



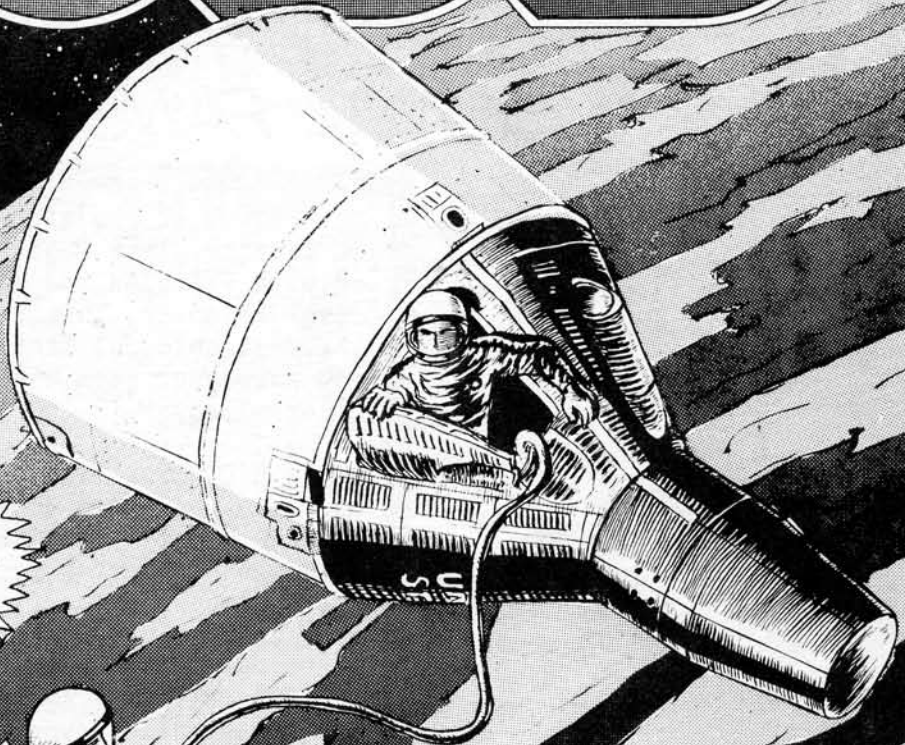
No. 10

ODD



20¢

HEY JIM,
YOU GOT
20¢?

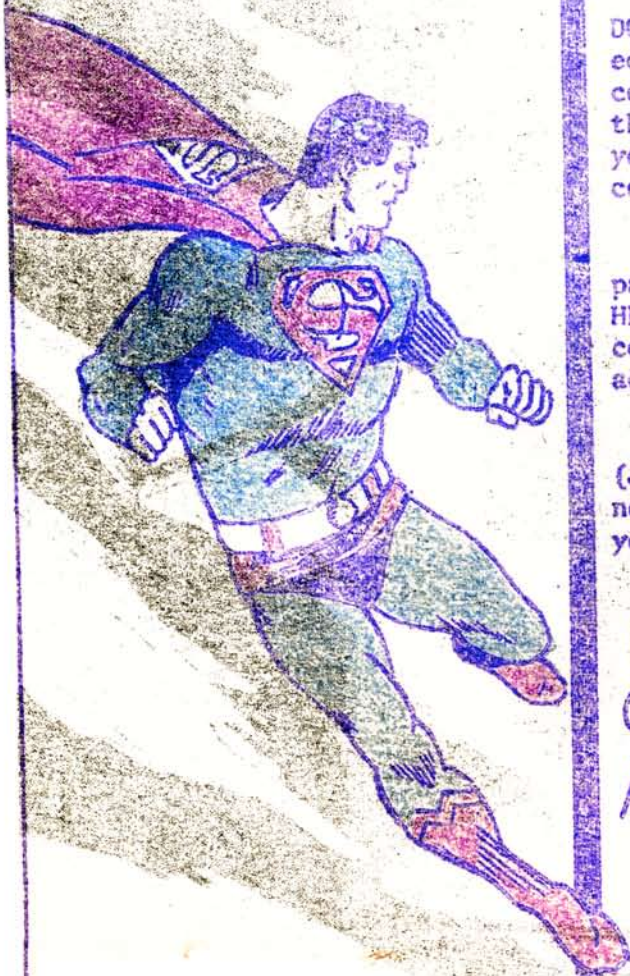


DAVE HERRING

ATTENTION D.C. FANS

HERODOM

IS OUT FOR THE
DC COMIC FANS



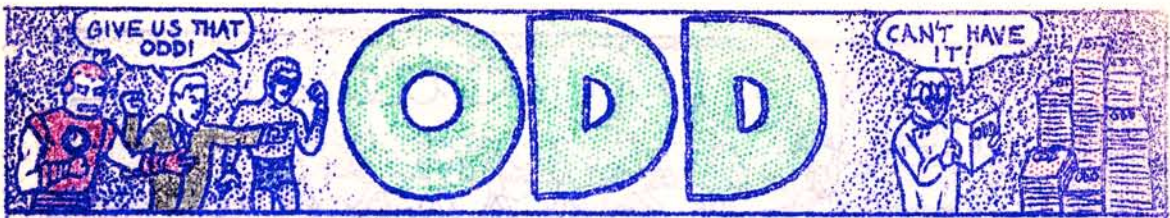
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Number 10, Volume 1, 20¢

June-July 1965

Editor / Dave Herring Assistant Editor / Steve Herring Contributors
/ Steve Sabo, Dick Mosso, Bill Dubay, Mike Garrett and Jay Kinney

Well here we go again. This is the 10th issue of ODD, the fanzine dedicated to warp the minds of its readers. I haven't the faintest idea why we have lasted so long, but I guess if there are people nutty enough to make a fanzine like this, there are also people nutty enough to buy it.

We're sorry you had to wait so long for this issue to come out but our new format seems to take up more time. Speaking of our new format, you've probably noticed that this issue looks a little shorter than #9. Well, you're not seeing things, we did change the height from 10 1/2" to 9 1/2". We found that we had to do this in order to speed up the time it takes to print each issue. As it was with #9 the paper was too high to fit in the ditto machine, therefore we had to fold each sheet beforehand and run each sheet through 4 times. The way it is now we can print 2 pages at once. You'll also note that the printing area for most of the pages is the same. All that has been reduced is the margins.

We would like to take this opportunity to thank Marty Arbunich for printing photos of my brother Steve and myself in Voice of Comicon #4. He also printed a gag cartoon of mine in the same issue. If for some reason you missed VOC #4 you can probably still pick up a copy by sending 25¢ to Marty at 60 Gladys Street, San Francisco, Calif. 94110. He may also print another cartoon of mine in Yancy Street Journal #9 which you can order from him for 15¢.

Another thing that I did recently was a cover for FLARE comics #2 which will be the last issue of this fanzine. You can get a copy for 35¢ from Howard Brenner, 420 Pelham Road, Rochester 10, N.Y.

We don't have enough space in this issue to plug all the fanzines that deserve it, but I would like to say a word about VALOR #1. If you like great art in a fanzine you shouldn't miss this one. I could go into more detail about it but just take it from me, you'll be very happy if you take my advice and send for it. Just 35¢ from Jim Gardner, 475 Patton Ave., San Jose, Calif. 95128. It's really something.

IMPORTANT- If you would like to do a comic strip for our next issue's back cover please make it 3"x 9 3/4". we can not use anything larger.

Another important thing is checks. **PLEASE DO NOT MAKE OUT ANY CHECKS TO HERRING BROS. PUBLICATIONS!** We can not use them. If you must send us a check make it out to me. O.K.?

-Dave Herring

ADVERTISING RATES: Full page pre-mastered ads-\$1.00 (if the artwork is not up to our standards it will be done over) Classified rates: 100 words or less-25¢, 101-200 words-50¢, 201-300 words-75¢

ODD MAGAZINE, 164 HARTFORD ST., NATICK, MASS. 01762



Hi Dave:

Stan Lee asked me to thank you for your latest issue(#9) of ODD. It was wonderful!

All of us enjoyed every bit of it--the FEARSOME FOURSOME got many hearty chuckles and even many guffaws--not to mention lots of chortles! Satire and parody are two aspects of humor that are pure entertainment!

Your book was well done--you've every right to be extremely proud of it. Best wishes from us all!

Sincerely,
Flo Steinberg
Corresponding
Secretary to
Stan Lee

* * *

Dear Dave,

Received ODD#9 today, & that you might like to hear my comments.

Your photo-offset cover was good, but you can do better!! If you get th' dough, a bit of color would perk up the cover. Mister Blister & Callous Kid had a poor plot, and Jay Kinney's art was only fair! Man from C.G.U.S.I.N.S. was good, both plot & art wise--Best in the ish. Your Fearsome Four was superb art-wise, but bad story wise. Also, that one page job by Cavalier was excellent. How 'bout more of him soon? I've been told his "Jercules" strip is nearly ready, and he plans to send it inside of 5 days. Hooray!

Keep up the great work!!!

A Nut-

Bill Cavalier

AS OF YET I HAVEN'T SEEN THAT JERCULES STRIP OF BILL'S, AND IT'S BEEN QUITE A BIT MORE THAN FIVE

DAYS SINCE I GOT THIS LETTER. OH WELL, I GUESS ALL GOOD THINGS COME TO THOSE WHO WAIT.--ED.

* * *

Dear Dave,

I just got my copy of ODD#9 & it was certainly an improvement over #8! All of the art was good & I thought the highlight of the whole issue was the comic strips on the back cover! Next in line, I liked the FEARSOME FOURSOME & THE MAN FROM C.O.U.S.I.N.S. All in all, I thought it was a very good issue! I'll have to go along with everyone else, though-- I think BLUNDER WOMAN(ODD#7) was the greatest yet!

In the future I'd like to see satires of Gomer Pyle(How about Gomer Pill, M.D.?) and BONANZA!

I just thought of an idea you might be able to use with Mr. Blister---have a story in which William Shakespeare returns from death to destroy every comic company in the world! That should get a good rating.

I thought your MAD review was good, but I would much rather see this space used for more satire. I bought a copy of MAD #s 8,16,17, & 23 in town for only 5¢ apiece last year! You see there's a used book store in town & occasionally some fink brings in a collector's item to trade. Some guy bought a mint copy of MAD#1 there for only 5¢!! (The lucky foob!)

Of the 4 MAD comics I have read, I thought #8 was by far the best, especially cover-wise! I don't like those covers with just huge lettering & junk like that.(I'm beginning to feel foobish!)

Please answer this---when are you gonna have a James Blonde story, like Goldfoober or something? How about a spoof on GIL-LIGAN'S FOOB?

Well, I've got to go now----I hear the foobs calling me in the distant winds.....

Yours foobishly,
Mike Garrett

THANKS VERY MUCH FOR YOUR SUGGESTIONS, MIKE. WE WILL CONSIDER THEM CAREFULLY. I SEE YOU'VE LEARNED THE NEW LANGUAGE-FOOB TALK! ISN'T IT THE FOOBIEST THING YOU'VE EVER FOOBED OFF? AS FOR A JAMES BOND SATIRE, WE HAVE NO DEFINITE PLANS TO DO ONE AT THIS TIME BUT IF YOU WANT TO READ A HILARIOUS SATIRE OF GOLDFINGER I SUGGEST YOU ORDER THE 2ND. ISSUE OF THE FOOB(SEE AD. ELSEWHERE IN THIS ISSUE) THE SATIRE IS CALLED "GOLDFOOBA" ISN'T THAT FOOBY?-ED.

* * *

Dear Dave,

I have just received ODD#9. Although I last wrote to you just two days ago I could not wait to write again and let you know how terrific, superb, and simply great I think ODD#9 is. This is, in my opinion, one of the best fan productions in the country.

Your comic cover satires inspired me to try my hand at a comic cover spoof on Magnus Robot Fighter. As I said in my last letter, I consider myself an artist of sorts, and would send some samples of my work if you desired. Well, I am not waiting for you to say no, so here's my first attempt at comic art. What do you think?

I picked Magnus simply because it was the first mag I pulled down from my shelf. I tried to stay as original as possible. Copying nothing, and using just the faces of Mannings two characters. I even

tried to design some really original robots, as you can see.

Now-am I addicted to your mags. You get more of my dough than my wife.

I will be looking forward to your opinions of my art work. If you think that my work is up to your standards let me know, I would love to do something for ODD.

Best Regards,
Dick Mosso

IF YOU TURN TO THE COMIC COVER SPOOFS YOU WILL SEE THAT I THOUGHT HIGHLY ENOUGH OF YOUR MAGNUS SATIRE TO USE IT IN THIS ISSUE. NOW WE WILL GIVE OUR READERS A CHANCE TO LET YOU KNOW WHAT THEY THINK OF YOUR WORK, DICK. IN THE NEXT ISSUE'S LETTER COLUMN I EXPECT TO SEE NOTHING BUT PRAISE FOR YOUR COVER SATIRE AND YOUR COMIC STRIP ON THE BACK COVER-ED.

* * *

Dear Dave,

ODD#9 was great. I liked the new comic-book size. In fact, I myself was going to suggest something like that but you beat me to it.

If you keep your promise, I guess this is the last time we'll be seeing Mister Blister and the Callous Kid. While it was a good improvement over last issue's story, I still didn't care for it and suspect that other fan will share my opinion. Unless it is really good, a satire will not be liked unless it satirizes, in your case, an established here or TV program.

The Captain Marvel satire ranked about even with the above. We've had enough endings in which someone is disguised!

The Man From C.O.U.S.I.N.S gets my second highest rating. Let's have one TV satire per issue for a change of pace.

The Fearsome Foursome gets my

highest rating from all the strips in this issue. I especially liked the bathtub scene, the "Daily Nudes" (I'd better stash away this issue with the rest of my pornography collection!), the title "Dr. Boom", Human Bon-Fire's "Go to Blazes" and It's "It's Thrashing Time", the way the Foursome was defeated, in short--everything!

The Golden Age of Mad was good. Don't make the article any longer--the two pages plus the cover illo was just the right length.

The cover satires were --I can't think of any especially effective adjective but I liked them. Hope to see Green Light Bulb and maybe Flesh covers.

The only feature left that deserves merit is Bill Cavalier's cartoon--mainly because it's the only thing I haven't mentioned!

ODDly yours,
Paul Rybarczyk

* * *

Dear Dave,

Mr. Blister & Callous Kid were pretty good, but ODD#9 had better stories such as The Man From C.O. U.S.I.N.S. Those reproductions of covers had me laughing 'til my sides literally burst. The true story of Capt. Maxwell's end wasn't too good. The "Fearsome Foursome" was very good! I don't know what the old MAD comics were like (except for reprints), but the present MAD is pathetic!!! As far as I'm concerned ODD could beat the new MAD 10 to 1, hands down!

Sincerely,
Gordon K. Johnson

* * *

Dear Dave,

I just received VOC#4, and saw the pics of you and Steve, and I must say you're two very handsome fellows! Enough with the flattery, here's my opinion of ODD#9.

Definitely your best issue to date. The cover was also the best in my opinion. There have been many spoofs of the F.F., but yours just has to top them all. The back cover with the strips was excellent. The best strip was YOU KNOW WHO (by Steve Sabo), and DR. ODD was the best piece of art. WOW!

Mister Blister's first appearance wasn't bad, but this one should've never been printed. The art was good, but the humor was sickening. Let's get some good stories, like Marv's THE MAN FROM C.O.U.S.I.N.S.

COUSINS was the best feature of the mag. The fast moving pace and good art made it worthwhile, and dig that ending! Marv is to be congratulated.

The FLESH TONE SECRET was interesting. I had always wondered how you achieved it. It seems that you haven't been using much of it lately. How come?? (I GUESS WE'RE JUST PLAIN LAZY-ED.)

The two 'goofy cover repros' were good, with SPINELESS-MAN my favorite.

The true end of Capt. Mar/ei or whatever you wanted his name to be was good. Steve Sabo's art has improved with each issue of ODD.

FF was the second best feature. In fact, I'd class it as one of the top 10 stories ODD has ever presented. The whole story kept me rocking thru it, but PETER PORKER made me go into hysterics!

Bill Cavalier's page was also very well done. Is he planning any more work for ODD? (I CERTAINLY HOPE SO-ED)

I have many old MAD's so to me the reviews are unnecessary. But I suppose to younger fans who read ODD it gives them something to marvel about--the quality that the MAD COMIC achieved, as compared with a

filmy imitation today.

Did you happen to catch the Jack Paar show the night Bob Newhart did a SUPERMAN spoof, of what would happen if he got back the wrong suit from the cleaners. It was hilarious!

Sincerely,
Howard Brenner
420 Pelham Rd.
Rochester, N.Y.
14610

WELL HOWARD, THOSE PICS OF US IN VOC#4 SHOULD HAVE LOOKED PRETTY GOOD AFTER WE SPENT 4 HOURS RETOUCHING THEM. BELOW ARE HOW THE PICTURES ACTUALLY LOOKED BEFORE RETOUCHING—



YES, THAT ROUTINE OF BOB NEWHART'S IS PRETTY FUNNY. IF ANY OF YOU READERS HAPPEN TO HAVE MISSED IT YOU CAN BUY HIS LATEST ALBUM. BY THE WAY, MAKE SURE YOU DON'T MISS HOWARD'S LATEST MASTERPIECE--FLARE COMICS#2. JUST SEND HIM 25¢.

AND NOW WE PRESENT A SPECIAL MESSAGE TO YOU READERS FROM ONE OF OUR CONTRIBUTING ARTISTS---

I STAND ALONE!

Dear Readers of ODD::::?????

As of the last few issues of ODD, a lot of controversy has developed over my art and stories. I would like to say something in my defense, since it seems that no one else will.

Let me be the first to condemn my scripts. Let us agree that they stink.

As for the art, well I myself thought of it as pretty good. At least for me. I was shocked to find

so many guys blast it, when I've seen a lot worse art in a certain crud-zine that they would applaud. So let us not agree that the art stinks.

What I'm getting around to is this. In all the letters I've gotten since I started doing things for ODD, only two have been of constructive criticism. Those two were Dave Herring and Marvin Wolfman. The rest just tore it apart. This I believe is very wrong. I don't mind criticism, but to be continually blasted is a little bit more than even I can take. So rest assured I'll do "NO" more work for ODD, unless I am asked to do something or unless it's in offset. Got it? Okay. Happy? Good!

SINCERELY, Steve(the DUD) Sabo
WELL, I GUESS YOU READERS CAN GUESS WHAT I DID UPON RECEIVING THIS LETTER FROM STEVE. I IMMEDIATELY WROTE BACK AND ASKED HIM TO DO MORE WORK FOR ODD. SINCE I AGREE THAT HIS SCRIPTS HAVEN'T BEEN TOO GOOD LATELY, I ESPECIALLY WROTE A STORY FOR HIM TO ILLUSTRATE. I HAVE NOT RECEIVED THE FINISHED STORY AS OF THIS WRITING BUT I'M CONFIDENT IT WILL APPEAR IN THIS ISSUE. NO STEVE, YOU'RE NOT A "DUD". YOU'RE OFFSET COMIC STRIP OF LAST ISSUE WAS PRAISED AS THE BEST ONE OF THE ISSUE BY MOST OF THE READERS.-ED.

THERE YOU HAVE IT, THE COMMENTS ABOUT OUR LAST ISSUE FROM YOU, THE READERS. IF YOU DO NOT HAVE ODD#9 AND FROM WHAT YOU'VE HEARD OF IT, YOU WOULD LIKE TO, COPIES OF IT ARE STILL AVAILABLE FOR 20¢ EACH. SEND ALL ORDERS AND ALL CORRESPONDENCE TO:

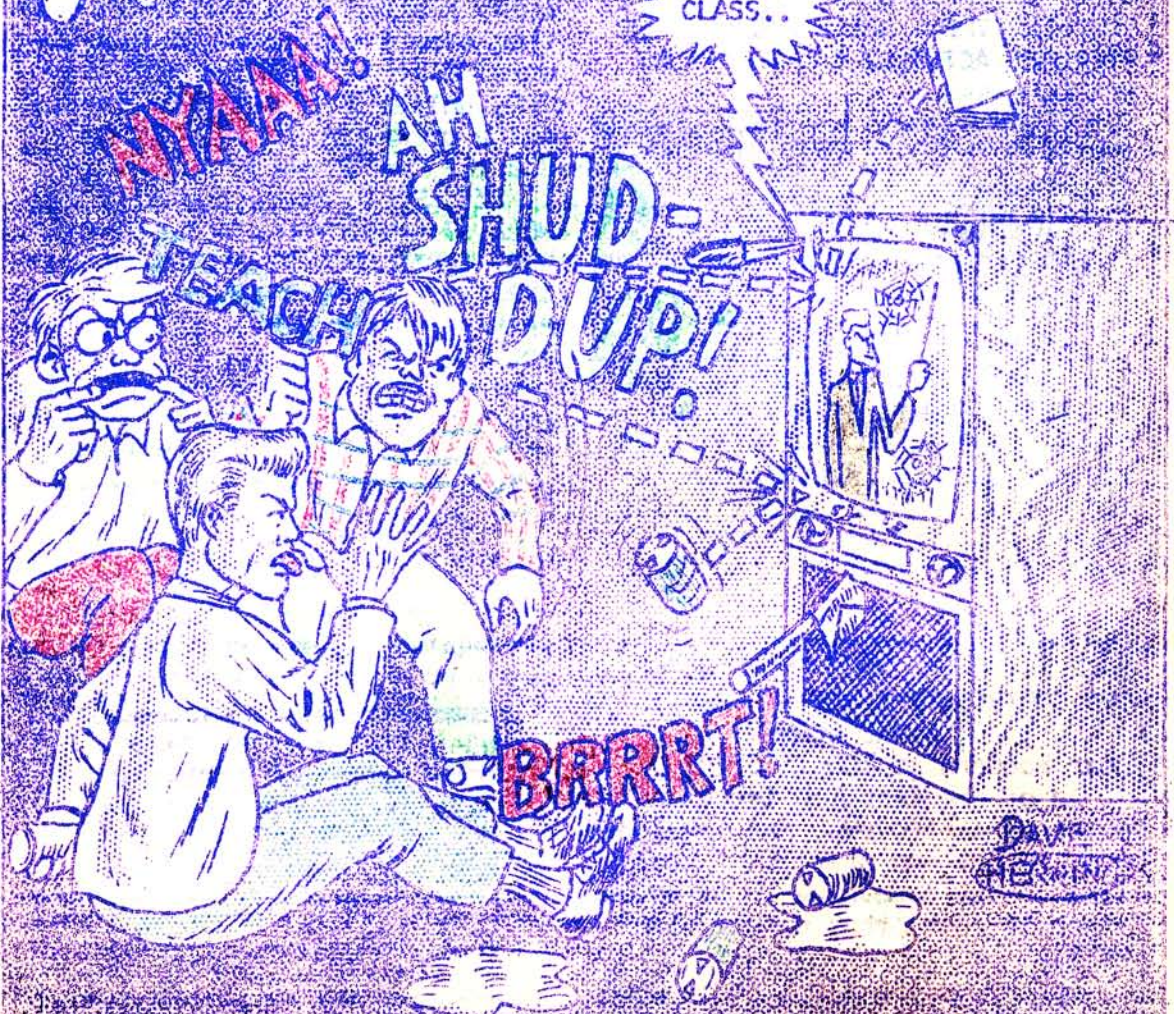
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NATICK, MASS. 01762

T.V. DEPT.: ODD-MAGAZINE ONCE AGAIN RAVAGES THE WORLD OF THE ONE-EYED MONSTER TO BRING OUR GROSSLY UNINFORMED READERS ANOTHER ANALYSIS OF ONE OF THE RENDERINGS OF THE OLE' "BOOB-TUBE"... THIS TIME IT'S OUR FAVORITE TEACHER AT JEFF-IS-STONED HIGH...

MR. NOZAK

by STEVE HERRING

AND NOW CLASS...



...HE'S OUR FAVORITE TEACHER MAINLY BECAUSE WE CAN TALK BACK TO HIM, THROW THINGS AT HIM, DO ANYTHING... AND HE CAN'T GET US BACK!

HAPPY SMILING TEACHER AND STUDENTS SHOW HAPPY ATMOSPHERE OF SCHOOL.



ACTUALLY HAPPY SMILING CHILDREN PLAY A JOKE ON GOOD OL' MR. NOZAK.



HAPPY SMILING PRINCIPAL, HAPPY SMILING STUDENTS SHOW HAPPY ATMOSPHERE.



ACTUALLY, POOR MR. VOONE IS NO LONGER WITH US.



THE TYPICAL "NEW STUDENT" EPISODE.

NOW BOYS AND GIRLS, WE HAVE A NEW STUDENT IN CLASS TODAY AND I HOPE WE CAN SHOW HIM THE HOSPITALITY THAT WE WOULD SEEK IF WE WERE A STRANGER IN A NEW ENVIRONMENT.



WE DON'T LIKE HIS TYPE, MR. NOZAK.



TELL HIM TO GO BACK TO WHERE HE BELONGS.



DON'T WE HAVE ANY RIGHTS, MR. NOZAK, DO WE HAVE TO GO TO SCHOOL WITH THAT TYPE OF PERSON?



YES, CHESTER, YOU HAVE TO LEARN TO ACCEPT OTHERS AS THEY ARE... I'M SURPRISED AT YOU, ALL OF YOU FOR BEING SO UNHOSPITABLE, THERE'S NO REASON TO ACT LIKE THIS....





WELL, MR. NOZAK, IT'S NOT UP TO ME, BUT YOUR SUGGESTION SEEMS QUITE UNREASONABLE. AND, WHY IS YOUR HEAD TILTED?

I THINK IT'S A GOOD IDEA,--AND I GOT A TRICK NECK FROM BEING SO GOSH DARNED EMPHATIC WHEN I SAY NO OR YES.



CAN'T YOU SEE THE POSITIVE POSSIBILITIES IN THE FIELD OF CONSCIENTIOUS EDUCATIONAL ENDEVORS THAT THIS INNOVATION WOULD BRING TO OUR SCHOOL...IT WOULD ENHANCE THE LEARNING PROCESS, AUGMENT THE SOCIAL DEVELOPMENT AND REINFORCE THE ATMOSPHERE. AND, WHY DO YOU ALWAYS LOOK OUT THE WINDOW WHEN WE HAVE A DISCUSSION?



THIS ENTIRE IDEA IS WITHOUT SOUND EXPERIMENTAL BACKING, WE WOULD BE TOYING WITH THE MINDS OF THE YOUTH OF OUR PUBLIC.. THE EDUCATIONAL CRITERIA OF THIS PROJECT IS ENTIRELY TOO UNSTABLE TO HAVE IT FOISTED ON OUR INNOCENT STUDENTS. AND THIS WINDOW HAS A GOOD VIEW OF THE ART WING.. THEY HAVE LIVE ANATOMY CLASSES AT THIS HOUR.

I HAVE A WORKING MODEL OF THIS IDEA RIGHT HERE. AND AS YOU CAN SEE, THE EDUCATIONAL POTENTIAL IS OVERWHELMING...



ME LIKE PLAY SANDBOX.



TYPICAL "STUDENT IN TROUBLE" EPISODE.

CONFERENCE ROOM

YOU SAID YOU HAD A PROBLEM CINDY? COME ON IN.. WE'LL TALK IT OVER.

BEWARE BUGGED BY STUDENT COUNCIL, C.I.A. AND HIGH SCHOOL NEWSPAPER

SEE YOUNG BLOOD HUCK AT LOCAL THEATRE

NOW WHAT SEEMS TO BE THE TROUBLE, CINDY... IT'S PROBABLY NOT AS SERIOUS AS IT SEEMS, SMALL THINGS ALWAYS SEEM BIGGER THAN THEY ACTUALLY ARE AT YOUR AGE.

TEACHERS' HANDBOOK HOW TO CHEAT ON TESTS

WELL, MR. NOZAK, I'M IN TROUBLE.

A CHILDREN'S GUIDE TO OBSCURE CATASCORE COMBS

GAAAAAAAAAAAA!!!

WHY, CINDY, WHY? (GROAN)

(SOB) I'M SORRY MR. NOZAK, GEE, I'M SORRY.

ROBIT TEST TUBES

THE TUNED TUBES

DR. SPOCK

WHO...WHO WAS IT...THE BOY WHO SITS BEHIND YOU IN MY ENGLISH CLASS?



OF COURSE IT WAS, WHO ELSE COULD PUT THIS DERN GUM IN MY HAIR.

NOW I'LL HAVE TO SPEND MY FREE PERIOD PICKING IT OUT, (SOB)



TYPICAL TEACHER'S CONVERSATION

THE ONLY WAY TO DEAL WITH DISCIPLINE PROBLEMS IS TO BE PATIENT AND REASONABLE. TRY TO UNDERSTAND THEIR POINT OF VIEW AND ATTEMPT TO COME TO A SOLUTION TOGETHER. DON'T YOU THINK SO MR. POOPERS?



NO, MR. POOPERS, I CAN'T SEE INSITING HOSTILITY. DON'T YOU THINK EDUCATIONAL REFFERAL IS A MUCH BETTER WAY OF STUDENT CONTROL?

NO, I LIKE TO BEND ARMS, TWIST NOSES AND KICK EM DOWN.



CAN'T YOU SEE, IF YOU TREAT THEM BADLY THEY WILL BECOME HOSTILE AGAINST SOCIETY AND BECOME SOCIAL REJECTS, CAN'T YOU SEE!!!??

TEACHERS LIKE YOU ARE DOING OUR SCHOOL SYSTEM NO GOOD, YOU'RE A FETTER TO THE PROGRESSIVE DEVELOPMENT OF TEACHING. YOU KNOW WHAT SHOULD BE DONE WITH TEACHERS LIKE YOU??

THEY SHOULD BE BEATEN, THROTTLED, SMASHED, BUSTED,,,,...

CAN'T REASON WITH THEM, CAN ONLY USE TORTURE, PUNISHMENT, BEATING...

ALL TEACHERS REPORT TO PLAYING FIELD THIS AFTERNOON FOR NEXT JUDO LESSON



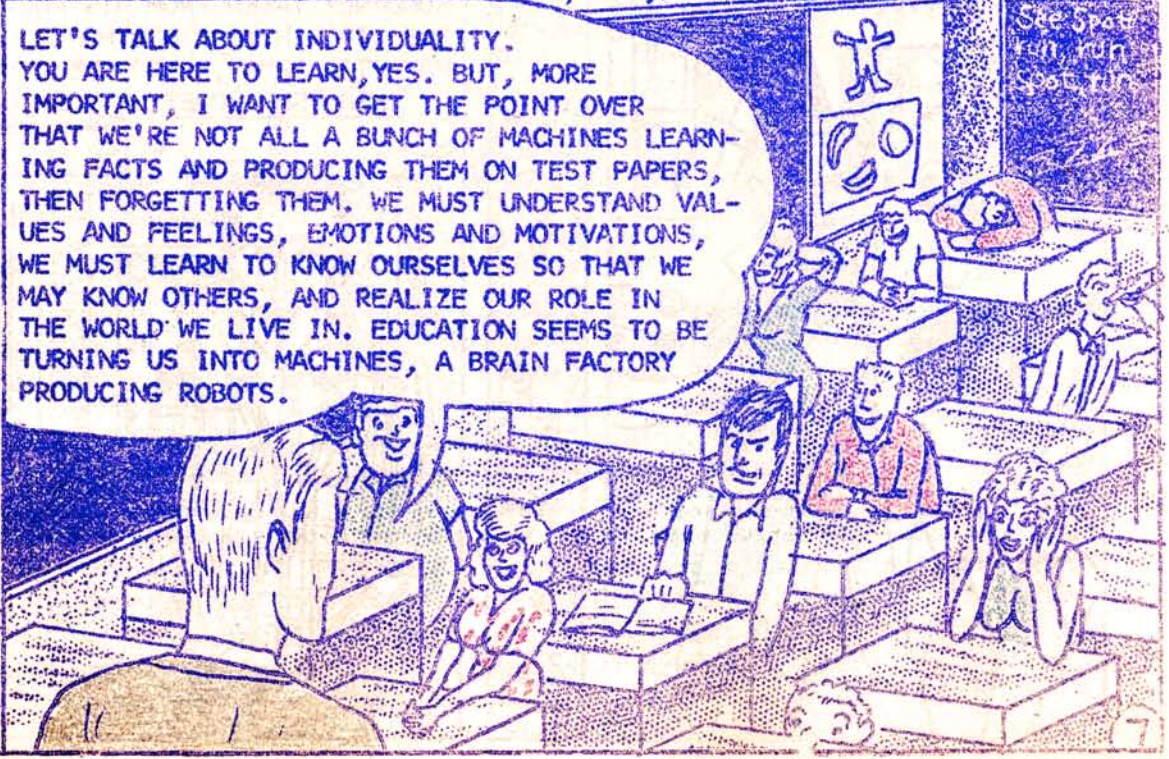
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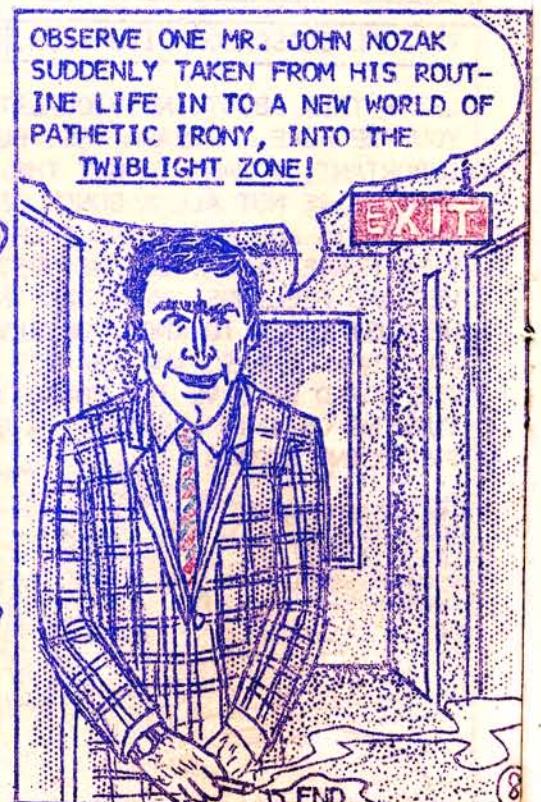
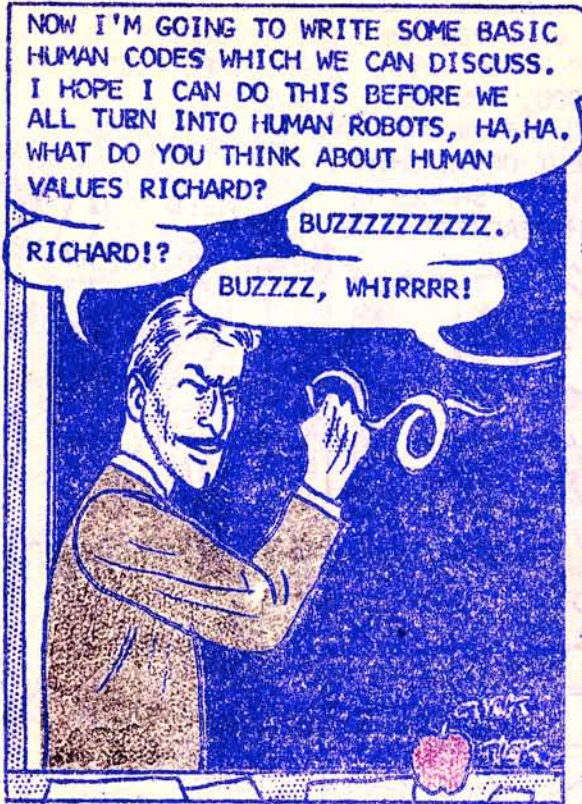
THE WATER IS PURE
HEEL WALKING
METHODS

TYPICAL CLASSROOM SITUATION.

Ff, Gg, H,h, I,i, Jj, Kk, Ll, Mm, Nn, Oo

LET'S TALK ABOUT INDIVIDUALITY. YOU ARE HERE TO LEARN, YES. BUT, MORE IMPORTANT, I WANT TO GET THE POINT OVER THAT WE'RE NOT ALL A BUNCH OF MACHINES LEARNING FACTS AND PRODUCING THEM ON TEST PAPERS, THEN FORGETTING THEM. WE MUST UNDERSTAND VALUES AND FEELINGS, EMOTIONS AND MOTIVATIONS, WE MUST LEARN TO KNOW OURSELVES SO THAT WE MAY KNOW OTHERS, AND REALIZE OUR ROLE IN THE WORLD WE LIVE IN. EDUCATION SEEMS TO BE TURNING US INTO MACHINES, A BRAIN FACTORY PRODUCING ROBOTS.





THE GOLDEN AGE OF PANIC

(ACTUALLY, THE ONLY AGE OF PANIC)

BY JAY KINNEY

If, in January or February of 1954 you happened to be lurking around the corner drugstore comic racks, you might have seen the first copy of PANIC, Mad's companion comic. (I wasn't, because I couldn't even read at the time; I got the PANICs from another collector just recently.)

Yes, PANIC was an admitted imitation of MAD. It seems, as explained in PANIC #1, that PANIC was created even before MAD, but was shelved because they had doubts of the selling power. But when Kurtzman's MAD caught hold of popularity, E.C. decided to come out with PANIC. Why not? Everyone else was bringing out imitations too.

Most of the early covers were done by Al Feldstein, the editor, who was a fine artist and probably still is. The first two issues had covers with a little kid on them who looked like he came out of the Addam's Family or something. On the first cover he had set a bear trap for Santa and on the second one he was blowing up his electric train set with TNT.

But after that he was dropped and the covers became quite clever. There was one that was like a Doctor's eye chart, and another that was made up to look just like a cover of CONFIDENTIAL MAGAZINE; except that it was called Comicfidential.

I regard PANIC as superior to MAD, but I know that Dave Herring disagrees with me. But the superiority is two-sided. I believe that if I were to be given a copy of MAD and a copy of Panic, both of which I had never seen before, I would enjoy the PANIC more, but the MAD stories would still be funny after the tenth reading while the PANIC stories would begin to pale after even two readings. This is because the PANIC stories had more of a gimmicky, shock ending, which is fine the first time but loses it's cleverness soon. The MAD stories had all around better rereading value. But those first readings of PANICs were lulus!

There were the same artists in PANIC as in MAD, except that PANIC also had Joe Orlando, who draws for the current Mad, doing artwork too, and fine artwork too. In the first issue of PANIC, there was a story by Jack Kamen, who did artwork for other E.C. comics, but that was the only time. He was primarily a serious cartoonist.



The departments of PANIC were quite limited. There were no spoofs of actual comic book characters or actual books etc. as there were in MAD. The regular departments were: COMIC STRIPS, T.V., RADIO, MOVIES, and NEWSPAPER COLUMNS.

Wally Wood always did the movies and really showed a flair for caricature. Bill Elder always did the comic strip parody, and Jack Davis and Joe Orlando did all the various other departments.

The letter pages in PANIC were about the lousiest ones I have ever seen. One typical page had lots of little chopped up letters that virtually read: I LIKE IT...I HATE IT... I LIKE IT...ETC. Maybe one in a thousand was sensible.

PANIC had jokes that ran all the way through the comic book. So you had to start at the beginning or they wouldn't make any sense. This might have been the reason why you didn't see any PANIC paperback collection, such as MAD had. Independent stories would have wrecked much of PANIC's humor.

The fillers in PANIC, were especially amusing. For example, in #5 there was a one-page takeoff on the newspaper horoscope. Here are bits from it:

JUNE 22 TO JULY 23 (Cancer) Today is a red letter day if you are born under the sign of cancer. If you get a red letter, return it unopened. It's probably from a communist-front organization.

DEC. 23 TO JAN. 21 (Capricorn) Avoid arguments today if you are a Capricorn-husband. You will lose. Come to think of it, you'll lose if you're an any-sign husband. Let's face it!

JAN. 22 TO FEB. 20 (Aquarium) Give tanks today if you stay out of hot water.

MARCH 21 TO APRIL 20 (Aries) Don't talk too much today... especially if the temperature is over 80. It will just be a lot of hot Aries. (So they're getting worse. So nobody's forcing you.)

MAY 21 TO JUNE 21 (Gemini) Don't be intolerant of bad puns. Gemini crickets, it's tough to be funny.

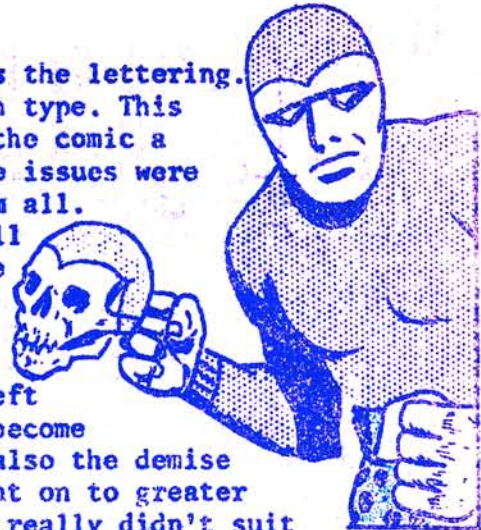
IF YOU WERE BORN TODAY:
You are an amazing child to able to read this column when



you're not even one day old.

One thing that I liked about PANIC, was the lettering. It was not hand lettered, but printed with type. This made it especially easy to read and gave the comic a neater look. Unfortunately, the last three issues were hand lettered. Oh well, you can't win them all.

In all of its short life, PANIC was full of laughs and fun. In the previous article on MAD in this magazine, Dave Herring was lamenting the fate of MAD. Well, I think that PANIC should be even more lamented. It was still going strong when Kurtzman left MAD, but Al Feldstein then left PANIC to become the editor of MAD. The demise of MAD was also the demise of PANIC, even more so. While Kurtzman went on to greater things, Feldstein was stuck at MAD, which really didn't suit his talents. A little bit of MAD (so to speak) turns up every now and then in Kurtzman's HELP! Magazine, but the humor and style of PANIC is lost forever under the rubble of the once great magazine, MAD.



THE END

The various pictures seen throughout this article originally appeared in PANIC Magazine. The first is from "Li'l Melvin" drawn by Will Elder in PANIC#3, the second was taken from "You Too Can Hook A Zillionaire" illustrated by Wallace Wood in PANIC#5, The third which is in the upper right hand corner of this page is from "The Phansom" drawn by Bill

Elder in PANIC#6, the last picture directly to the left is from "You Axed For It!" illustrated by Jack Davis in PANIC#7.--ED.



THE OPINIONS EXPRESSED IN THE PREVIOUS ARTICLE ARE NOT NECESSARILY THOSE OF THE HERRING BROS. PUBLICATIONS. AS A MATTER OF FACT I THINK MAD WAS BETTER THAN PANIC NOT ONLY THE 10TH TIME YOU READ IT BUT THE FIRST AND ANY OTHER TIME. I ALSO HAPPEN TO PREFER HAND LETTERING TO PRINTED LETTERING. SO THERE!!! AL FELDSTEIN IS A FINK!!! I HAVE USED THIS SPACE TO EXPRESS MY OPINIONS REGARDING PANIC MAGAZINE, BUT MAINLY I HAVE USED THIS SPACE TO FILL IT UP. JAY'S ARTICLE WAS NOT LONG ENOUGH TO COVER THE WHOLE PAGE SO I THOUGHT I'D THROW IN A LITTLE CONTROVERSY. SERIOUSLY THOUGH, I THOUGH PANIC WAS PRETTY DARN GOOD. IN FUTURE ISSUES OF ODD YOU CAN LOOK FORWARD TO REVIEWS OF INDIVIDUAL ISSUES OF PANIC AS WE ARE NOW DOING TO MAD. WE'LL HAVE COVER TRACINGS AND MORE INSIDE PICTURES. IT'LL BE A BLAST-ED.

WHO WAS THAT MASKED MAN?

THAT WAS THE LONE HUNK!

THE LONE HUNK OF WHAT?

MARMOT COMICS GROUP 12¢

GOOFY MAN AND THE INDIGES

HUNK

APPROVED BY THE COMMUNIST AUTHORITY

TALES TO ABOLISH

HELP! I'M TRAPPED IN THIS BOX

THE HUNK
BREAKS LOOSE and
ATTACKS A LITTLE
OLD LADY!!

GOOFY MAN

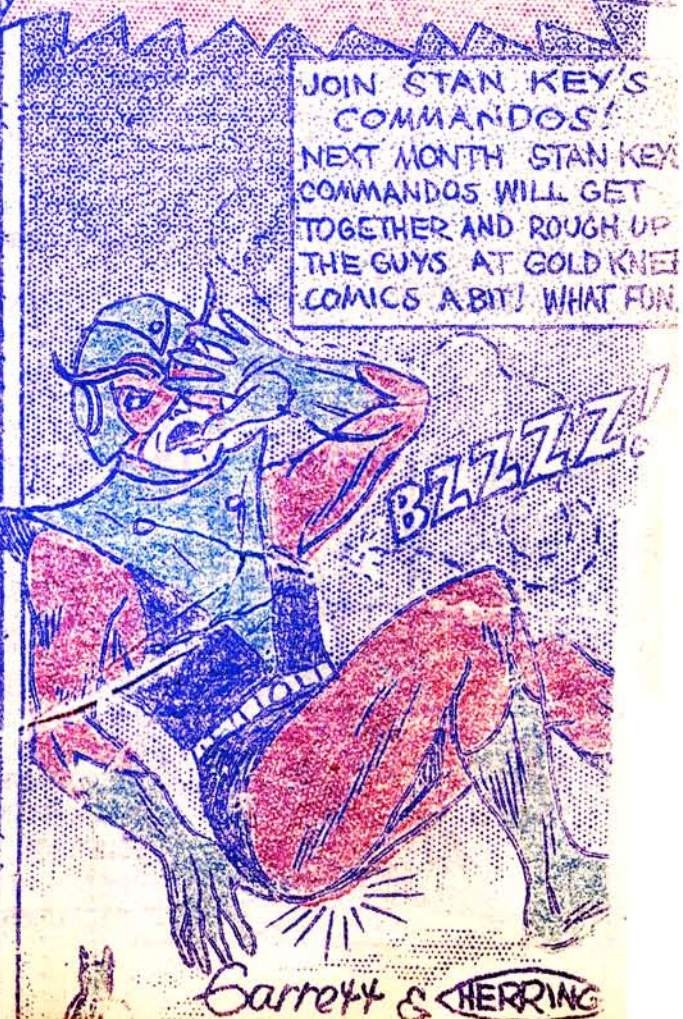
FIGHTS FOR HIS LIFE AGAINST A WASP! WHY? HE'S A WEAK PUNK, THAT'S WHY! AND BESIDES, HE'S ALLERGIC TO WASP BITES!

JOIN STAN KEY'S COMMANDOS!
NEXT MONTH STAN KEY'S COMMANDOS WILL GET TOGETHER AND ROUGH UP THE GUYS AT GOLD KNEE COMICS A BIT! WHAT FUN!



SORRY HUNK, WE CAN'T LET YOU JOIN THE REVENGERS. WE WANT MEN WITH A LOT OF EXPERIENCE, YOU'RE STILL GREEN!

HELP!



Garrett & HERRING

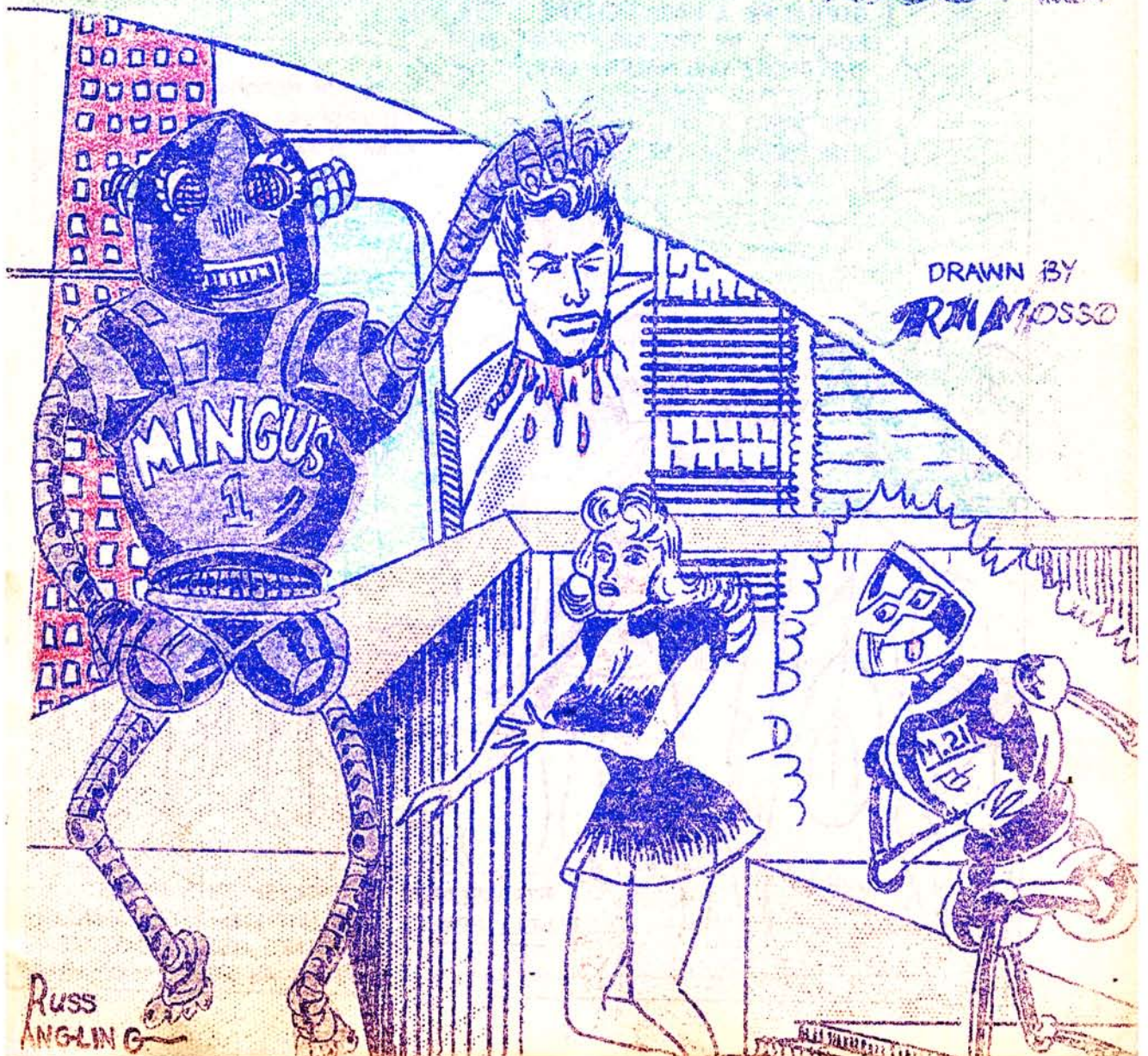
KEY

10061-702
OCTOBER

MINGUS HUMAN FIGHTER

4000 A.D.

DRAWN BY
RAMOSSO



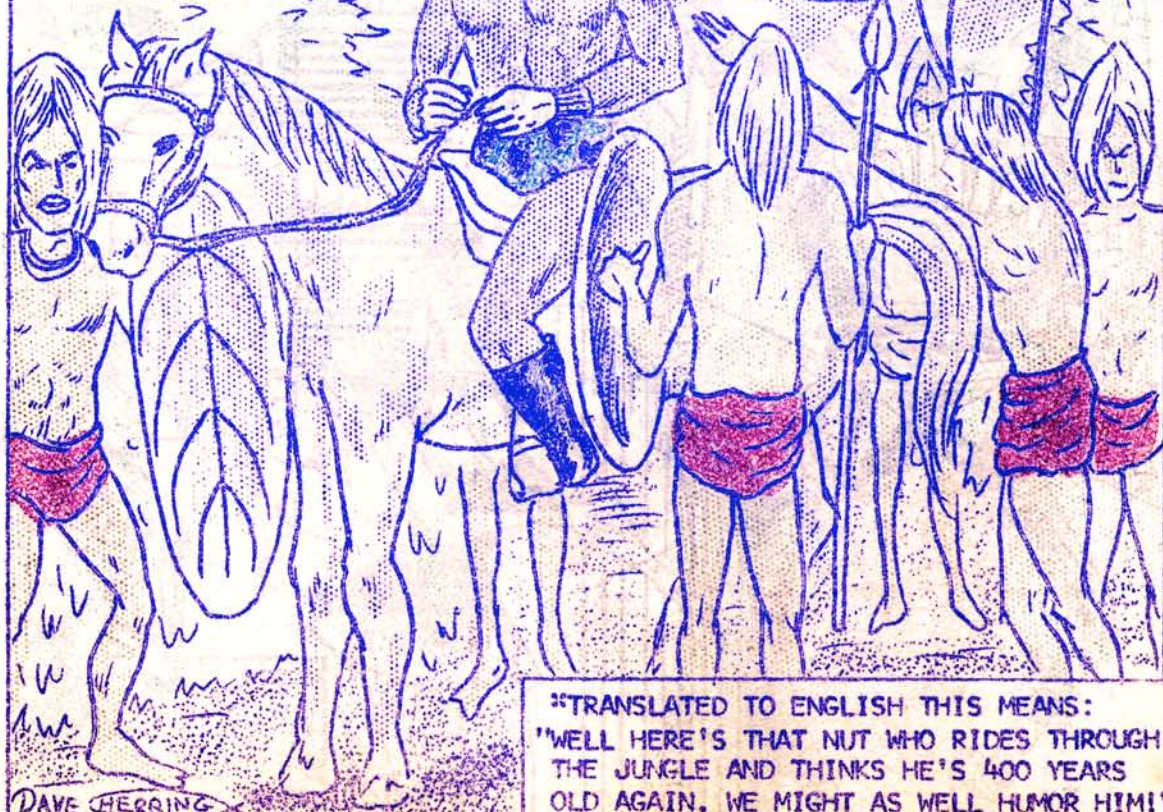
ODD NOW PRESENTS A STORY IN THE LIFE OF THAT WELL KNOWN 400 YEAR OLD MAN WHO ROAMS AROUND THE JUNGLE FIGHTING EVIL AND DOING GOOD. NO, WE DON'T MEAN DR. ALBERT SCHWEITZER. THIS IS THE GUY WHO YOU SEE IN HIS COMIC STRIP AND HIS OWN COMIC BOOK. YEP, YOU GUESSED IT, IT'S...

THE FANDOM

BY LEE FAKE

THESE SAVAGES ARE GIVING ME A WARM WELCOME BECAUSE I AM THE GREAT FANDOM, THE GHOST WHO WALKS. WHY, I BET THEY'RE SAYING HOW GREAT I AM IN THEIR NATIVE TONGUE RIGHT NOW!

*OOKA BBOOLA KONCA. KOVABONGA! HUBBA HUBBA! HONGO BONGO BONGO! BULA BULANGO, MUKLA DUKLA, RUKLA BALUKLA, KUKLA FRAN AND OLLIE!

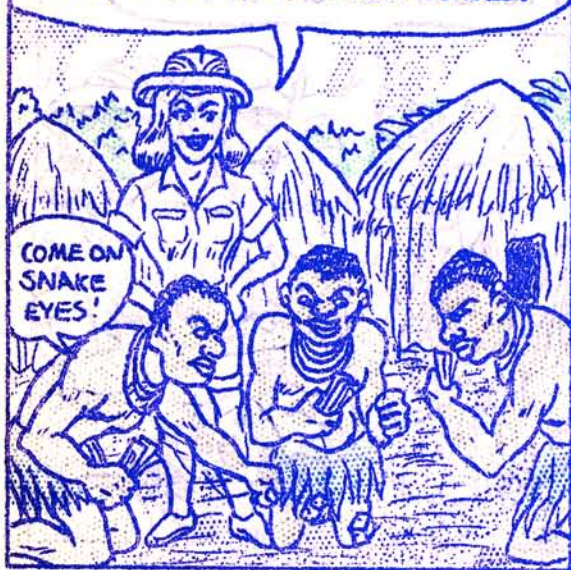


"TRANSLATED TO ENGLISH THIS MEANS: 'WELL HERE'S THAT NUT WHO RIDES THROUGH THE JUNGLE AND THINKS HE'S 400 YEARS OLD AGAIN. WE MIGHT AS WELL HUMOR HIM!'"

DAVE HERRING

A YOUNG GIRL COMES UP TO SOME NATIVE GUIDES IN A VILLAGE...

PARDON ME BOYS, BUT I WONDER IF YOU COULD GUIDE ME TO A DANGEROUS PART OF THE JUNGLE WHERE MY FATHER IS. IT'S THE UBANGAWANGA JUNGLE.



UBANGAWANGA JUNGLE! YIKES!!



PLEASE LADY, THERE ONLY ONE MAN STUPID ENOUGH, ER I MEAN BRAVE ENOUGH TO GET YOU TO THE DREADED UBANGAWANGA JUNGLE ALIVE. THAT MAN THE FANDOM!



FINALLY THE NATIVE GUIDE IS PERSUADED TO TELL THE GIRL WHERE SHE CAN FIND THE FANDOM. SHE ONLY HAD TO GIVE HIM A HALF NELSON.

YOU MUST BE THE FANDOM. CAN YOU TAKE ME TO THE UBANGAWANGA JUNGLE?

WHAT ARE YOU? SOME KIND OF A NUT? NOTHING COULD MAKE ME GO THERE!



OH, I SIMPLY MUST FIND MY FATHER. BE A NICE FANDOM AND TAKE ME THERE. I'LL BE VERY VERY GRATEFUL TO YOU.

AW SHUCKS! I'LL DO IT. I MAY BE 400 YEARS OLD BUT I'M NOT DEAD. YAHOO!!

LET'S GET STARTED...HMM WE TAKE ROUTE 66 TO THE PASADENA CUT OFF...THEN WE TAKE A RIGHT AT ALBUQUERQUE...WHAT THE HECK! THAT DARN SERVICE STATION GAVE ME THE WRONG MAP! THIS ONE DOESN'T HAVE THE REST ROOMS MARKED OFF ON IT!

2 HOURS LATER...

NOW WE ARE IN A DIFFERANT PART OF THE JUNGLE...WE ARE OUT OF MY TERRITORY! THE HERO FOR THIS PART IS RAMAR OF THE JUNGLE! MAKE SURE YOUR HEAD DOESN'T HIT ANY MICROPHONE BOOMS!

2 HOURS LATER..

NOW WE ARE ENTERING TERRITORY OF TARZOON, THE APEMAN. WATCH OUT, HE LIKES YOUNG BEAUTIFUL WHITE WOMEN.

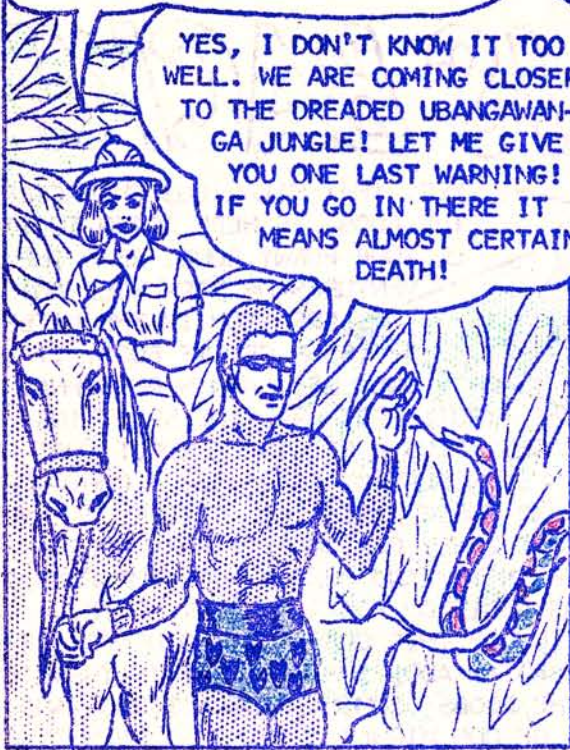
WEEK!

ME TARZOON, YOU JANE!

4 HOURS LATER...

WELL, IT TOOK ME LONG ENOUGH TO GET YOU AWAY FROM TARZOON. HE'S A MARRIED MAN TOO! NOW WE IN JUNGLE JIM'S TERRITORY! MAKE SURE YOU DON'T BUMP INTO ANY JUNGLE JIMS.

OOH, THIS IS A SPOOKY JUNGLE!

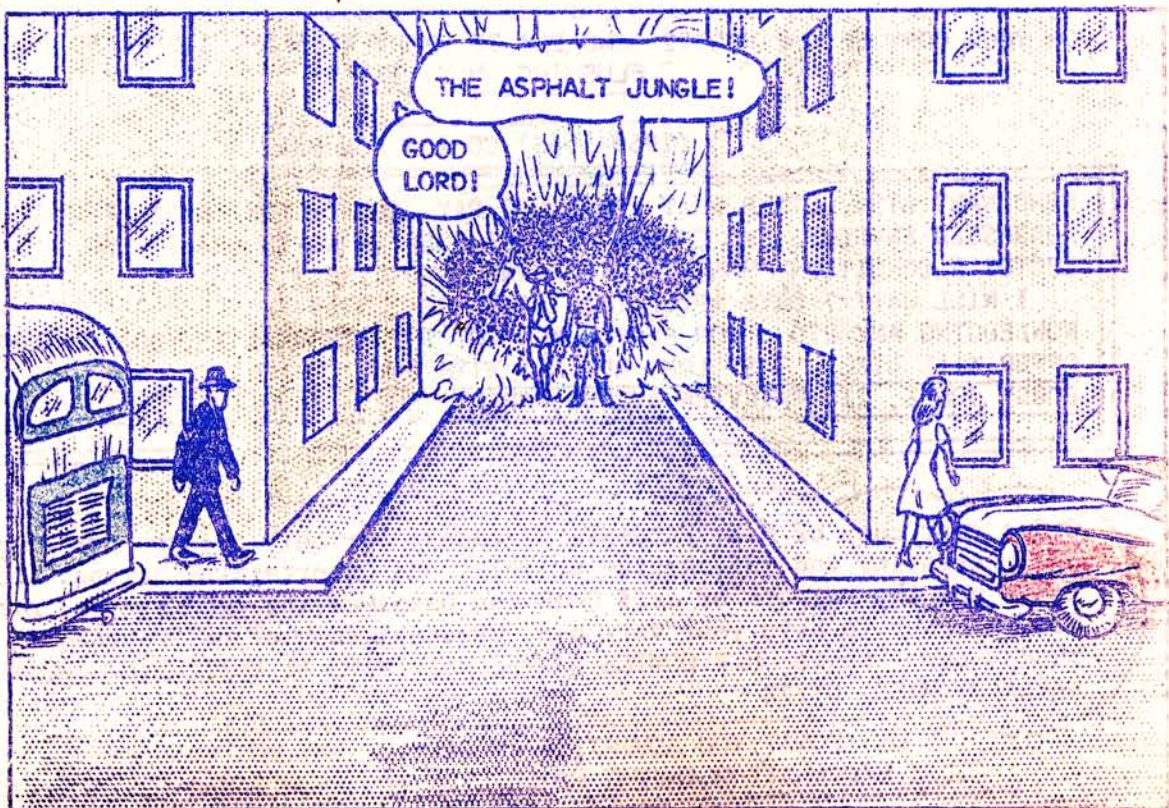


YES, I DON'T KNOW IT TOO WELL. WE ARE COMING CLOSER TO THE DREADED UBANGAWANGA JUNGLE! LET ME GIVE YOU ONE LAST WARNING! IF YOU GO IN THERE IT MEANS ALMOST CERTAIN DEATH!

WHAT'S THAT UP AHEAD? A CLEARING? ARE WE LEAVING THE JUNGLE?



NO, MY DEAR, WE ARE ENTERING THE MOSTLY DEADLY JUNGLE IN THE WORLD! THAT UP AHEAD IS THE HORRIBLE UBANGAWANGA JUNGLE! WHICH MEANS, IN ENGLISH,...



THE ASPHALT JUNGLE!

GOOD LORD!

IN MISTY OLDE LONDON

A WITCH! I TELL YOU, I
JUST SAW A WITCH!

!!!!...

SLOW DOWN A
BIT, GUVNOR!



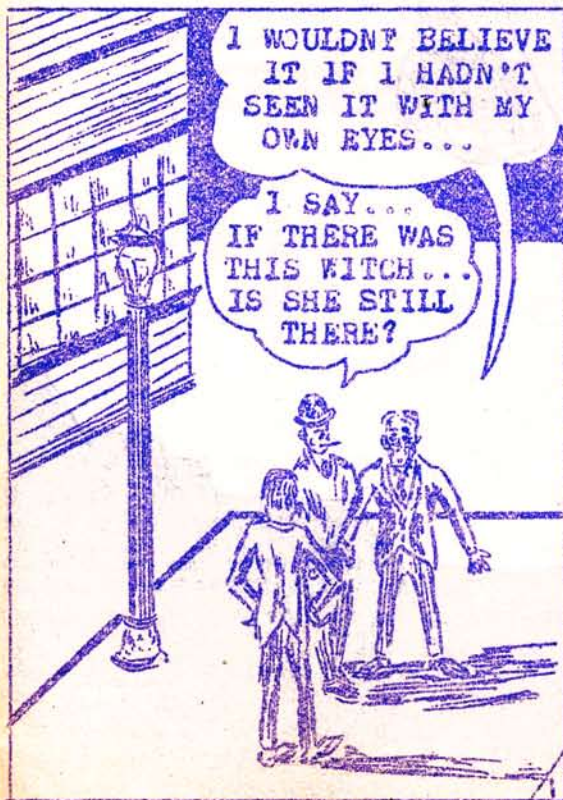
SHE WAS ACTUALLY
FLYING...RIGHT UP THERE
IN THE AIR...YOU
HAVE TO BELIEVE ME!

SURE MAC!
SURE...



I WOULDN'T BELIEVE
IT IF I HADN'T
SEEN IT WITH MY
OWN EYES...

I SAY...
IF THERE WAS
THIS WITCH...
IS SHE STILL
THERE?



YES...I THINK SO! IT'S
RIGHT AROUND THE CORNER,
I'LL TAKE YOU THERE...
FOLLOW ME!





THERE SHE IS!!!

JAY MACNEAL KINNEY

THE **Foob** IS BACK!



YES, THAT HILARIOUS CHARACTER, THE FOOB, IS HERE AGAIN TO TICKLE YOUR FUNNY BONE. READ THE ADVENTURES OF MARV WOLFMAN'S CREATION IN THE LATEST ISSUE OF THE FOOB. IT'S ONLY 25¢, AND HERE'S WHAT YOU'LL GET- 44 SIDE SPLITTING

PAGES, PLUS A SPECIAL FOLDOUT THAT PUTS THE ONES IN PLAYBOY TO SHAME, A PHOTO-OFF-SET COVER, AND THESE HYSTERICAL STRIPS, ALL WELL ILLUSTRATED BY THAT ZANEY CARTOONIST: MARV WOLFMAN, -FOOB IN THE MOON (SEE THE FIRST PERSON TO LAND ON THE MOON: THE FOOB), THE MONSTER FOOB (HOWL AS THE FOOB'S AUDITION FOR A MONSTER MOVIE), JACK AND THE BEANSTALK (AN OFFBEAT VERSION OF THIS CLASSIC), GOLDFOоба (SEE AGENT 006 7/8 TANGLE WITH GOLDFOоба) IN ADDITION TO ALL THIS THERE'S FANZINE REVIEWS, THE HISTORY OF THE FOOB'S, COMING DISTRACTIONS, AND THE MAN FROM F.I.N.K. THE EDITORS OF ODD HIGHLY RECOMMEND THIS ZINE!

FOR YOUR COPY OF THE FOOB #2 SEND 25¢ TO MARV WOLFMAN, 142-18 59 AVE. FLUSHING, N.Y. 11355

(1960-1965) COMICS FOR SALE

SEND WANT LIST, STATE WHAT YOU WOULD PAY, AND ENCLOSE A STAMPED SELF-ADDRESSED ENVELOPE. NO COMICS WILL BE SOLD IN WORSE SHAPE THAN COLLECTOR'S CONDITION, MOST IN EXCELLENT CONDITION.

I WILL WAIT 7 DAYS AFTER THIS ISSUE OF ODD IS RECEIVED BEFORE ACKNOWLEDGING ANY BIDS. FOR PEOPLE WHO GOT THIS ISSUE LATE, DO THE SAME. OFFER WILL LIKELY LAST LONG BUT NOT WITH SAME COMICS.

BOBBY JONES, 216 FAIRVIEW AVENUE, GREER, SOUTH CAROLINA 29651

Order your copy of H.B. PRESENTS #5 today! For only 15¢ you get 40 pages of interesting and informative articles and entertaining strips. This issue has the artwork of Jeff Gelb and Dave Herring plus several others. So, in order to have your very own, personal copy of HB PRESENTS #5 just send a mere 15¢ to: H B COMICS %JAMES HALPERIN, 11 WHITE PINE KNOLL, WAYLAND, MASS. 01778

WHY DON'T YOU ADVERTISE IN ODD? WE MAY NOT HAVE THE LARGEST CIRCULATION IN THE WORLD, BUT THE PEOPLE WHO BUY ODD WILL BUY ANYTHING!

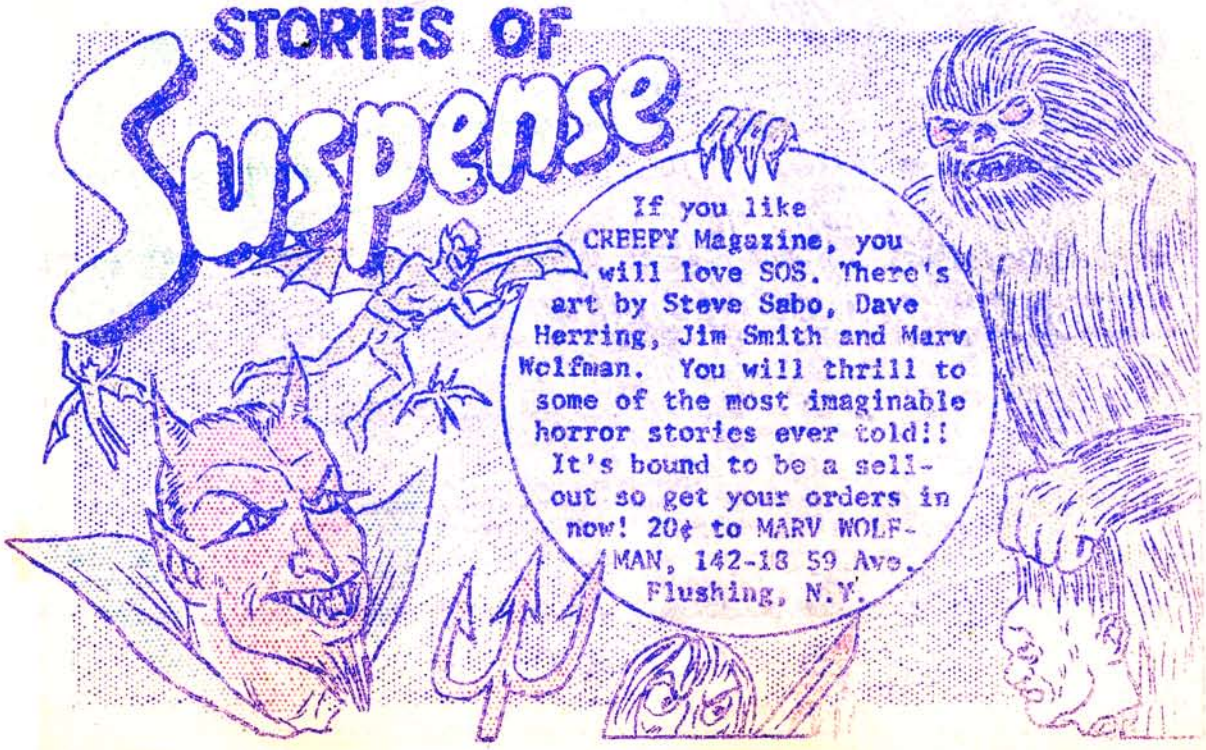
YOU HAVE OUR APOLOGIES

A WORD FROM THE EDITORS

YES, WE ARE VERY SORRY TO REPORT TO YOU THAT THIS ISSUE OF ODD DOES NOT INCLUDE EVERYTHING THAT WAS ADVERTIZED. WE PROMISED TO HAVE AN IRON MAN SATIRE CALLED "IRONICAL MAN". STEVE SABO WAS TO ILLUSTRATE IT BUT WE HAVE BEEN WAITING A LONG TIME TO RECEIVE IT AND HAVE DECIDED IT WAS UNFAIR TO MAKE YOU, THE READERS WAIT ANY LONGER. WE HOPE STEVE WILL COMPLETE IT SO WE CAN USE IT NEXT ISSUE. NOW WE ARE LEFT WITH THE PROBLEM OF FILLING UP THE 6 PAGES STEVE WAS TO DO.

WE'VE DECIDED NOT TO MAKE OUR ADS COMPLETE LIARS. WE WILL USE SOME OF THE NEXT FEW PAGES TO DO AN IRON MAN SATIRE OTHER THAN IRONICAL MAN. WE WILL THINK UP SOMETHING VERY CLEVER FOR THE REST (WE HOPE).

IT COMES TO ME THAT THE IMMEDIATE PROBLEM BEFORE ME IS TO FINISH THIS PAGE...I DON'T THINK IT WOULD BE TOO WISE TO LEAVE MORE THAN HALF OF IT BLANK...SO WHAT I WILL DO...IS....ER,....AH!.....I HAVEN'T THE FAINTEST IDEA WHAT I AM GOING TO DO!!!! @#**%&@!!!! WAIT A MINUTE! I KNOW WHAT I'LL DO...I RECEIVED A FANZINE IN THE MAIL TODAY THAT I THOUGHT WAS QUITE GOOD AND DESERVES A PLUG. I WILL DEVOTE THE REST OF THIS PAGE TO A FREE AD FOR MARV WOLFMAN'S LATEST FANZINE...IT'S CALLED "STORIES OF SUSPENSE" AS YOU WILL SOON FIND OUT!!

An illustration for the 'Stories of Suspense' advertisement. It features a central speech bubble with text. Surrounding the bubble are several horror-themed drawings: a bat-like creature with wings spread, a vampire with a pale face and pointed ears, and a werewolf with a large, hairy body and a snarling face. The background is filled with a halftone dot pattern.

STORIES OF Suspense

If you like CREEPY Magazine, you will love SOS. There's art by Steve Sabo, Dave Herring, Jim Smith and Marv Wolfman. You will thrill to some of the most imaginable horror stories ever told!! It's bound to be a sell-out so get your orders in now! 20¢ to MARV WOLFMAN, 142-18 59 Ave. Flushing, N.Y.

THE FATE OF...

JORN MAN

NOOOO!!

WHAT
MYSTERIOUS
DRIVING FORCE
HAS DOOMED JORN MAN
TO A FATE WORSE
THAN DEATH?!

D. HERRING

STORY BY ODD'S WATUSII WRITER: STEVE HERRING
ART BY ODD'S ABORIGINE ARTIST: DAVE HERRING

TONY SMURK, WEALTHY ROCKET COMPANY BIG-SHOT DISCOVERS THAT HIS OHIO PLANT IS IN JEOPARDY BY THE FORCES OF NATURE...



BUT EVEN NATURE CANNOT WITHSTAND THE STRENGTH OF IORN MAN!



SO IORN MAN SPEEDS TO AID THE DAM & DIKE CONSTRUCTION NEAR HIS VULNERABLE PLANT...UNAWARE OF A MYSTERIOUS TRAP!!

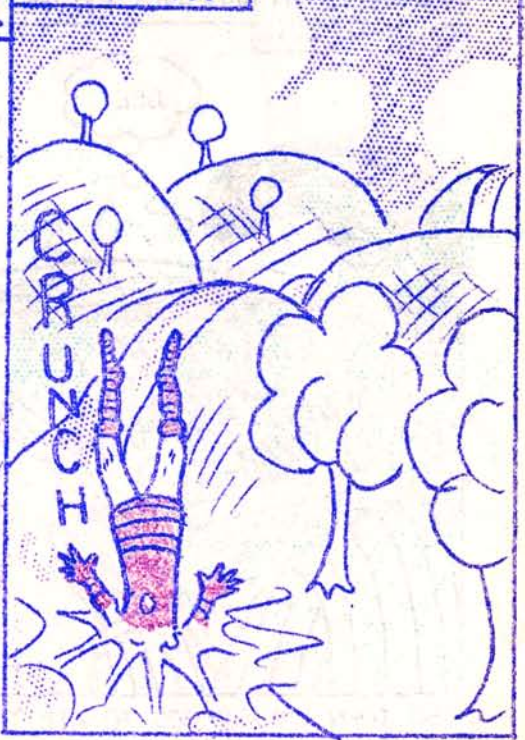
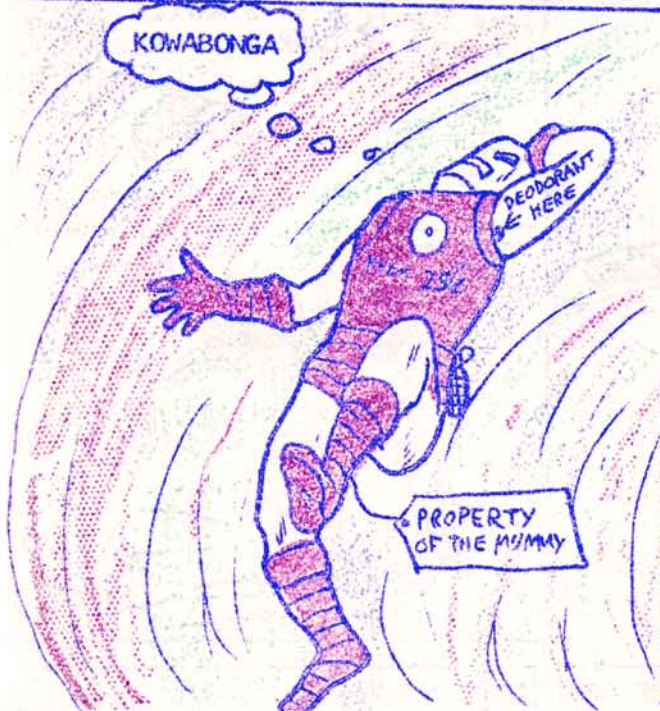


SUDDENLY A MIGHTY FORCE SIZES THE ZOOMING MASS OF METALIC STRENGTH!



THE ILL-FATED IORN MAN REALIZES THAT HE IS BEING HELPLESSLY HURLED INTO WHAT SEEMS ANOTHER DIMENSION- USHERING HIM IN BY A MYRIAD OF COLORS...

FINALLY, SMURK FINDS HIMSELF GRACELESSLY PLACED IN A STRANGE NEW LAND...



THE TRANSITION HAS LESSONED HIS POWERS, AND AS SAMSON AFTER A CREW CUT- A WEAKENED TONY SMURK, THE FAMOUS IORN MAN IS NOW A STRANGER IN A HOSTILE ENVIRONMENT.

IN ITS EXTREMITY, SMURK'S BRILLIANCE & REMAINING STRENGTH DEVISE TWO PRIMITIVE BUT PRACTICAL WEAPONS BY THE USE OF CRUDE FORCE AND METAL LOADED ORES...



...A SIMPLE AX

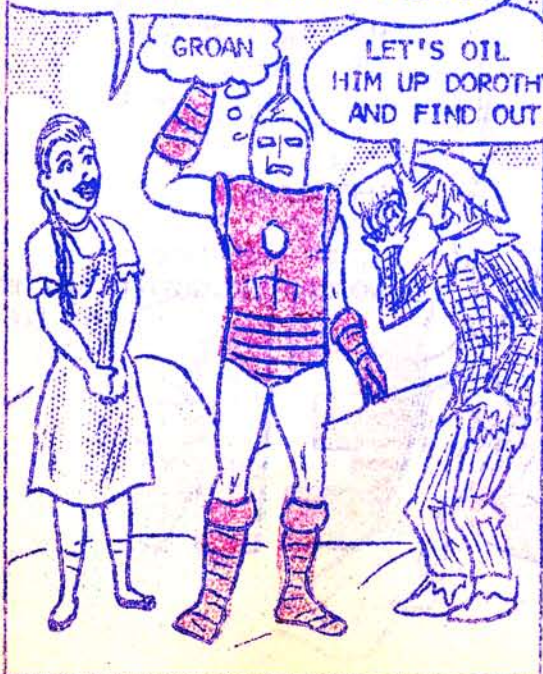
AND WITH THESE WEAPONS, THE BRAVE MAN OF IORN HOPES TO ARM HIMSELF AGAINST WHATEVER THIS UNKNOWN WORLD MAY HOLD FOR HIM...



BUT THE UNEXPECTED AND UNPREPARED FOR INEVITABLY HAPPENED! WHILE EXPLORING THE WOODS ON GUARD...RAIN...RUSTING, CORROSIVE, RAIN!!



OH LOOK, STRAWMAN, IT'S A MAN MADE OF IORN-DO YOU THINK HE WOULD LIKE TO SEE THE WIZARD?



MIGHT AS WELL PLAY ALONG WITH THE DUMB KID...I'M DOOMED TO STAY HERE, AS PART OF A FAIRY-TALE FOREVER ANYHOW!!

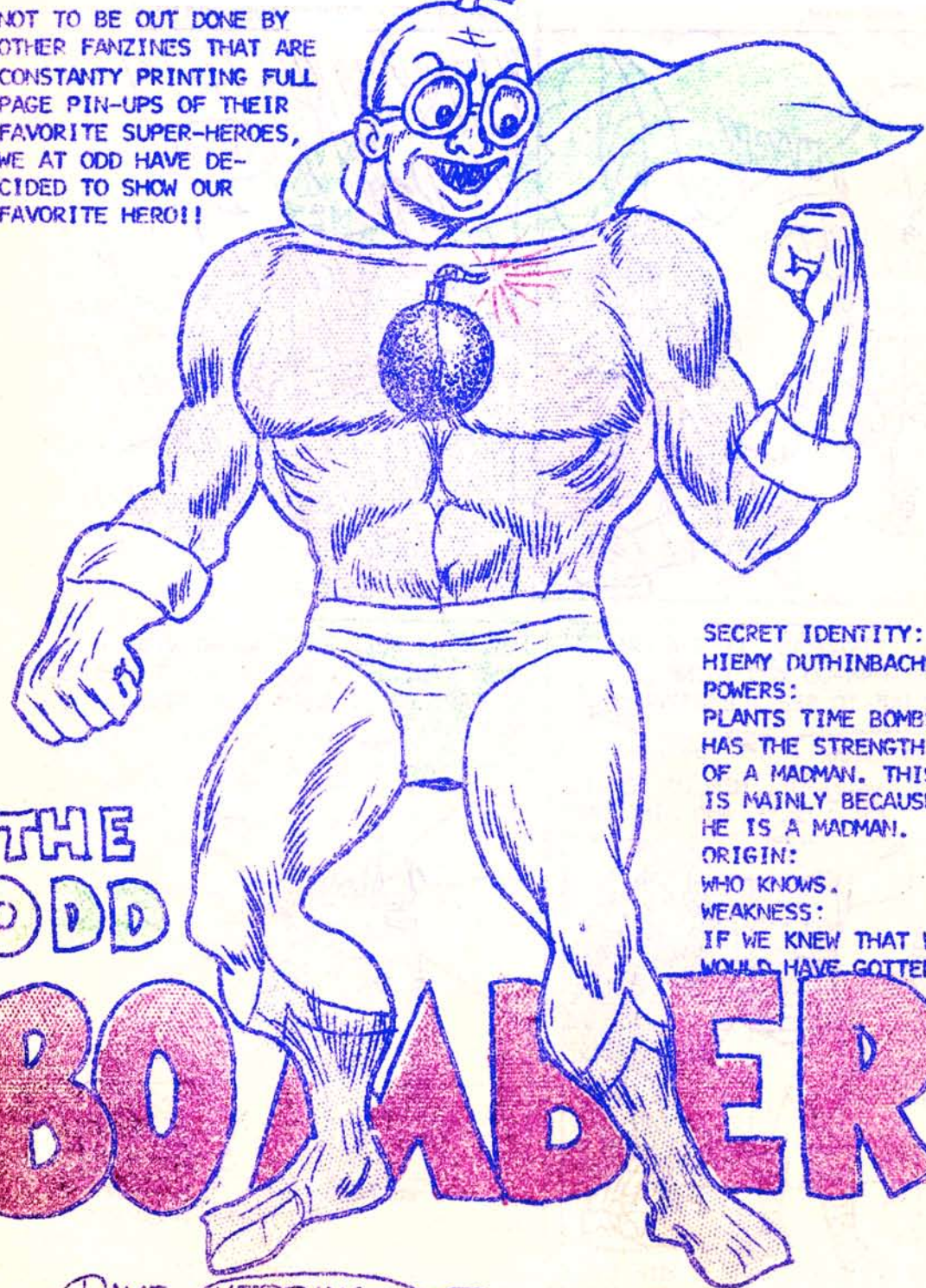


YES READER-THE INVINCIBLE IORN MAN HAS BEEN EXILED TO THE WORLD OVER THE RAINBOW-THE LAND DREADED BY ALL HEROES-THE TERRIBLY GUNKY LAND OF OZ!

AN ODD PIN-UP

NOT TO BE OUT DONE BY OTHER FANZINES THAT ARE CONSTANTLY PRINTING FULL PAGE PIN-UPS OF THEIR FAVORITE SUPER-HEROES, WE AT ODD HAVE DECIDED TO SHOW OUR FAVORITE HERO!!

GRR!



THE
ODD

BOMBER

SECRET IDENTITY: HIEMY DUTHINBACHER.
POWERS: PLANTS TIME BOMBS, HAS THE STRENGTH OF A MADMAN. THIS IS MAINLY BECAUSE HE IS A MADMAN.
ORIGIN: WHO KNOWS.
WEAKNESS: IF WE KNEW THAT WE WOULD HAVE GOTTEN RID OF HIM LONG AGO!!

DAVE HERRING

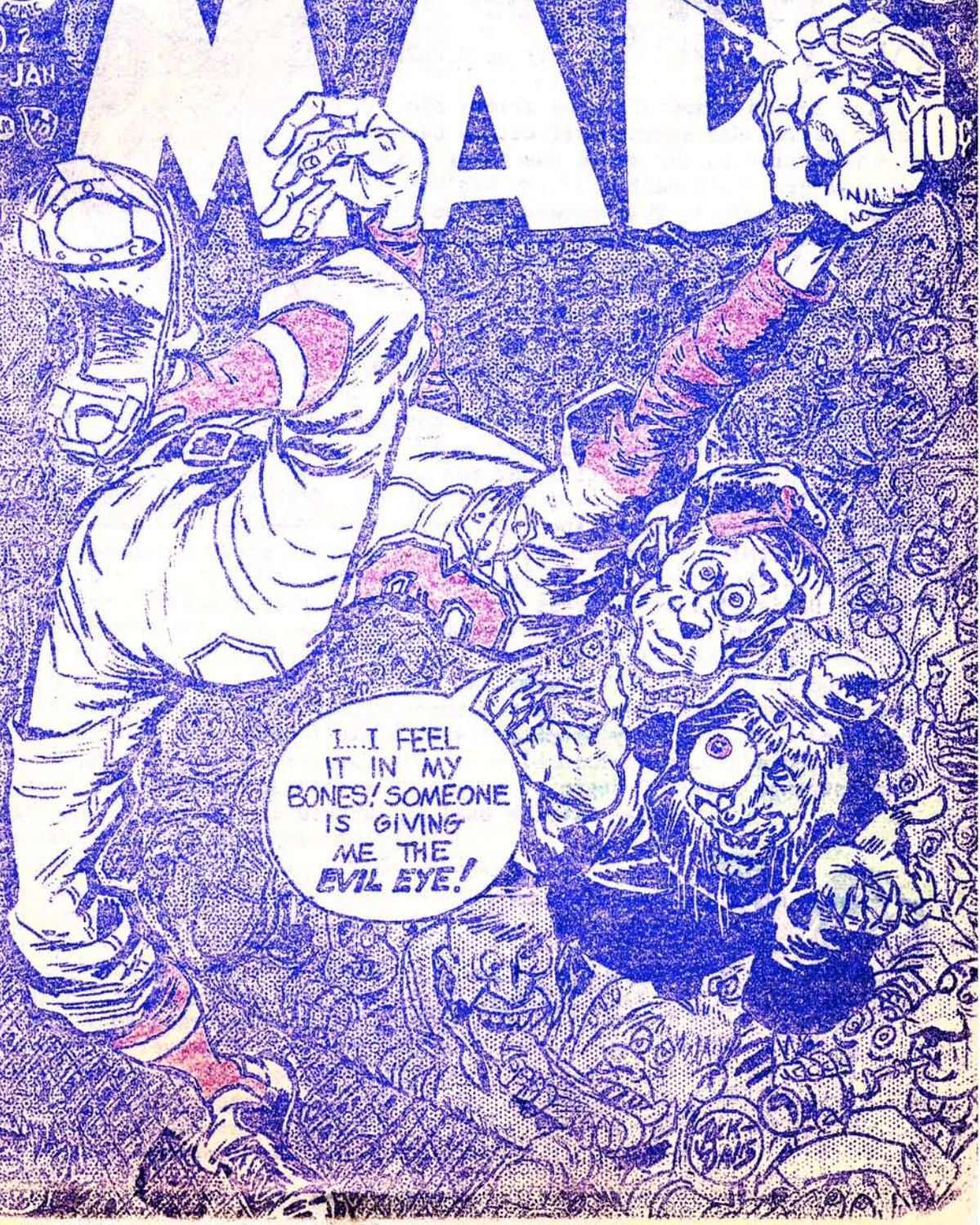
TALES CALCULATED TO DRIVE YOU

MAD



NO. 2
DEC - JAN

MAJOR JUGULAR VEIN



I... I FEEL
IT IN MY
BONES! SOMEONE
IS GIVING
ME THE
EVIL EYE!

10¢

THE GOLDEN AGE OF MAD number 2

by DAVE HERRING

The second issue of the glorious old comic called MAD started off with a bang. I'm referring to the marvelous cover drawn by that grand old master of the pen and brush, Jack Davis. This cover was the only one of the first 23 issues that was done by Davis. At least I think it is. There is a possibility that he also did the cover of #4 but since I have not aquired that one yet I do not know. If any of you readers have a copy of MAD#4 perhaps you could clear up the mystery. Just write to me and tell me who was responsible for the cover which depicted Kane Keen, private eye. Okay?

With this issue MAD still had mostly general satires. The one exception was the 2nd. story which was a direct spoof of Tarzan called MELVIN! But more of that later. The first story, which had a scene from it on the cover, was called HEX! Like the cover it was also drawn by Mr. Davis. The story dealt with a baseball player named Casey who was quite a rotten player. During one game a woman in the stands promised she'd give Casey luck and make sure his team wins the pennant if he promised to marry her. To humor the old lady Casey said he would go along with the deal. The tracing at the upper right of the page shows what happened next. The lady stuck him with a pin (I guess you can figure out where) and signed a pact in blood. When Casey went back to play in the game strange things began to happen. His team started to win. When they

hit the ball it swirved in such a way that the opposing team couldn't catch anything. After getting many home runs and winning the pennant the team left for New York. Casey was pursued by the old woman reminding him of the pact. Casey tried to get away but wherever he went she was there. Finally when he thought he was alone in his room, she appeared! Later when his fellow teammates came to get him he





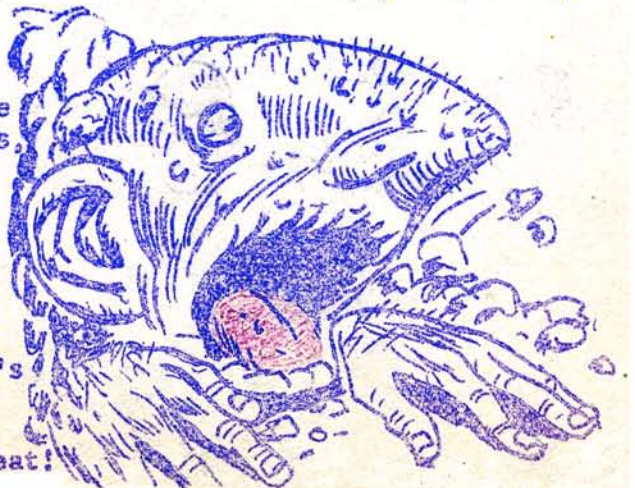
was gone! Going outside they saw the silhouette of two people riding a broom stick. Then they realized the awful truth, yes, they realized they were going to lose the series. They realized they were HEXED! Well that's it. Doesn't sound very funny does it? Well it wasn't.

The next story, MELVIN!, has been reprinted in UTTERLY MAD which I believe is still available so I won't tell you much about it. Just that the second tracing on the previous page shows the final panel where Melvin and Jane are confronted with the shrunken head of Boy! The story was drawn by

John Severin.

Next we come to the best story in the issue superbly illustrated by Wallace Wood. The title was GOOKUM! It's the story of how a martian fled from Mars to Earth because it was being destroyed by a terrible red substance known as Gookum! After telling his harrowing experiences, a sample of which is depicted in the upper left of the page, the martian was given a dish of cherry jello. The martian was horrified for you see, what we call cherry jello is in reality D-DORMANT GOOKUM!

The final story drawn by Villy Elder, was reprinted in MAD#22. It was called MELVIN MOLE! It was the story of guy (I should say Mole) who could not refrain from stealing and killing. He was captured many times and put in prison but he always found some tool to dig himself out. The warden kept warning him he was heading straight for the electric chair but that didn't stop Mole. First he used a spoon to dig out of his cell. The next time he was captured they made sure he had no objects to dig with but the warden carelessly dropped a tooth pick in his cell and Mole escaped using the tooth pick as a shovel. The next time he was captured they took his clothes, and shaved his hair off but they forgot one of his nostril hairs and he dug himself out. But this time Melvin Mole was out of luck. He dug himself straight to the ELECTRIC CHAIR! the cordial warden offered Mole a seat. Well that's it. That was how MAD#2 was. Next issue we'll be back and review MAD#7. Don't miss it, it'll be great!





WHAT'S THAT
YOU SAY? YOU
MISSED AN IS-
SUE OF ODD?

Well I guess we can't do anything about it. You might as well commit suicide. But, if you haven't missed any ODDs why not make sure you never do? This can be accomplished by simply subscribing for the next 6 issues. It'll only set you back a buck (1.00 dollar). In addition to getting ODD we may have some special surprises in store for our subscribers, so don't miss out! If you insist on sending us a check, please make it out to David L. Herring only. Thankyou.

SEND \$1.00
TO:

HERRING BROS.
164 HARTFORDST.
NATICK, MASS. 01762



SUPER ADVENTURES

ONE OF THE 5 CHARACTERS TO THE LEFT MEETS DEATH IN SA#3. BUT WHO???



SA#3: 25¢

Yes, either Kobar, Mysteryo, Gladiator, Cosmic Ray or X die in SA#3. Don't miss the action strip in which this occurs. In addition to many thrilling, well written, beautifully drawn strips you'll find a detailed report on the comics in England, an editorial on what's wrong with comic fandom and a report on Comicdom's academy by a former head who tells the real story. This is the last issue published by HBP. In the future MW Publications will publish SA. send 25¢ for SA#3 to: HERRING BROS. PUB.

FEEL AMBITIOUS ?

I am publishing a fanzine and would like to know if any of you readers- a)Have an old/rare comic and would like to do an article on it b)Feel you are a good writer and would like to do a satire story on some super-hero c)Know a lot about some super-hero and would like to do a story on him d)Are a good artist and would like to do a pin-up on a super-hero e)Have an old cover and would like to do a photo-repro or a tracing paper copy of it-please send this to me. Any contributor whose article or pic gets published will receive a copy of the zine, and anyone doing a very good job on any of the things above will receive \$1.
"NUFF SAID ?" Dick Flood 6852 Montrose Ave. Chicago, Ill. 60634

RANDOMS SPECIAL #2-An X-TIMELY ARTIST will draw TWO strips in this issue Also PIN-UPS by JEFF GELB, tracings of old covers, articles, strips, A PHOTO-OFFSET COVER drawn by the X-TIMELY artist, and much more. Send 50¢ to; BRUCE CARDOZO, 1512 TOWNSEND AVE, BRONX 10452.

HEY, HOW'D YOU LIKE THE PHOTO-OFFSET COVER OF THIS ISSUE? WOULDN'T YOU LIKE TO HAVE ALL THE HERRING BROS. PUBLICATIONS OFFSET COVERS HANGING ON THE WALL OF YOUR PADDED CELL?? YOU CAN. THE COVERS OF ODD#8, S.A#1 & 2, AND THE FRONT AND REAR COVERS OF ODD#9 & 10 can all be yours for 25¢.
HERRING BROS. PUBLICATIONS 164 HARTFORD ST. NATICK, MASS. 01762

SATIRE IN THE GREAT E.C. TRADITION!...

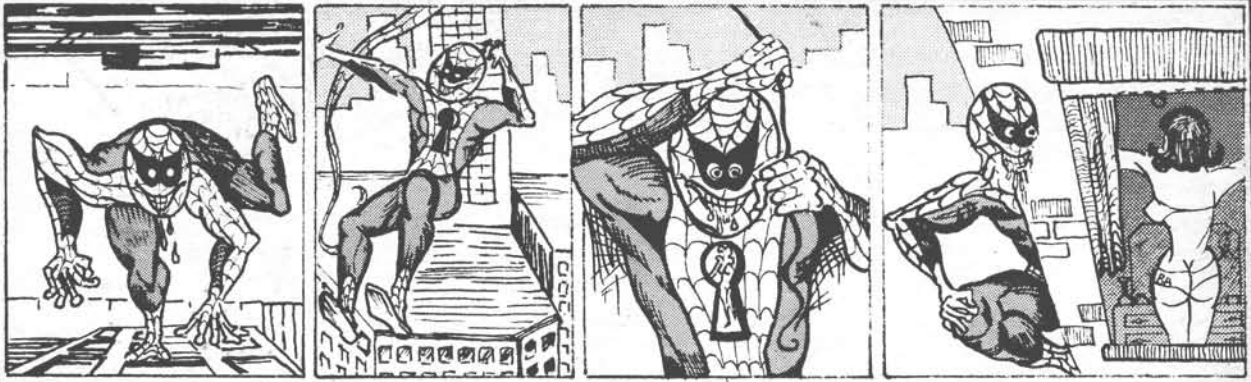


NOPE

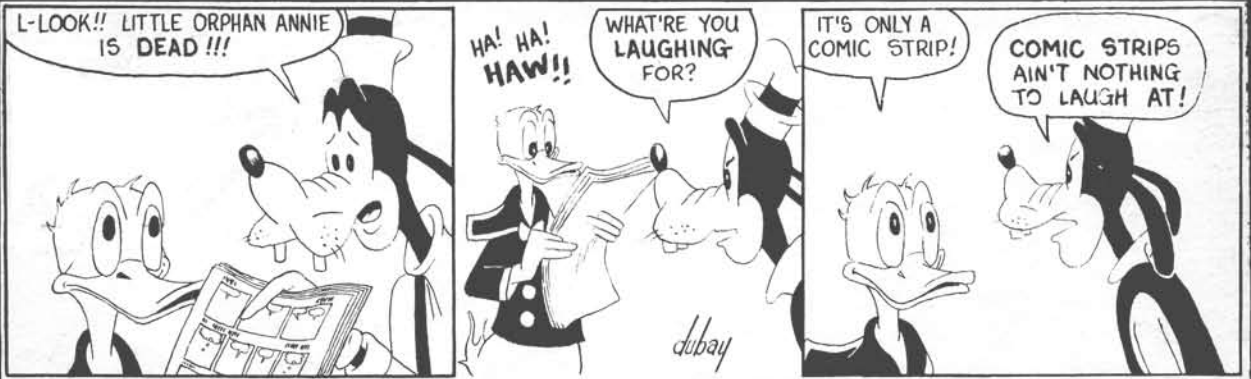


THE SECOND GREAT ISSUE OF NOPE IS IN THE WORKS!! IT MAY NEVER COME OUT, BUT IF IT DOES, IT WILL BE PURE QUALITY! HARVEY KURTZMAN...AL FELDSTEIN...WATCH OUT! HERE COMES THE NEWEST OF THE ZANY ZINES...NOPE! A NAME TO REMEMBER! ISSUE TWO IS A COLLOSAL IMITATION OF THAT IMITATION OF MAD! "PANIC"!!! SEND IN 10¢ TO: JAY M. KINNEY, 606 WELLNER RD., NAPERVILLE, ILLINOIS 60540!! BUT HURRY...NOPE IS BEAUTIFULLY HEKTOED, SO I CAN HAVE ONLY TWENTY OR SO ORDERS! BE ONE OF THE LUCKIES! ORDER YOURS TODAY!!!!





BILL DUBAY



DAVE HERRING



STEVE HERRING

