

HI!



VELMAR COMICS GROUP 20¢



# JOURNEY INTO HILARITY WITH

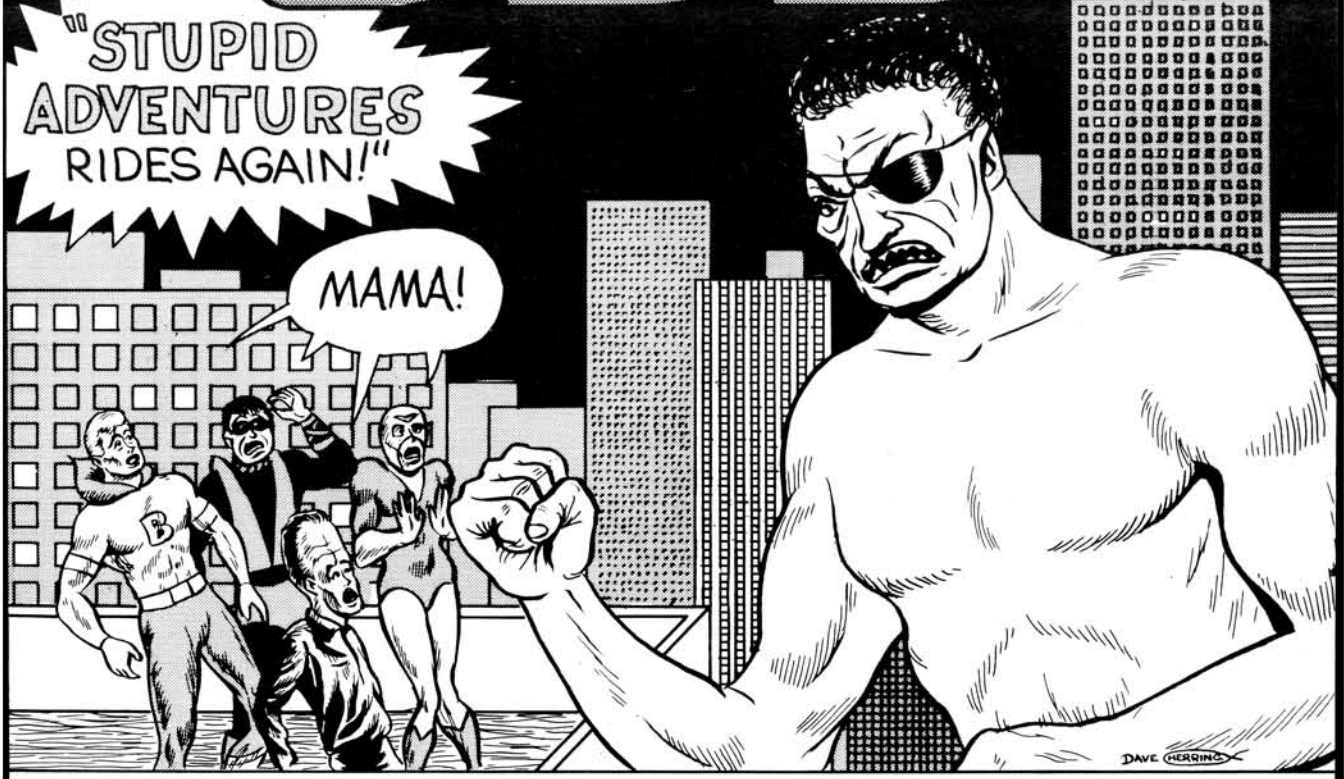
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11 DEC

# ODD

"STUPID ADVENTURES RIDES AGAIN!"

MAMA!

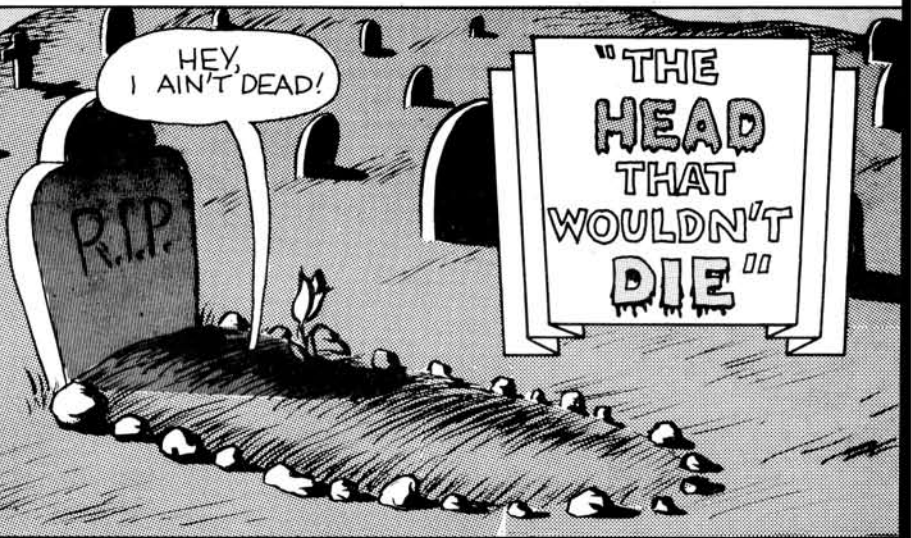


DAVE HERRING

SEE THE FACE OF THE UGLIEST MONSTER EVER CREATED IN THIS GREAT STORY!



HEY, I AIN'T DEAD!



"THE HEAD THAT WOULDN'T DIE"



VALOR#1 COSTS 35¢ IT FEATURES:  
① A 10-PAGE SATIRE ON SPIDER-MAN  
② AN ORIGINAL FICTION HERO EXECUTIONER  
③ ARTWORK ORIGINALS & TRACINGS  
④ \*\*\*\*\* SPECIAL \*\*\*\*\*  
\* USED POSTAGE ON EACH COPY \*

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"SPIDERMAN IS DEFINITELY ONE OF THE BETTER WRITTEN  
AND DRAWN SATIRES I'VE SEEN..." Bill Spicer  
"SPIDERMAN: BEAUTIFUL. WHAT MORE CAN  
YOU WANT?" ... STEVE PERRIN

#2 WILL FEATURE A SATIRE ON  
CAPTAIN AMERICA & BUCKY



VALOR

JGARDNER





Editor/Dave Herring Assistant Editor/Steve Herring Contributors/  
Dick Mosso, Jim Gardner, Larry Herndon, Paul Rybarczyk, Ted Mancuso,  
Bob Cardozo, Jay Kinney, Howard Brenner, Marshall Lanz and Bill Diettinger

No room for jokes, have a lot to say and little space to say it in.  
We're very soory about the poor quality of reproduction in last issue. We know why and have taken steps to correct it. The repro of this issue should be satisfactory.

With increased commitments and the difficult job in getting out each issue of the NEW ODD we regret our rate of publication will not be as frequent as bygone days. The period between each succeeding issues will approximate the time lapsed between the publishing of ODD#10 & 11.

We are also sorry to report that we've lost one of our top artists. Steve Sabo has decided not to do anything for ODD any more. We will all miss his fine work.

On the happier side, we are introducing 2 new features in this issue. ODDS AND ENDS and CRACKPOT SPEECHES. Whether or not they survive is up to you. Please give us your verdicts.

You may be seeing more of my Herring fish signature in the future. I am doing several strips to appear in photo-offset in other zines. The most important of which is a 9 page origin of my latest and greatest hero-BLACK FALCON. It will appear in FANDOMS SPECIAL.

If anyone would like to submit reviews of the old MAD or PANIC to appear here, please feel free to do so. We will use anyone's if it's good. Do not review any issues we've already covered.

We still have a few copies of the ODD ANNUAL left. Hurry and send us 30¢ if you want one.

There has been an increasing demand for back issues and we can no longer supply them. If you have any back issues of ODD you'd like to sell, contact me.

-DAVE HERRING

**SANCTUM TWO**- This issue, over seventy pages long, features a whole section of articles on the old SHADOW, covering his career on radio, in comics and paperbacks plus a satire. Also in this issue is a cover by an ex-timely artist, 3 new comic strips, a capsule biography of Mr. Justice and information on the exciting new Spider-man motion picture. Contributors include Jeff Gelb, Howard Brenner, Ray Iserberg, Jim Halperin, Bob and Bruce Cardozo, Dave and Steve Johnson. All this for only forty cents. Send to: Dave Johnson, 681 Maple St., Indiana, Pa. 5701.

Sorry we couldn't devote this entire page to editorial comments but there was just no other place to put the above advertisement. If you'd like to advertize in ODD, write us and ask for our rates.

ODD #11, Dec, Jan., Feb. 1965-66 published at 164 Hartford St., Natick, Mass.



# ODD Letters

DEAR FINKS  
ODD GIVES ME HEAD-  
ACHES, BUT I'M A MASO-  
CHIST AND LOVE  
IEM.

DUE TO AN ACUTE LACK OF SPACE WE WILL NOT BE ABLE TO PRINT ALL THE LETTERS WE'D LIKE TO. TO BE COMPLETELY FAIR, WE ARE JUST PRINTING THE LETTERS OF THOSE WHO HAVE NOT HAD LETTERS PRINTED IN THE LAST TWO ISSUES OF ODD. SORRY.

Dear Dave,

I just got ODD 10 today and am commenting on it...what else? It was one of your better ones... mainly because we did not have any Mister Blister story in it. (Mr. Blister appeared in ODD#8 & 9) But as it was, I did manage to monopolize 5 pages.

Yerz,  
Jay Kinney

\* \* \*

Dear Dave,

Boy are you great, this letter is concerning two of the greatest zines on the market today-ODD and SUPER ADVENTURES. Both are large for their cheap prices. The articles and artwork are great.

It takes a lot to make me laugh, but I cracked up while reading IORN MAN and MR. NOZAK.

Thank You,  
Craig Saxer

\* \* \*

Dear Dave,

Am awfully glad that I was smart enough to order ODD#10. After seeing a couple of rather meager amateur humor-zines, I was somewhat doubtful upon sending you my bread, but now I have no regrets. ODD is pretty funny.

I really like your writing and your art. The offset cover was very good, and I like your conven-

ient size.

I especially liked THE PHANTOM parody and the TALES TO ABOLISH cover. MR. NOZAK, that MARY POPPINS bit, and IORN MAN gave me some laughs. Both of your text features, GOLDEN AGE OF MAD#2, and GOLDEN AGE OF PANIC, were well written and interesting, and of course the ODD COMICS were good.

Yes Dave, you're doing a very good job, and I know you'll keep it up.

-Dave Szurek

\* \* \*

Dear Dave & Steve,

Thought I'd pass on my comments on ODD#10 while they were fresh in my mind.

MR. NOZAK-I guess you know this was the best part of the zine. The art was really fine.

THE GOLDEN AGE OF PANIC-Fair-not quite good enough for a whole article.

COVER REPOS-The HUNK gags were best-that, "You're still green." had me in stitches! MINGUS was pretty good, but it could've used a caption or two to explain the action.

THE FANDOM-Second best in the issue. The shock ending was good, One of the reasons I like THE PHANTOM is because of his all-too-human trait of self-love. In other words-THE PHANTOM is the greatest-If you don't believe me, ask him!

WITCH-Fair, I'm glad it was no longer. These QUICK shocks are pretty effective.

IORN MAN-Pretty good-another of those little shockers. The art was not the greatest, but as you said-



a rush job.

PIN UP-Hooo boy!!

THE GOLDEN AGE OF MAD-Better than average, since you didn't let us know how great MAD was in every other line.

ODD COMICS-SPIDERMAN was fair, GOOPY & DONALD-that was a good joke as well as a nice thought, but I think Annie will continue to baloney around for a long time yet. HIEMY-Really good, with a nice little shock at the end. THE POOR MOUSES-For any other zine it would have been a horrible lapse of good taste, but somehow, since the whole zine was so goofy, I forgot to be offended!

On the whole it was a great ish. A few suggestions for the future-how about covers from such all star magazines as SNOOPERMAN, AT'EM, TALES OF STUPIDITY,with IRONICAL MAN & CAPT. ANEMIA, DR. FATT & OUR MAN, MANHAWK, LESS FUN COMICS, and I'm getting sick!

Tom Hronik

\* \* \*

Dear Dave:

Very glad to receive ODD#10, and VERY VERY VERY ODD.

Aww, tell the Dud, oops, I mean Steve Sabo that he isn't as bad as we, er, I mean he thinks he is. I would like to see more of his work!

MR. NOZAK was very clever. I find it hard to try to compare it with the MAD satire on the same. You have greatly emulated the old MAD.

Which reminds me, why do you dislike the current MAD? It's great in its own way too you know!

I hope to see more artwork by Mr. Mosso.

THE FANDOM was a bit too short, but it was good.

Kinney's cartoon was too much. Just don't ask me what it's too much of.

IRON MAN was clever, but I must admit I'm looking forward to Sabo's version.

Hoo-hah! Gloryoski! Gee Whiz Wow! Got any extra copies of the ODD BOMBER pin-up to hang. Better yet, got the ODD BOMBER around to hang?

Finally, the cover(hah) was the greatest. The strips on the back, tho not as good as last time, were well done.

Steve Schaffer

\* \* \*

Dear Dave,

Received ODD#10 today..the first thing to be noticed of course is the cover. This is really great.. Your ink work is still a little uneven in spots, but this is to be expected. Your use of zip-a-tone was very effective. This is your best work by far.

Thank for the mention in your editorial..every little bit helps.

Letter columns are usually the same in all zines. There's really not much to be said here..except I was very disappointed to read the letter from Steve Sabo!! This is awful..I think Steve rates high as a satire artist. Maybe Steve is not the best artist, but everyone is good in his own little way.

The high point story-wise was MR. NOZAK..I like this subtle type of humor...so reminiscent of the old MAD parodies. There were a few very good characitures Dave, especially the principal & Mr. Nozak!

I didn't really like THE GOLDEN AGE OF PANIC mainly because I would rather see a strip of some sort.

The cover parodies keep getting better and better.

THE FANDOM had a great ending.. so funny and yet so true. Stories like these make fandom worth while. The art seemed to be very cramped. I would've liked to see this given



more room because art and story were really great!

I didn't like Jay Kinney's two pager..story wise it was good, but he needs to put a little more color into his strips.

IORN MAN seemed to be stretching for space, the opposite of FANDOM. I liked it tho'...The ODD BOMBER pin-up was sort of a waste of space too, I felt. But your muscular exaggerations in the chest were excellent..

Glad you reviewed MAD #2..I thot this was one of their best issues.

Jim Gardner

\* \* \*

Dear Dave,

The tenth issue of the magazine called ODD was truly a milestone in satire mags(as were #'s 1-9), Maybe even a kilometer stone!!)

All of the strips were drawn by Dave and written by Steve Herring. (except FANDOM-Ed.) For the first time since ish #5 no outsiders wrote or drew one of the main strips. No, I'm not knocking Steve Sabo (anyone who does is a complete IDIOT) or Jay Kinney. In fact I was looking forward to Steve's IRON MAN SATIRE.

Marshall Lantz

\* \* \*

Dear Dave,

About ODD#10, well it was just the same old thing(excellent)-that was the insides. Now the outside covers are something else, I don't have enough beautiful words to express my feelings on your art and to top it all, it was a pretty funny joke too--BOY!

R.H. Mosso seems to be quite an artist, I hope to see more of him. Dubay too is a fine artist.

I love the way Steve draws also, somehow he puts an original touch into everything, especially the houses.

Hope to see mor<sup>e</sup> from everybody that has ever drawn for ODD.

Bobby Jones

\* \* \*

Dear Dave,

I enjoyed your latest issue, #10. Especially IORN MAN. Those trick endings-you have got to keep them coming! Mr. Nozak was also excellent.

Neil Giller

\* \* \*

Dear Dave,

As for ODD#10; the cover is the best yet, but the book wasn't as good as #9. The IRON MAN satire was the best in the book.

Regarding Steve Sabo's letter, I've always thought of him as the best artist in ODD. His DR. ODD and YOU KNOW WHO were the best two features ODD has ever had.

Steven Hall

\* \* \*

THANKS FOR ALL THE FINE COMMENTS. I KNOW OUR LITTLE ZINE IS HARDLY WHAT YOU MAKE IT OUT TO BE, BUT WE APPRECIATE THE KIND WORDS.

In the remaining space I will place an ad for which we have no other room to put.

~~WANTED~~~~WANTED~~~~WANTED~~~~WANTED~~~~WANTED~~

ODD #2 ANY FLASH GORDON SUNDAY STRIPS. ANY BIG LITTLE BOOKS. OR ANYTHING ON FLASH GORDON. SEND PRICES AND LISTS TO----

BRUCE CARDOZO  
1512 TOWNSEND AVE.  
BRONX, N.Y.  
10452

WE WOULD LIKE TO HEAR WHAT YOU HAVE TO SAY ABOUT THIS ISSUE OF ODD. MAKE SUGGESTIONS, ALL COMMENTS WELCOME, SEND CORRESPONDENCE TO:

DAVE HERRING  
164 HARTFORD ST.  
NATICK, MASS.01762



# The HEAD That Wouldn't Die!

SON, YOU CAN'T CONTINUE ON YOUR MAD EXPERIMENTS ON TRANSFERRING HUMAN ORGANS. TAKE A REST. I FEAR YOU ARE BECOMING FANATICAL OVER IT. REMEMBER, THERE IS ONLY A THIN BORDERLINE DIFFERENCE BETWEEN TRUE SCIENTIFIC INVESTIGATION AND MADNESS.

YES I KNOW FATHER, A AM MAD. HA! HA! HA! HA!



WRITTEN WITH THE TERROR THAT OCCURS WHEN THE FULL MOON RISES, BY THE WOLFMAN...HEH HEH-MARVIN WOLFMAN. ILLUSTRATED WITH BLOOD, BECAUSE IT'S CHEAPER THAN INDIA INK BY THE CREATURE FROM THE SEA-THE HERRING, HEH HEH!

SYLVIA, IGOR, MY ASSISTANT, SENT A BAT TO INFORM ME I'M NEEDED AT MY SECRET LABORATORY WHERE I'M PERFORMING MAD EXPERIMENTS.



SINCE YOU WANTED TO COME ALONG, I'M TAKING YOU.

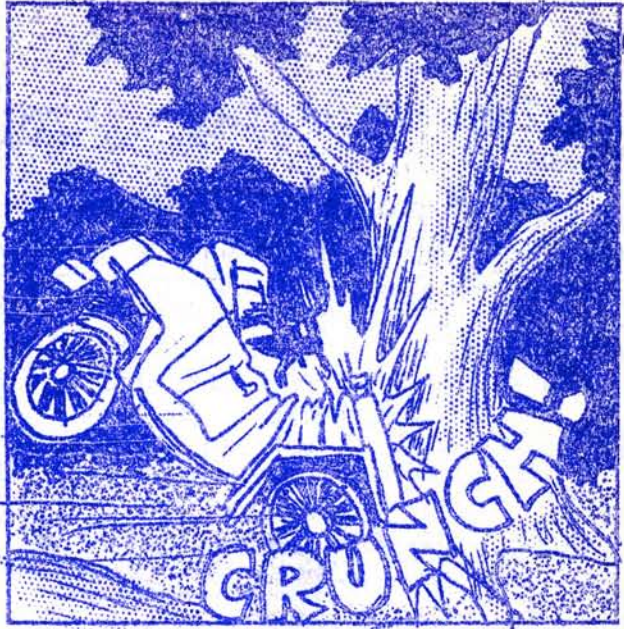
OOH! I ALWAYS WANTED TO SEE THE LABORATORY OF A MAD SCIENTIST.





AS FLASHING HEADLIGHTS FLASH IN ARNOLD'S EYES...

HARK! I HAVE BEEN SUDDENLY RENDERED SIGHTLESS BY THE FLASHING HEADLIGHTS AND...OH HELL, I'VE LOST CONTROL OF THE CAR.



SHE WAS THROWN OUT OF THE CAR. IF I TOLD HER ONCE, I TOLD HER A THOUSAND TIMES, BUCKLE UP YOUR SEAT BELT.



WELL HOW DO YOU LIKE THAT? I KNOW SHE'S TEMPERMENTAL, BUT LOSING HER HEAD OVER A CAR ACCIDENT??? I'VE GOT TO DO SOMETHING. (READERS, READ CAREFULLY, HERE'S WHERE THE PLOT UNFOLDS). I'LL TAKE HER HEAD TO MY LAB.



MASTER, MASTER, I GOTTA SHOW YOU SOMETHING.

NOT NOW IGOR. SYLVIA LOST HER HEAD.

DOESN'T SHE KNOW WHERE SHE PUT IT LAST?





HEH HEH HEH. EVERYTHING IS PERFECT. SYLVIA, HOW ARE YOU?



ALL RIGHT. ..BUT I FEEL LIGHTER. DID MY CRASH DIET FINALLY WORK?

MASTER, THE MONSTER BEHIND THE DOOR. WHAT DO WE DO ABOUT IT?



LET ME SEE.

YES, THE MONSTER. IT'S A THING OF UNSPEAKABLE HORROR. TRUE TERROR. I PUT TOGETHER ALL PARTS OF THE BODY TO FORM THAT HIDEOUS THING. WE CAN'T BOTHER WITH HIM NOW. I HAVE MORE IMPORTANT THINGS TO DO.



GROWL GROWL

I'M GOING OUT TO GET YOU A NEW BODY. BYE NOW.



FULLER BRUSH

HEY MONSTER. HOW ARE YOU? I HATE ARNOLD, I WANNA KILL HIM. YOU WANNA HELP ME? IF SO, GROWL TWICE.



GROWL GROWL



THAT RAT FINK SNITCHED MY BODY WHILE I WASN'T LOOKING. I'LL GET HIM. OKAY MONSTER?

**GROWL**  
**GROWL**

GOOD WHITE FANG.



MONSTER, ARE YOU REALLY SO HORRIBLE TO LOOK AT.

**GROWL**

**GROWL**



DON'T USE COVER-GIRL MAKEUP EH? YOU'RE REALLY AN UNBELIEVABLE HORROR...GOTHIC TERROR

**GROWL**  
**GROWL**



LATER

I WENT TO A PLACE CALLED BODIES BY FISHER BUT THEY DIDN'T HAVE ONE GOOD LOOKER. THEN I WENT TO THIS BEAUTIFUL STRIP TEASE DANCER I KNOW BUT SHE HAD A LITTLE MOLE ON HER NECK. I WANT A PERFECT BODY. THEN I WENT TO THE UNEEDA MODEL AGENCY. THEY HAD LOTS OF NICE BODIES BUT ONE HAD A PIMPLE ON HER FINGER, ONE A POCK MARK ON HER RIGHT EAR LOBE, ANOTHER HAD ONE ON HER LEFT LOBE, ONE'S EYELASHES WERE TOO LARGE, AND THE LAST ONE'S FINGER NAILS WERE TOO LARGE. YOU'RE OUT OF LUCK.

WHAT'S BEHIND THE DOOR?

SOMETHING DISGUSTING, A SIGHT OF TRUE TERROR. A MERE GLANCE IS ENOUGH TO SHOCK YOU.

OH WELL. THERE ARE HAVES AND HAVE NOTS- I HAVE NOT.











OK, BUDDY  
LET'S SEE  
YOUR FLYIN'  
LICENSE

KINNEY



# The Only but GOLDEN Age of PANIC by DAVE HERRING

As you may recall, last issue we presented an article entitled, "The GOLDEN AGE of PANIC (Actually the only age of PANIC)" in it we gave a general review of the 12 issues that comprised the life of PANIC. Now we are beginning a new feature that we will present in each succeeding issue of ODD. Each article will review a separate issue of PANIC as we do with MAD. We might as well go in chronological order so this article is devoted to PANIC#1.

Unlike the GOLDEN Age of Mad series, we will refrain from printing reproductions of the covers. Although the covers were very good, they do not merit the amount of effort it takes to duplicate them as do the MAD masterpieces. But mainly we're too lazy to trace 2 covers every issue.

The cover of PANIC #1 was done by Al Feldstein who isn't much of an artist anyway. It showed Santa Claus coming down the chimney and stepping into a huge bear trap left there by a nice little boy. It is obvious that the cover layout is an attempt to imitate MAD's covers (or vice versa) like MAD's "TALES CALCULATED TO DRIVE YOU MAD" PANIC had "THIS IS NO MAGAZINE! THIS IS A...PANIC" and similar to MAD's slogan on the left margin "HUMOR IN A JUGULAR VEIN" PANIC had "HUMOR IN A VARICOSE VEIN" to the left.

The first story we are greeted by is entitled "My Gun Is The Jury!" and is drawn by Jack Davis (who, you may recall had the privilege of drawing the first story in MAD#1 also) The story is a satire of Mickey Spillane's Mike Hammer. It ridiculed Mike's tendency to constantly kill young and beautiful women. A good illustration of this is depicted in the upper right of this page. Now, this kind of attitude is not natural.



The story offered a reason why Mike enjoyed killing women. And a very logical reason it was. Upon killing his latest beauty Mike was shocked to see that his victim was only disguised as a woman and was actually a man. Mike broke into tears and pleaded with "Stella" begging him not to die, for you see Mike did not like to kill men for the simple reason that Mike Hammershammer was really a woman!

PANIC now turned to a satire of a then popular T.V. show. I'm sure you all remember it, it was called, "This Is Your Life". PANIC

STELLA MOVED, BUT I MOVED  
FASTER. I LET HER HAVE IT,  
RIGHT IN THE BUT, A LITTLE  
BELOW THE BELLY-BUTTON.







called it, "THIS IS YOUR STRIFE" . Joe Orlando (Creepy artist) did the honors. In my opinion the story was the worst in the issue, if not the worst ever to appear in PANIC. The person who's life was being retold was a fictional star named Melvin Melville. Throughout the entire show they kept on bringing out old acquaintances of him who each had a little evidence that he had murdered his wife before leaving his home town. The ending was obvious, the District Attorney from his home town was introduced and Melvin was arrested for murder.

Next we come to the first and only story in PANIC to be illustrated by Jack Kamen. it was called, "Little Red Riding Hood". It seems she grew up to be quite a dish(pic to left). But it also seems that when she was a child and the woodsman shot the wolf in her Grandma's house that it really was her grandma he shot. She told this to her boyfriend Melvin and explained that all the members of her family became wolves when they matured, werewolves that is. By the time she had finished a full moon rose in the sky and poor Melvin found out she was telling the truth. Too bad he never lived to tell about it.

Our last story is the product of Bill Elder himself. It is merely "The Night Before Christmas" but with wild illustrations. For instance for the phrase

"While visions of sugarplums danced in their heads..." the panel showed 3 boys and a dog asleep on beds of nails. The dog dreamt of a big beautiful tree, while the other 3 dreamt of Marilyn Monroe, Jane Russel, and finally the best dream of them all, a free lifetime subscription to E.C. comics. The whole poem was riotously illustrated with similar jokes and puns. As hard to believe as it seems, it was because of this story that PANIC#1 was banned in Boston.

Probably the most interesting feature of this issue was the final page of "The Night Before Christmas" In wishing Merry Christmas, the entire E.C. staff was pictured in characatures by Elder which have been reproduced below.

Now that you've read our brand new feature we want to hear what you think of it.





# SHORT SHORTS

J. KINNEY





Recently coloring books, the traditional children's plaything, have taken on an adult look. There was the Executive's Coloring Book, and we understand that they are even considering publishing The Coloring Book's Coloring Book. Not to be outdone here at ODD, we'd like to contribute our fair share in the "coloring book race" with our version of...

# THE SOUPERMAN

## COLORING BOOK

By LARRY HERNDON



This is Souperman.  
He's the world's most popular  
super hero,  
And the world's strongest.  
He's been fighting crime since 1939.  
Color him tired.



This is Clark Kent.  
He's a meek, mild-mannered  
reporter.  
Or so everyone thinks!  
Actually he's Souperman's  
alter-ego.  
Color him disguised.



This is Capt. Marvel-ous.  
 (He's the guy who said  
 "Shazam!")  
 He was the World's Mightiest  
 Mortal,  
 But he got in a fight with  
 Souperman.  
 They fought in court a long time.  
 Color him dead.



This is Luthorr.  
 He's an evil scientist.  
 He's Souperman's worst enemy.  
 He's been trying to kill  
 Souperman for 25 years.  
 Color him persistant.

DICK MOSSO

This is Lois Lane  
 She's Souperman's girl  
 friend.  
 She wants to know his  
 alter-ego.  
 She's been after it for  
 years.  
 Color her nosey.

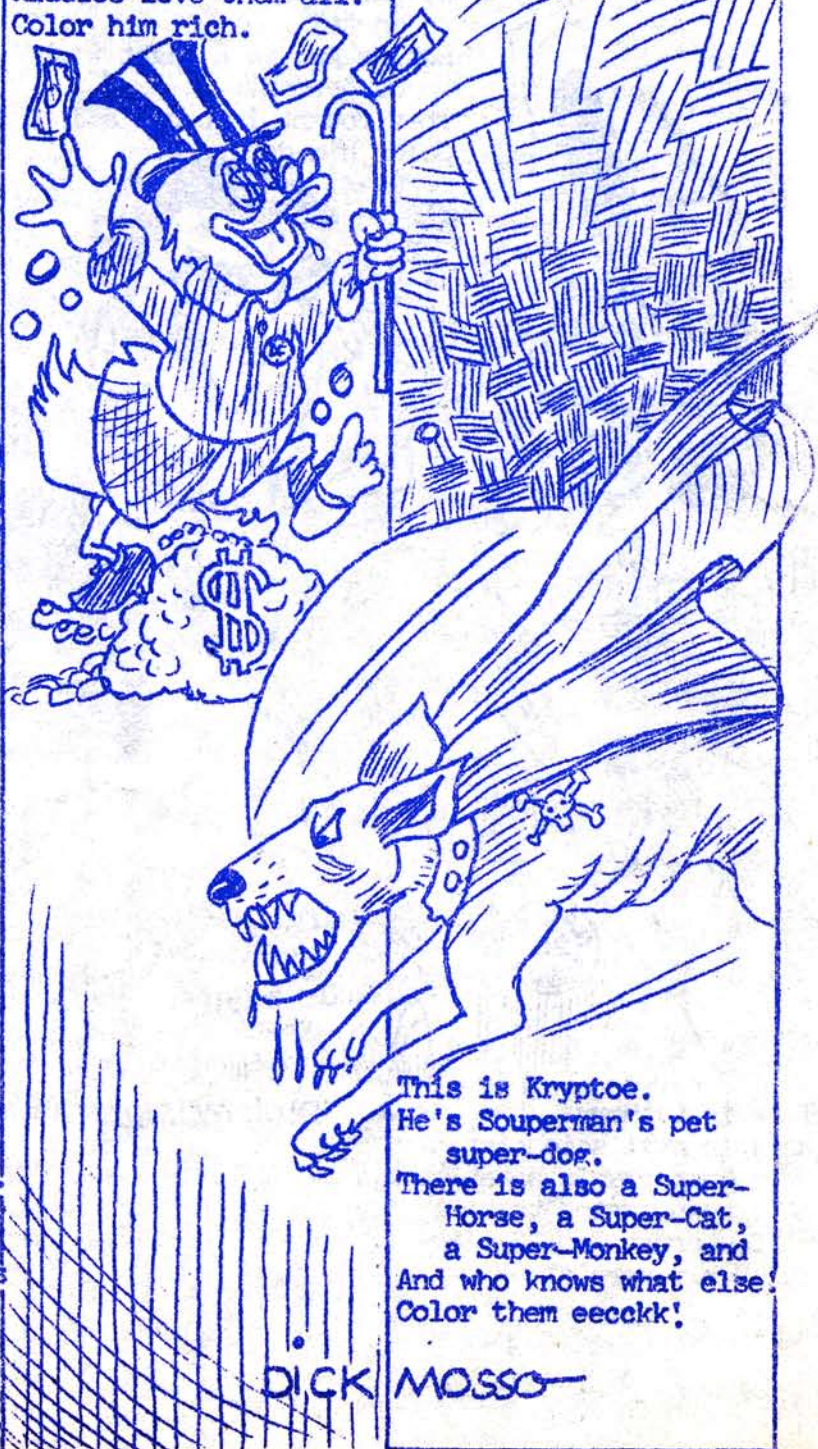




This is Jiffy Olson.  
He's Souperman's pal.  
He's a cub reporter  
with a nose for news.  
He also gets into a  
lot of trouble too.  
And Souperman always has  
to rescue him.  
Color him bothersome.

This is Souperman's publish-  
er.

His comics are very popular;  
they sell by the millions.  
Kiddies love them all.  
Color him rich.



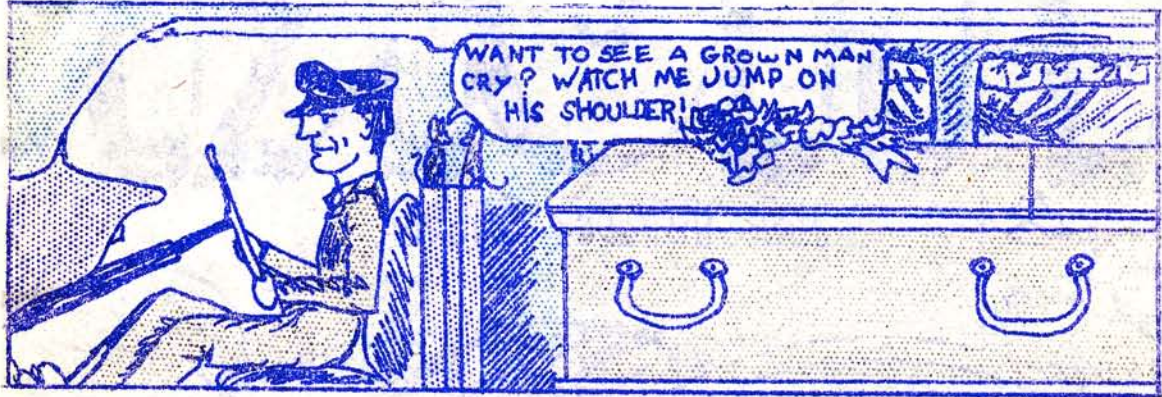
This is Kryptoe.  
He's Souperman's pet  
super-dog.  
There is also a Super-  
Horse, a Super-Cat,  
a Super-Monkey, and  
And who knows what else!  
Color them eecckk!

DICK MOSSO



# THE POOR MOUSES

by S.W. Herring



END



# JOURNEY INTO MISERY WITH

SNEERED  
AT BY THE  
COMICS  
CODE  
AUTHORITY



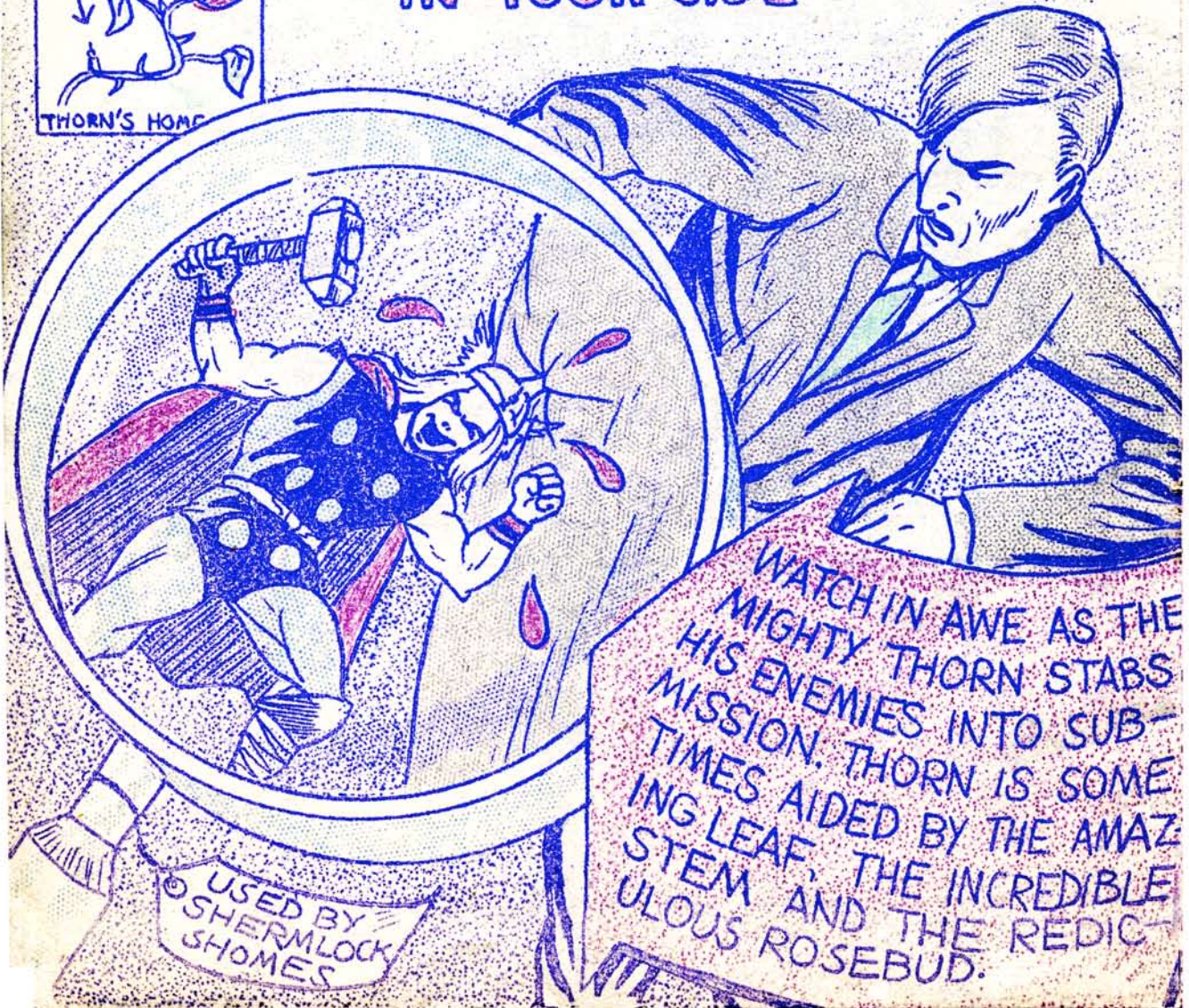
THE  
MIGHTY

# THORN

Lanz,  
DIETTINGER  
& COMPANY



IN YOUR SIDE



WATCH IN AWE AS THE  
MIGHTY THORN STABS  
HIS ENEMIES INTO SUB-  
MISSION. THORN IS SOME-  
TIMES AIDED BY THE AMAZ-  
ING LEAF, THE INCREDIBLE  
STEM AND THE REDIC-  
ULOUS ROSEBUD.

USED BY  
SHERMLOCK  
SHOMES



DISGUSTING COMICS

# HAKMAN

REJECT OF THE COMIX AUTHORITY

12¢

SEPT. 265

DIS IS WHAT YA GET FOR RUNNIN' AROUND NAKED, NATURE BOY!!



HAKMAN IS FINALLY DEFEATED BY THE ONE CREATURE WHO COULD DO

J. GARDNER

IT... A CHICKEN PLUCKER!!



# PORNOGRAPHY in fandom

AN EDITORIAL  
BY STEPHEN W.  
HERRING

ODD NOW PRESENTS A MAJOR BREAKTHROUGH IN FANZINE EDITORIALS, AN UNPRECEDENTED, UNEQUALED, AND TOTALLY UNCALLED FOR ARTICLE!

In ODD #10 we published a small off-set strip on the back cover which represented Spiderman as using his talents of building climbing and web swinging to spy on a young, semi-nude woman through a window many stories high. We put this contribution in because we thought the art was fairly good and the joke was, if nothing else, a satirical reverse on the clean cut all american figure of Peter Parker. The reaction, however, was unanimously negative, questioning our taste and right to publish such a strip. This unexpected attitude represents a special phenomenon in the world of fandom which deserves some discussion.

The first question that comes to mind is, "Are fandom publishers, editors, artists, writers and readers really opposed to pornography, or is it just pornography in fandom?" I know of a few members of the fan world who oppose pornography in fandom simply because of parental pressure (They don't want to hide their zines along with the Playboys). This "pressure" is probably universal since it has been estimated that the average fan age is 15-18, but in spite of the critical parental supervision I don't honestly believe that this is the reason for the suppression of off shade art and writing in the ditto world. A healthy interest in sex is natural, but it has its place and this place is not in the area of comic hobbies, hero art and writing.

The next question one may ask is, "Does this reflect a high degree of morality among these people?" I know a few basically immoral people in fandom, my brother and myself for example, but this has nothing to do with the standards and super-structure of comic art and writing which provides no demand for anything outside of what is found underneath the seal of the Comics Code Authority. The only possible breach in the code with amateur comics is in the use of violence, but violence is more indicative of the super hero than sex!

I do not think that our faithful postmasters need worry about pornography in our mail when they see our tattered, third class envelopes with scribbled addresses and humble heckto return addresses going all over the country. Perhaps the only reason that we haven't used pornography is that we would have to send mail first class which is the last thing our traditionally stingy fan editors would do.

HBP RECOGNIZES ITS RESPONSIBILITY TO PUBLISH OPPOSING VIEWS TO THIS EDITORIAL BY A RESPONSIBLE SPOKESMAN, BEFORE SUBMITTING REBUTTALS WE WARN THAT ANYONE IN OPPOSITION TO THIS EDITORIAL WILL NOT BE CONSIDERED AS RESPONSIBLE!



# ODDS and ENDS

ODDS and ENDS

(For those of you who can't read  
Italian Round Gothic lettering)

BY MARVIN WOLFGAN

While the earth rotates on its axis, and the moon revolves around our planet, and while all the planets in our solar system circle the sun, in a little wooden hut in Fink-Falls Idaho a lonely Foob looks over a 12¢ periodical entitled GORY COMICS. Next to him another reads PLAYBOY. What have these two Foobs' books in common, SEX with a capita SEX.

BEFORE READING FURTHER WE WARN ALL THOSE NOT IN FAVOR OF PORNOGRAPHY IN FANDOM TO GO OUT AND GET A BEER OR SOMETHING! IN THE PREVIOUS ARTICLE WE STRESSED THAT PORNOGRAPHY HAS NO PLACE IN FANZINES, BUT SINCE WE ARE KNOWN FOR PUBLISHING WHAT SHOULDN'T BE PRINTED, WE THOUGHT WE'D TAKE

## ANOTHER CRACK AT IT ANYWAY!

Well gang, this is the first of a series of articles about the crazy things going on in comics. If you like the idea, write Dave and he'll publish some more. If you don't like the idea, remember you never heard of me. Now let's go into this issue's topic:

Let's face it. the average comic fan in fandom is a teenager, right? And all of us have only one goal in life according to the newspapers. The goal is SEX. Right?? Anyway, comic publishers have long known of our perverted tastes and have sought to take advantage of it. The comics thusly have put loads and loads of sex in their stories. Can't find it, well follow me and see what a fiend like me can find in comics.

Everybody wonders why Stan Lee dropped the Giant Man stories. They assumed that it's because Tales to Astonish wasn't selling as well as it could. Well it had nothing to do with that. Please note that Giant Man and Wasp were going on vacation TOGETHER. Right. Well first of all they sin't married(snicker snicker). So how come they went together? Here is the inside dope, straight from the dope himself-me. Check page 5, panel 7 of issue 68 of ASTONISH to see the real reason.

Look carefully, got it? Note the sly way sneaky Stan put that in? Well now, to run the salt in the wound read the caption. He says he lost his heart to her months ago. Get it? Next time we hear from them they will probably be married and have a little kid( though it doesn't necessarily have to happen in that order).

Why are no men allowed on Paradise Island? If all the men were destroyed, how was Wonder Woman, Wonder Girl and Wonder Tot born? Since the men were supposedly destroyed before they were born obviously Queen Hippolyte must have been allowing immigration on the cuff.

Playboy Bruce Wayne must have had something to due with Batwoman disappearing from sight, and let's face it, all the women are madly in love with Batman. And even Mrs. Guy Percy can't stop true love and love and love and love.



Why was LADY BLACKHAWK dropped from the scene for one year then brought back as a villainous. Gives you something to think about, eh? And I don't blame Aquaman one bit. Too bad he had to marry Mera, she was drawn wildly.

Note July wedding bells for Reed and Sue? Well it gets cold wearing those long johns so I guess they preferred to stay indoors. Anyway Sue didn't know Reed was that kind of guy, and I can say the same for Reed about Sue.

So far the only females safe in comicdom are Lois Lane and Elasti Girl. Let's face it Lois, if it didn't happen after 26 years, it ain't never gonna. Elasti Girl has no problems either. A robot and a radio-active man are her partners. But I understand the chief is steaming up.

In case you think this column is a little bit dirty or salacious, I guess you're right. But with all the talk on sexy comic books and all the readers trying to find which are the sexy ones, I just thought I'd help out. If you've liked these last few pages, you've got as dirty a mind as I have (only I do it so I can get a free copy of ODD while you have no excuse.) All kidding aside, if you liked this short idea, I'll be back again.

SPECIAL EXTRA: Hey gang, I hear the Zoological society likes ODD so much that they named a new animal after it. It's gonna be called THE ODDVARK.

La Finis. (The end for you illiterate people).

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## CRACKPOT SPEECHES NO. 1 by Jay Kinney

No, folks. Humor is not dead in America. It has just gone commercial... that's all. Why? Because it couldn't survive the other way. You took a look at a little non-imposing hilariously funny magazine and thought and wondered to yourselves... "What's the matter? Is he chicken or something? Why doesn't he put out a big imposing, hilariously funny magazine, which I could subscribe to and get prestige." So they have.

An editor prints a satire that is maybe insulting or something and he gets letters from a greater number of people than those that bought the magazine in the first place. So he takes the middle road. And you complain.

You submerge yourself in super-heroes, while quality publishers go down the drain. You are assured that what Jerry Bails says is true. Or right. Do you know how to ease your consciences??? It is so simple that at first you will be almost knocked off your feet. But if you follow thru with it rest assured that you will feel better almost immediately.

This is how: Search thru all your wallets until you come across that old dollar bill that you had been saving for a rainy day. Take it and put it in an envelope and address the envelope to me: JAY KINNEY, 606 WELLNER RD., NAPERVILLE, ILLINOIS 60540. Put a stamp on the envelope and mail it. Call up your friends, and get them to do it. Form clubs and mail me checks every month. If you do this, I can guarantee you that at least one person in this great country of ours will have a cheerier outlook on life! Thank You.

THIS HAS BEEN THE FIRST IN A SERIES OF CRACKPOT SPEECHES TO APPEAR HERE!



# STUPID ADVENTURES

STARRING  
THE COSMIC BLAH,  
MR. EERIO, RADIATOR,  
AND THE CEREBELLUM

WHAT HAVE WE HERE? ONLY THOSE GALLANT, MAGNIFICENT, ALL POWERFUL AND ABOVE ALL, THE MOST REDICULOUS SUPER-HEROES OF THAT EQUALLY REDICULOUS FANZINE, STUPID ADVENTURES. NOW WE AT ODD TAKE NO PRIDE AT ALL IN REVEALING THE TRUTH ABOUT THE COSMIC BLAH, MR. EERIO, RADIATOR AND THE CEREBELLUM IN...

## STUPID ADVENTURES RIDES AGAIN!

WRITTEN WITH TENDER  
LOVING CARE BY MARV  
WOLFMAN.

ILLUSTRATED WITH A DITTO  
MASTER BY DAVE HERRING

IT'S CY C. LOPS, THE  
WORSTEST VILLAIN OF THEM  
ALL.

GIT THAT  
ROTTEN FINK!

C'MON, C'MON, PUDDM-UP!  
PUDDM-UP!!

DAVE  
HERRING





HOW'S THAT MISERABLY CROOKED CEREBELLUM DOING?

WHAT ARE YOU, WEIRD OR SOMETHING?

HOW DARE YOU! OOH, IF ONLY I DIDN'T PLEDGE NOT TO HURT ANY-ONE WITHOUT CAUSE. YOU OLD MEANY YOU.



MY GOODNESS, IF WE HAVE SUPER POWERS, WHY CAN'T WE USE THEM FOR OURSELVES. I AIN'T NO GOODY-TWO SHOES?



HI GANG.

OH IF IT ISN'T FAT-HEAD....FAT-HEAD, GET IT? I MADE A FUNNY.

THE EVIL CY C. LOPS IS BACK AGAIN. AND IT LOOKS LIKE HE'S GONNA CAUSE SOME TROUBLE. JUST THOUGHT I'D WARN YOU.

OH HI, CEREBELLUM. WHAT ARE YOU DOING OUT OF JAIL?

TALKING TO US, YOU FOOB. CANTCHA SEE?

GEE, HERE YOU ARE, IN JAIL, HATED BY ALL MANKIND, HUNTED DOWN, JEERED AT, AND YET, YOU STILL REMAIN LOYAL TO MANKIND. HOW DO YOU DO IT?

ONLY HIS HAIR-DRESSER KNOWS FOR SURE.

IT COMES EASY TO US SPINELESS-MAN FANS.





HOLY MOLEY(AIN'T THAT ORIGINAL) THERE IT IS!  
IT'S GHASTLY, HORRIFYING, MONSTEROUS, NOT TO  
MENTION TERRIFYING.

I TOLD YOU NOT TO  
MENTION TERRIFYING.

TERRIFYING?

WHO DO  
YOU THINK YOU  
ARE, STOUPEY  
SALES?

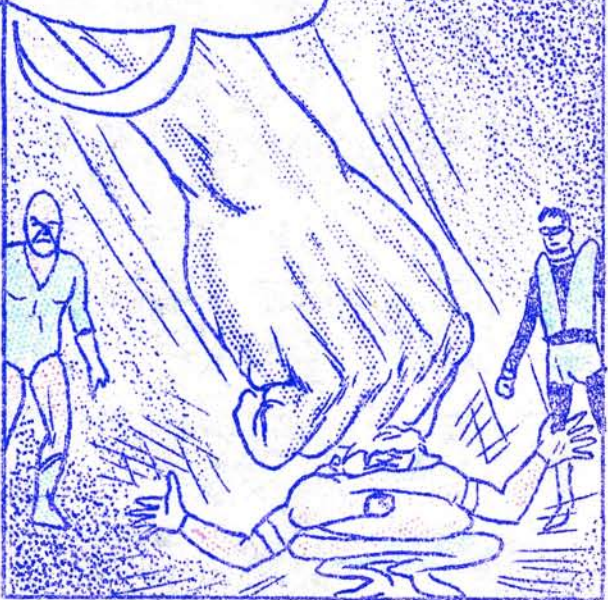


OK YOU UNSEEMLY, MISPROPORTIONED,  
UNGAINLY, UNSIGHTLY, PIECE OF  
DISTORTED MONSTER. I'LL GET....

NO I AIN'T  
A MEMBER  
OF THE  
X-MEN



YOU TALK TOO MUCH.



OK, C'MON PUDDER-UP, PUDDER-UP.

HEY! THAT'S MY LINE. LOOK AT  
THE STUPID SPLASH PANEL OF THIS  
STORY. YOU CAN'T GO AROUND  
STEALING MY LINES. WHY YOU'D  
BE NOTHING BUT A COMMON THIEF.







GEE, RADIATOR. YOU CERTAINLY KNOW HOW TO HURT A GUY. WELL, I'M JUST GONNA LEAVE. I KNOW WHEN I'M NOT WANTED.



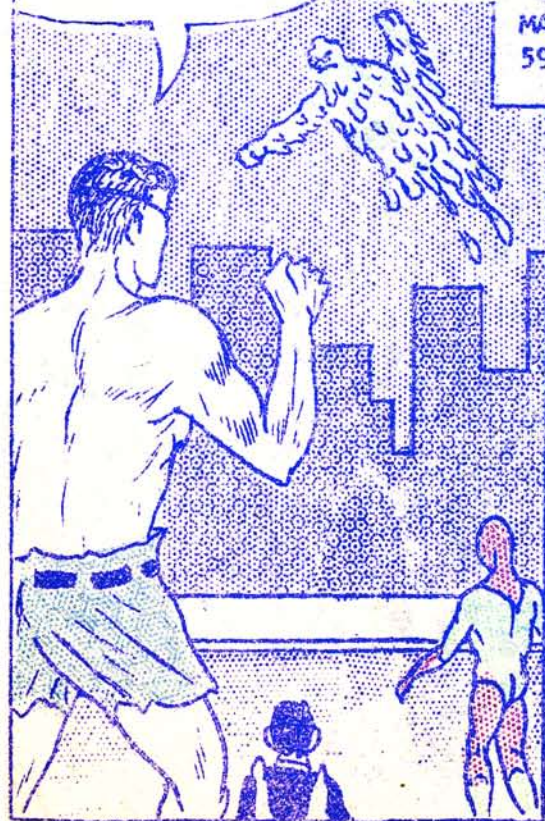
GOOD FREEBLE. THOSE CHARACTERS NEED MY HELP. I'LL CHANGE TO THE INCREDIBLE DRIP!



THIS IS MY BIG CHANCE TO DO SOMETHING REALLY IMPORTANT.

IF IT AIN'T THE REFUGEE FROM THE EAR FACTORY. GET LOST YOU HUNK O' WAX.

FOR FURTHER INFORMATION ABOUT THE DRIP, SEE FOOB#1 OR #3, ON SALE SOON. 25¢ TO MARV WOLFMAN, 142-18 59 AVE. FLUSHING, N.Y. 11355 - ED.



YOU CAN'T DEFEAT ME. I'M GREAT. I'LL JUST USE MY OLD WAX ON YOU, CLOG UP THE PORES OF YOUR SKIN AND SUFFOCATE YOU TO DEATH.



I'M SHAKING IN MY BOOTS.

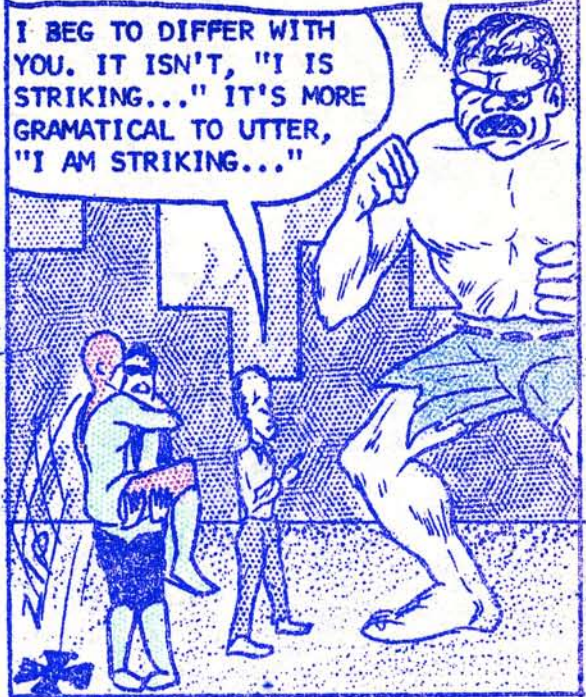


WHO'S THE WISE GUY THAT SHUT OFF THE LIGHTS???



I AIN'T GONNA LISTEN TO THIS ANY MORE. I IS STRIKING OUT ON MY OWN.

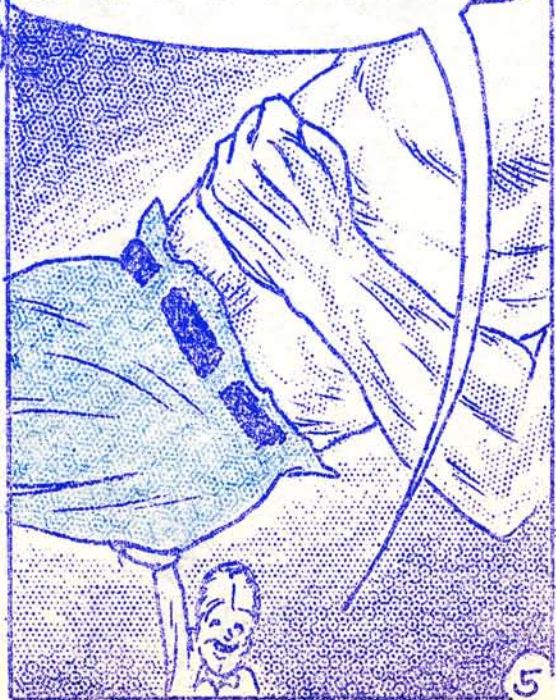
I BEG TO DIFFER WITH YOU. IT ISN'T, "I IS STRIKING..." IT'S MORE GRAMATICAL TO UTTER, "I AM STRIKING..."



YEAH? WELL AIN'T THAT TOO BAD. WELL, YOU IS GONNA...SORRY, YOU AM GONNA, THAT BETTER, YOU AM GONNA BE THE FIRST THAT I IS GONNA DESTROY. HOO HAA!!



AGAIN I BEG TO DIFFER. IN YOUR OWN VERNACULAR, "YOU IS GONNA BE THE ONE TO GET IT." DIG?





I SAY, WHAT ARE YOU DOING?



YOU'LL SEE.



THREE DOWN, TWO TO GO.  
MR. EERIO, YOU IS NEXT.



I HAVE POWER OVER FIRE SO I COMMAND YOU TO BURN TO DEATH. THE HECK WITH 'DO NOT DESTROY'.



WHAT IS YOU, SOME KINDA NUT?







YOU CAN'T HURT ME, 'CAUSE YOU IS ALL WET.



What doft mine eyes see before me?



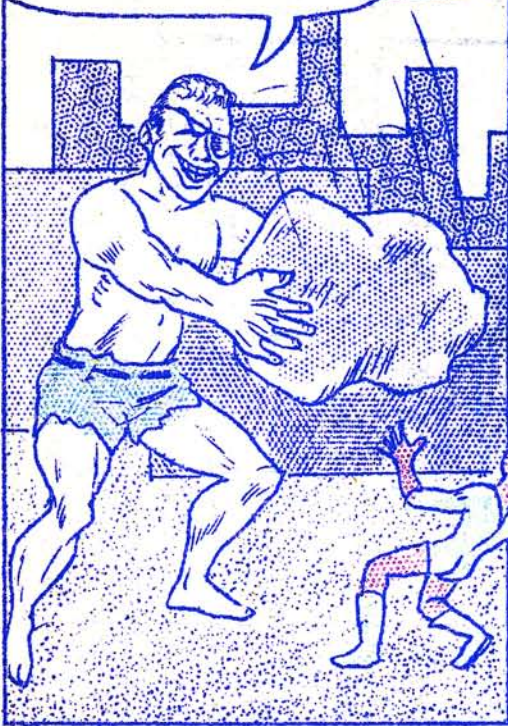
I ALSO HAVE POWER OVER THE WATER, SO AWAY YOU GO.



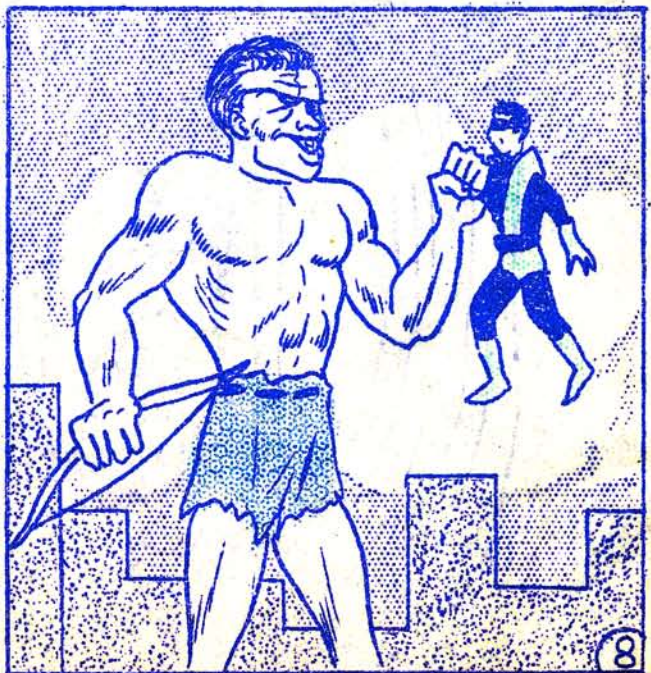
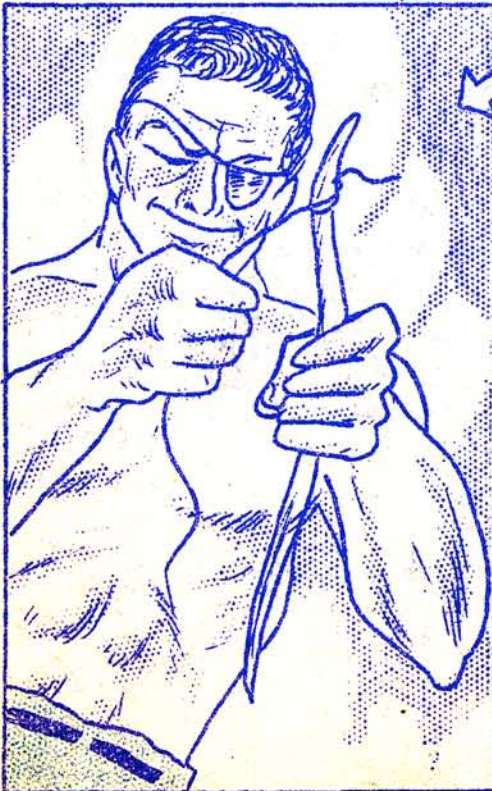
I TOLD YOU, MR. EERIO THAT YOU IS ALL WET.



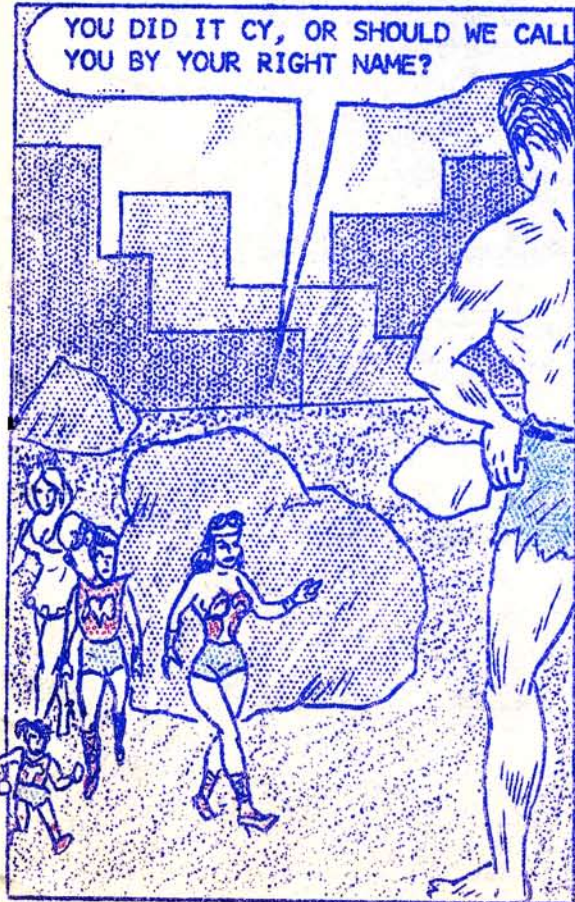
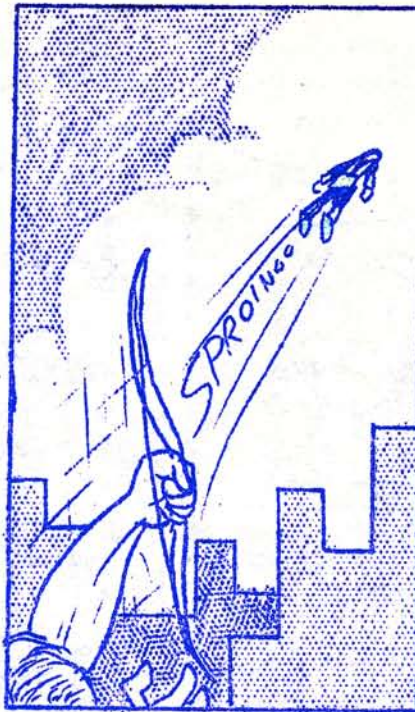
BET YOU'VE NEVER BEEN STONED  
LIKE THIS BEFORE.



YOU WON'T GET AWAY  
WITH THIS!









YEAH. WHEN WE SAID WE'D DESTROY FANZINES, WE MEANT IT. YEP, JUST LIKE YOU WROTE IN BLUNDER WOMAN COMIC #151, PAGE 17, YOU REALLY MEANT IT.



YEAH. NOW ALL WE GOT LEFT IS FANTASY ILLUSTRATED AND YANCY STREET JOURNAL.



IT'S SURE EASY TO GET RID OF FANZINES. WE JUST DESTROYED FIVE CHARACTERS IN ONE SWOOP.



BUT REMEMBER, WE STILL HAVE A LONG WAY TO GO. THOSE FANZINES ARE GONNA FIGHT BACK.



SO NOW WE LEAVE YOU, DEAR READERS, TO FIND OUT FOR YOURSELF, IF FANZINES CAN FACE THE WORST MENACE EVER CREATED SINCE THE CREATION OF THE BLUNDER WOMAN FAMILY.





TALES CALCULATED TO DRIVE YOU

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No. 7  
OCT-NOV.



10c

# MAD

AHA, DR. WHATSIT!  
THE CASE TAKES AN  
INTERESTING TURN! HERE'S  
A MUCH MORE SUSPICIOUS  
CHARACTER TO FOLLOW!



H. Kurtz



# GOLDEN AGE OF MAD no. 7

BY  
HOWARD  
BRENNER

MAD #7 began just like most of the comics published today...with a cover. Under the magnificent direction of Harvey Kurtzman, the cover depicted a rather gruesome looking creature being followed by those two ninjas, Dr. Whatsit & Sherlock Shomes. A reasonable facsimile of it is pictured on the previous page.

The first offering in this issue is drawn by Bill Elder, everybody's favorite, and is called SHERMLOCK SHOMES. We find Dr. Whatsit rushing through the streets of London, covered by a dense fog, in search of his old friend, Sherlock Shomes. After "coming in contact with a lampost", Whatsit arrives at Shomes' house, just in time to hear Shomes making a prediction that very shortly a beautiful visitor would arrive. Not long after, the doorbell rings, and Shomes rushes to the door and kisses the hand of the "beautiful visitor", who turns out to be none other than Mrs. Gowanus, the landlady. He learns too late that the hand he has kissed has just finished cleaning out the cess-pool. Suddenly a beautiful visitor walks in the door, and Shomes deduces that the young woman has come to tell him that her uncle is in danger. However, he is wrong again... she is selling girl scout cookies. After she leaves, Shomes begins to ar..ah..think. Wait a minute! If Shomes were to take the first letter from each word of her sentence, he would get GSCFDTDBITYNYMMITGS! Now he knows the young woman's uncle is in danger.

Rushing to the woman's house, Shomes rings the bell and kisses the young lady's hand. But alas, he has again kissed Mrs. Gowanus' hand, and she again just finished cleaning out the cess-pool. Breaking down the door to the woman's uncle's study, Shomes & Whatsit find her uncle dead...murdered in a windowless room, locked from the inside. Shomes once again deduces that "the murdered man, after locking himself in his study, tripped and fell against the mantle-piece...smashing his head in. In other words..it was made to look like an ACCIDENT!" He decides to re-enact the killing. Finally, he accuses the girl..and says that she is Arty-Morty, his arch enemy







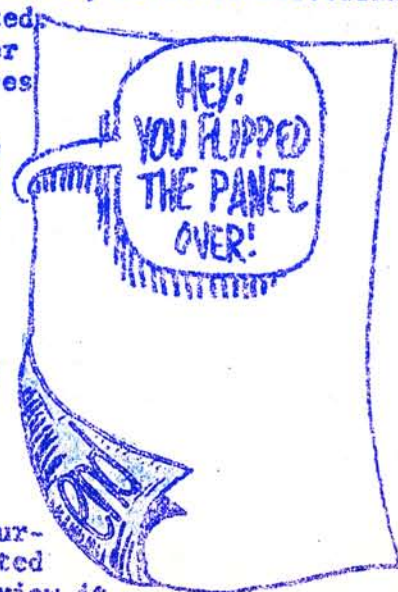
in disguise. However, her "dead" uncle rises from the floor and gives the actual account of the killing--it was an accident. Shomes is then arrested by Scotland Yard...for you see, in re-enacting the killing, he had murdered his friend and companion Dr. Whatsit. And so ends the first story.

Next we move on to the "Classic-Type Comics Dept.", which presents in easy to read, condensed comic book form "TREASURE ISLAND". Long John Severin is at the inks for this one, pencils too!

(Johnny is the current artist for Nick Fury, agent of S.H.I. E.L.D. appearing in STRANGE TALES-Ed.) Melvin Hawkins delivers a message to Capt. Rollem Bones, and it turns out to be a treasure map. After assembling a crew which Melvin didn't exactly approve of, they were off in search of GOLD. After discovering the island and starting to dig, Melvin finds a chest...MELVIN MOLE'S CHEST out of MAD#2. ("What a ridiculous story this is turning into" quipped Mel) Finally, the treasure chest was found and ripped open. A chest full of GOLD was revealed. Long-John bit into the gold piece to test it. Suddenly his lower jaw flapped open. His eyeballs flapped out. His tongue flapped down. Then, he ran off a cliff. Melvin didn't know what caused Long-John to commit suicide. In any case, Mel was happy, for he had a whole chest of "those marvelous round little milk chocolate candies..you know..the ones that are wrapped in yellow foil to look like gold coin?!" (Those of you who remember ODD#1 now know where we got the ending to the Mobsters story. Plagiarists, ain't we-Ed.)

COLLECTOR'S ITEM DEPT. follows, and it features six rare Harvey Kurtzman creations, called HEY LOOK. My two favorites are pictured on this page (the final panel of each, that is) In the first, a man is marvelling over the beauty of the lake which he has spotted. To him, it looks like a mirror. He must shatter the peace and make waves. He removes his clothes (much to the dismay of the COMICS CODE ("That might have been a little tricky, Howard, since the code hadn't been created yet)) ) and jumps in..only to find out that it really was a mirror. The other one I liked was a chef demonstrating to a boy that he could flip eggs. Then he cuts up a potatoe (meanwhile, he has thrown the eggs out the window and will catch them) and gets back to the window to catch the eggs. Next, the eggs stay still and he flips over. The boy watches in awe as..woops he has flipped the panel over! This dept. was my favorite of the issue.

Finally, we come to the AIRPLANE DEPT. featuring SMILIN' MELVIN! This story has been reprinted in INSIDE MAD, so there's no need for me to review it.













ODD COMICS

GARDNER AND MANCUSO

**DAREDEBIL...**  
GEE, IT'S HARD BEING A SUPER-HERO?

IF I DIDN'T HAVE THIS SPECIAL MATERIAL, I DON'T THINK I COULD HOLD OUT??

UTILITY CANE.

AHA? NO ONE'S LOOKING?

SHULZ?

R. H. MOSSO

ATTACKED BY EVIL HIDE AND THE LOATHSOME SNAKE --- BUT WAIT --- HERE COMES THE MIGHTY TH -- ?

UNHAND HER NATHY VILLAIN

STEVE HERRING

WE SAVE

THE POOR MUSES

WHY ARE WE DIGGING THESE LITTLE HOLES IN FRONT OF OUR MAUSOLEUM?

IT TENDS TO KEEP OUT INTRUDERS.

PAUL RYBARCZYK

NO, I'M NOT DOING THE "FREDDY" -- IT'S JUST THE WAY STEVE DIKTO DRAWS MY LEGS!

NUTS!

Paul Rybarczyk

BOB CARDZO

WHAT DO YOU CONSIDER THE WORST THREAT TO BEING A SUPER HERO??

SUPER VILLIANS??

NO..

THE CANDIED CAMERA!

BOB CARDZO