical look at comics by Lano Sarison, a 7 page strip about 2 new super heroes, Master Meteor and The Comet, a crossword puzzle, and an editorial about the younger comic fan. You'll also find an article on the evolution of comics and a Batman satire. On top of all this there's Marvel pin-ups, a gossip column, contests, a PHOTO-OFFSET cover and much much more. All copies are mailed flat in envelopes so send 35¢ for each copy you want to...



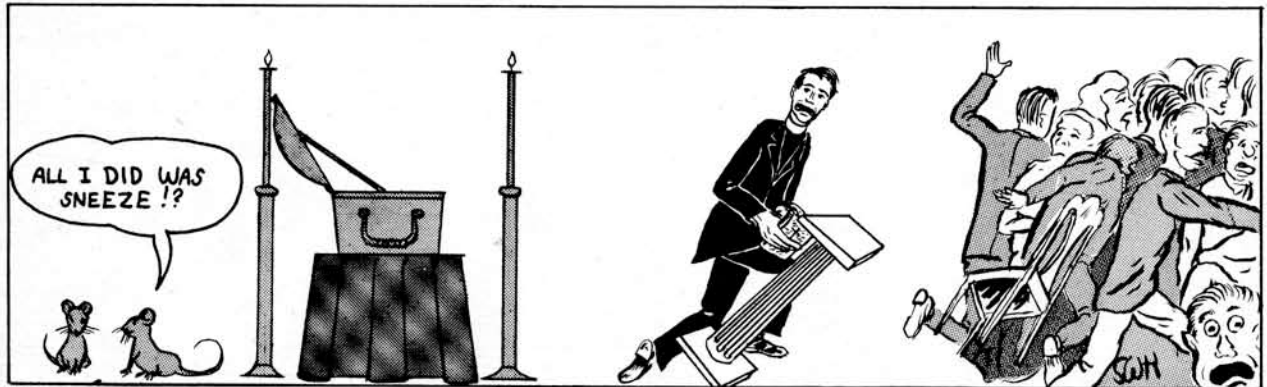
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Wayland, Mass. 01778





THE POOR MOUSES

BY S. W. HERRING



HIEMY

BY D. HERRING



THE KINNEY CORNER



JERRY HASSON

DR. ODD

